

15¢ • Local Programs • Dec. 3-9

TV GUIDE

'RAT PATROL': MOUSETRAPPED BY SUCCESS?

See page 14

THE NEW GIRL IN 'PEYTON PLACE'

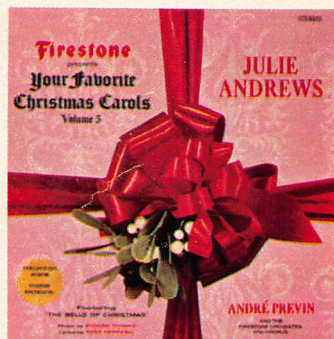
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Larry Casey, Chris George,
Justin Tarr of 'Rat Patrol'

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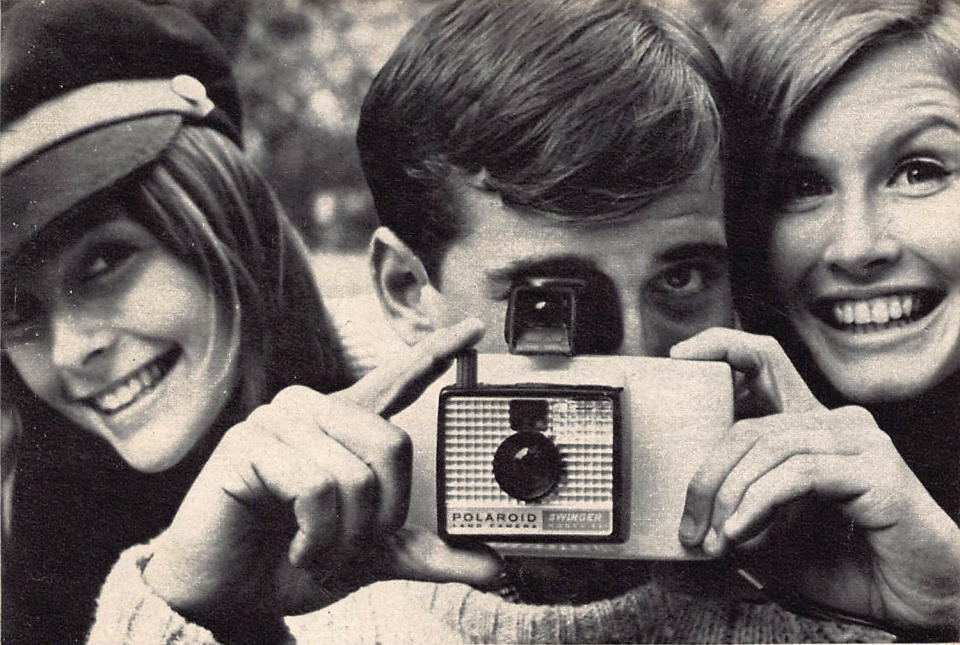
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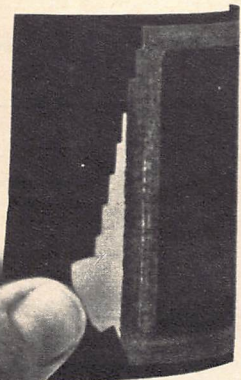
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The Swinger

as we see it

■ We sit in our living rooms with our feet up and tell the kids to be quiet and we watch whatever the men in those rich network executive suites think we're smart enough to understand and we never give a moment's thought to just how big this television thing is getting.

Sure, we know that a lot of American programs are sold in other countries and that you can see *Superman* in Tokyo and *Run, Buddy, Run* in Buenos Aires. And we know that ABC has an interest in lots of stations in South America and Australia and CBS is helping Israel get TV off the ground and NBC is helping Saudi Arabia.

■ Still it came as a bit of a shock to learn from a friend who recently returned from England that we're having an important influence on what our British cousins see on their stations. Not just the American programs, mind you, but the British programs. The thing is that the British program companies want to sell shows here, and so they make things like *The Baron* and *The Saint* and *The Avengers* and *Secret Agent*. They're made to American specifications—length, breaks for commercials and all the rest. They go on British TV, of course; but despite the actors' accents, they are to all intents and purposes American shows.

■ Not only that, but American television's influence is even being felt in France. Movie-makers there, according to *Variety*, are beginning to cut down on bedroom scenes and nudity because such shenanigans make the movies unusable on American television. And since there's a nice pile of television money waiting for movie producers, it behooves them to toe the decency line. The French, being French, are thus having to forgo their precious realism because, when the choice comes right down to movie art or movie cash—well, Brigitte Bardot ain't gonna catch cold no mo'.



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC is still filming its projected three-and-a-half-hour program on Africa (tentatively set for April), a few of the highlights of which will be interviews with rulers of three African nations: General NASSER of Egypt, JULIUS NYERERE of Tanzania, and General ANKRAH of Ghana; ceremonial rituals of the Bushmen in the Kalahari Desert; and some aerial footage of the Blue Nile . . . Australian singer LANA CANTRELL makes the first of several appearances on The Ed Sullivan Show Dec. 18.

Feb. 10 is the air date for DANNY THOMAS's Tokyo special called "Guys 'n' Geishas," on which JONATHAN WINTERS will play several characters, including a sumo wrestler and Maude Frickert . . . Singer WAYNE NEWTON, who appears on DANNY THOMAS's Dec. 11 "Burlesque" special on NBC, will be with DANNY KAYE on Dec. 21 and on Bonanza Dec. 25 . . . The history of New York's Lower East Side from 1870 to 1924 will be re-created on the Jan. 29 Discovery '67. The program will use old films, photos and documents.

Two of the networks are planning year-end tours for some of their newsmen: ABC (starting Dec. 12) is sending one team to address civic groups in Denver, Minneapolis, St. Louis, Indianapolis, San Francisco and Los Angeles; and another to Pittsburgh, Atlanta, New Orleans, Detroit, Chicago, Baltimore and Cleveland. NBC (starting Jan. 3) has a group going to Pittsburgh, Washington, D.C., New Orleans and New York . . . The CBS Sports Spectacular, which returns on Jan. 15, will devote part of five shows to films of classic boxing matches never before seen on television.

"How I Spent My Summer Vacation," NBC's Jan. 7 two-hour movie-for-TV, has ROBERT WAGNER, PETER LAWFORD, LOLA ALBRIGHT, WALTER PIDGEON, JILL ST. JOHN and MICHAEL ANSARA . . . YVONNE DECARLO, lately of The Munsters, plays a baddie in a Girl from U.N.C.L.E. . . . And GLORIA DE HAVEN is in a segment of Flipper, "The Most Expensive Sardine in the World" . . . RALPH BELLAMY plays a domineering father in a BOB HOPE show "Live, Love and Be Happy," which co-stars MAXIMILIAN SCHELL and CLAIRE BLOOM.

*Trade-mark, Teletype Corp.

Continued on Page 44

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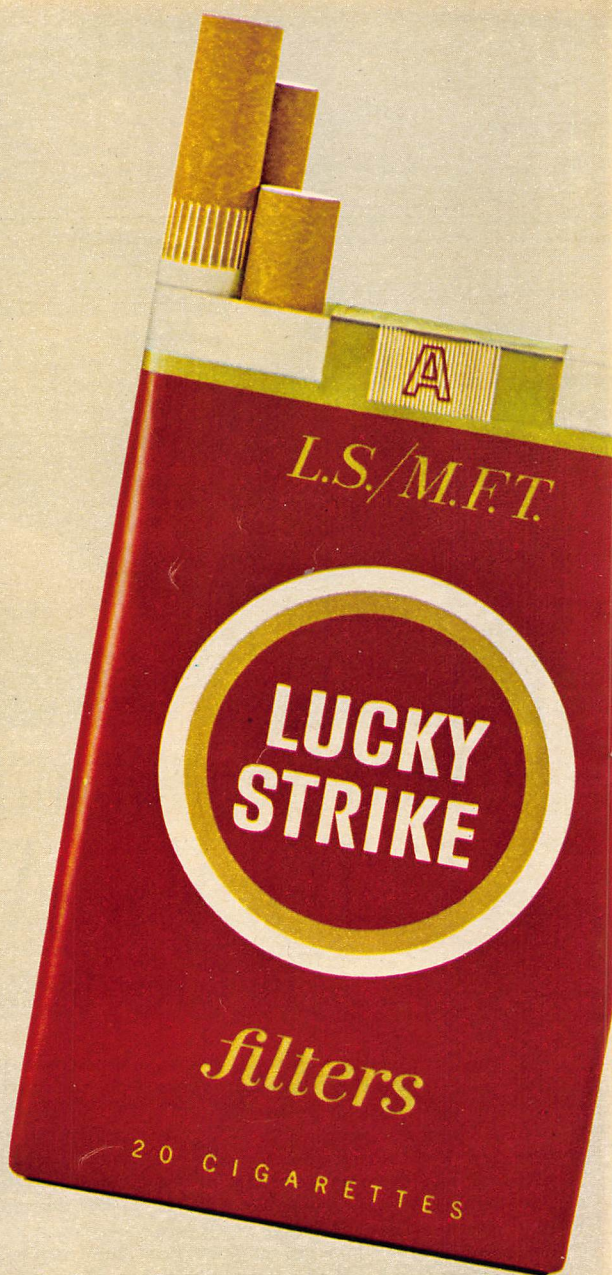
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GARRY MOORE RETURNS -- TO WHAT?

By Robert Higgins

Two years ago, Garry Moore, pooped after 14 nonstop years in television, boarded the Britain-bound Queen Mary and all but thumbed his knackwurst nose at an industry he had helped to start in the days when TV was something you got to see if you were in good with the set owners next door. In a piece he wrote for *Look*, Moore explained: "Thirty years ago I began building an

electronic toy called a Garrymoore. At the start of each broadcast season, I would wind it up and it would run and jump and smile and cavort in the most surprising fashion. . . ." In 1964, however, the Garrymoore had had it. "The warm and friendly Eye," Moore wrote, just wasn't very much fun to him any more.

If anybody knew about the "Eye," it was Moore. He got into TV in

1950, switching from radio. He put on the first daytime variety series in television history (it lasted from 1950 to 1958) and wasn't out of work a day until CBS killed his Tuesday night show—which had included people like Durward Kirby and Carol Burnett—in midsummer of 1964.

Then, this September, the new *Garry Moore Show*—a batch of comedy skits—showed up on CBS. The Garrymoore was once again all wound up and carrying on pretty much as if it had never been away.

"It's been away, OK," Moore says, sitting 28 floors above Manhattan and nervously fumbling with a rubber band. "And it's learned a few things." That it has. "First," Moore goes on, "I've found out if TV can't be creative, I don't want any part of it. That might sound like the old bull to you, but I mean it. That's why I'm doing this show. Let's call it 'my kind of TV'—something I haven't done in years. And I'm worried. I don't admit it to myself, but I am. Because if I bomb out, I'm in serious trouble. I won't know what to do with myself."

That statement kind of sets you back a little. But it's the way Moore feels, and he's not a man to pull punches. "I'm 51," he says, "and what have I been doing? I've been going out there once a week and trying to get a few laughs—which is tremendously foolish for a man my age. Well, I've had that. What I wanted to do was re-create the kind of thing I did on the old daytime show. The dancers danced, the singers sang and I stayed the hell out of the way." It didn't quite work out that way, though. To strengthen his sagging ratings (the show's been in or hovering near the bottom 10), Moore is trying guest stars and once-a-month specials. "I've never known what I do well in front of a camera. But if it's anything, it's talking to people."

Just what Moore *does* do in front of a camera is, in fact, a little hard to figure. He's certainly not just another

pretty face. The face, though pleasant enough, certainly doesn't make him a matinee idol. The rest of Moore, meanwhile (and that comes to 5 feet, 8 inches), looks—and moves—surprisingly like a penguin. Yet, in 1961, what with his Tuesday night show and his chores on *I've Got a Secret*, Moore was pulling in 50 million viewers a week, thus surpassing Arthur Godfrey as CBS's top money-maker.

"It's Garry's warmth that sells," says Durward Kirby, Moore's old flypaper pal. "He's the honest guy living down the block—any block, anywhere. You trust him." Pat Weaver, NBC's ex-president and Moore's executive producer, puts Moore's talent another way. Weaver calls him a communicator. "A communicator," Weaver explains, "is one with total acceptability who persuades an audience to share in his enthusiasm."

Moore's "enthusiasm" was at a pretty low ebb when he quit in 1964. And Moore says his Tuesday night show had a lot to do with it. "It wasn't me out there," he explains. "I got lost, probably because the show was in so much trouble when we started." Indeed it was. The year was 1958 and Moore wanted to do an original musical each week, which was suicide. "Our ratings were so low," Moore recalls, "that people were tuning in to watch the catastrophe."

Moore and CBS pushed the panic button. "We changed staff," Moore remembers, "and Bob Banner [Dinah Shore's producer] came in. It was like trying to revive a dead baby." The baby survived primarily because Banner, Moore says, "put together another *Dinah Shore Show*." There was only one problem. Moore wasn't Dinah Shore. "As successful as the show was," he says, "I was constantly embarrassed. I'm a clown when it comes to singing. As for dancing . . . ? The choreographer was so discouraged that he finally got me two 'seeing-eye' dancers who would take me by the arm and lead me to my **continued**

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TV 12/3/66

Garry Moore/continued

mark. Once there, I smiled. That's something I did very well."

In 1964, CBS dropped the ax on the show. "Aubrey [James T. Aubrey, then CBS-TV's president]," Moore says, "had a tough decision to make. He canceled me because the show wasn't paying off. I never disliked him for it." Moore was, in fact, a little relieved. That was about the time he found himself getting more and more bugged by the public. "Being in the 'myself' business," Moore explains, "makes it difficult for me not to acknowledge people on the street. After all, I come out and say 'Love me, folks,' so people think they can love me on and off stage." Moore found himself withdrawing, mostly within himself. Says he: "I hated being in the 'famous' business."

Coming from a famous performer, that's an unusual remark. But Moore has some unusual things to say about performers. First, he doesn't think much of them. "Actors are like ice cream," he says. "They're nice, but you can get along without them. I'm not important and neither is anyone in this business."

Little wonder Moore feels that the attention actors get is "frightening." "The adulation is all out of proportion," he says. "Everything is instant service. You get to expect it because you think you've earned it—which you haven't." Moore surely didn't—and still doesn't—think he's earned it. "I've tried desperately," he says, "to keep my worth in perspective. If nothing else, I've tried to live realistically."

Living realistically to Moore means, among other things, keeping his personal and professional lives separate. Very separate. He's been married to the former Eleanor Little for 27 years, has two sons (Mason, 26, and Garry Jr., 23) and never permits them to be photographed or interviewed.

One has to wonder why **continued**



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Just pop it in the oven.
(There seems to be a crowd gathering.)



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Moore just didn't chuck the whole thing in 1964. He thought about it. "But I'm still too young to sit around being bored," he says. Although he could afford to. It's said he made half a million a year during his peak years, and the contract he signed with CBS still has eight years to go—work or no work. "If you start thinking money," Moore says, "you think stale. Money truly doesn't concern me. I don't know what's in my bank book or even what I'm making on this show." As for all that attention, he reasoned: "It doesn't matter if you're on TV or not. If you've gained a certain amount of prominence, your face doesn't die. People know you. I figured, if that's the way it is, I may as well work."

Moore tried something different in 1964 on CBS radio. "I wanted to try something new," he says. "I thought I'd enjoy public affairs. Since I never graduated from high school, I felt public affairs would help round out my education." It didn't. "As a newsman," Moore explains, "I was much in demand to read scripts that were already written for me. They did my research, too. It was disillusioning."

Moore was further disillusioned with public affairs broadcasting when he did a show called "Garry Moore's People Poll" on ABC early this year. It was pretty bad and Moore won't even talk about it. "I've learned," he says, "that performers don't cross the line

into public affairs." Especially at CBS, where, Moore says, "You're either a Garry Moore or a Walter Cronkite." That's another reason, Moore says, why he decided to do his current show. "I'm stuck with what CBS allows me to do," he explains. "OK, I'll be a performer—but only the kind of performer I want to be. And only if I can do my kind of television."

Although the ratings are still plaguing him, Moore feels he has time to develop. Says he: "We're up against *Bonanza* and CBS doesn't expect anyone to beat *Bonanza*. If they take me off, who're they going to throw in to do better?"

There must be thousands who hope Moore is right. He is, after all, a special man in the business; one of a vintage group of performers who tackled TV back in the dark days of black lipstick and bleak programming. Maybe TV isn't any better off because of it. But who knows, as one writer put it, "what television would be like if men like Garry Moore hadn't been around to lay the foundation."

Still, TV isn't known to be especially loyal—or even tolerant—of its pace-setters, be they a Berle, a Godfrey or, as time may prove, a Garry Moore. And Moore knows it. "As I've said," Moore concludes, "this is sort of a last-ditch stand for me. But I feel a winner doesn't admit defeat until defeat happens to him. So I'll fight. At this point in my life, I'm interested in achieving the impossible."

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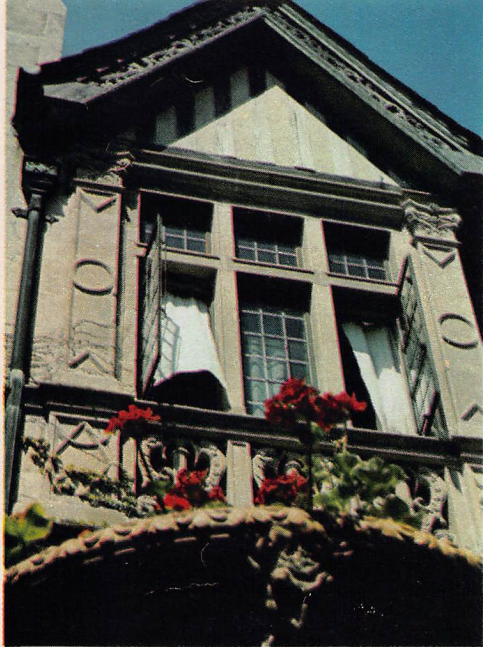
Biddy Gothic

A photographer departs from reality to reflect the



The Collins House as it really is. The crew is on location for Dark Shadows.

On top is a picture of Collins House, the setting for ABC's daytime series *Dark Shadows*. We know it doesn't look like that; but our photographer, in a brave new attempt to interpret the pervading ghastriness of the situation, did a bit of surrealist editorializing. *Dark Shadows* is a horror soap opera, with Gothic overtones. The locale is the Maine coast, and the bleak house (used for exterior shots and actually in Newport, R.I.) overlooks the crashing surf and its little fiefdom



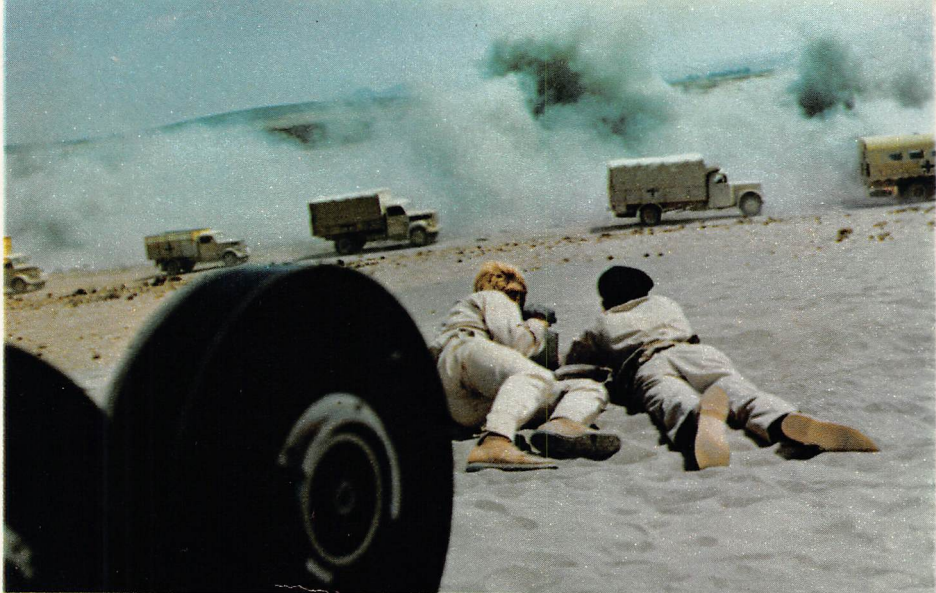
Drapes in Victoria's room of the house billow out in Newport and . . .

weird mood of a series

of Collinsport (which it doesn't really do in either case). The house is actually patterned after a 16th-century French chateau, was built in the late 1920's, and is furnished in "international eclectic"—which means everything from Moorish to modern—and from every country imaginable. This, however, is of little interest to the show's viewers, because the interior shots have all been done in a very un-Gothic New York studio. Evidently nothing is where it seems these days.



. . . blow back in N. Y. studio, as Alexandra Moltke hears a bump in the night.



Rat Patrol on location: In Spain storms were constantly brewing.

The War in the Desert

In 'The Rat Patrol,'
the fiercest fighting rages behind the scenes

BY DICK HOBSON

One morning about a year ago a Hollywood writer-producer-director named Tom Gries walked up the steps of the New York Public Library on what seemed a perfectly routine mission. He was there to do preliminary research on an idea he had for a TV show. The show was to be called *The Rat Patrol* and concerned a smallish British armored-car outfit known as the Long Range Desert Group, which played cat and mouse with Rommel's Afrika Korps in World War II—hardly the sort of thing that would be regarded as blockbusting by anyone short of the most optimistic player of the Great TV Roulette Game.

As it turned out it was blockbusting, but in an unexpected way. It set off a brouhaha that rattled

heads all the way from the Sunset Strip to Almería, Spain. Here was ABC riding the biggest new hit of the season, the only new show to make the Top 10 in the first national Nielsen report and the only new show to make the Top 20 in the second and third reports of the new season. The irony was that before *The Rat Patrol* was six weeks on the air, almost everybody concerned with the original production either had been fired or alienated, the actors were at the point of near-insurrection on the location in faraway Spain, and the balance sheet was so deep in red ink that it would take, according to the producer's own estimate, three years of unqualified ratings success before *The Rat Patrol* began paying

off at all for the investors.

Would you believe? Tom Gries emerged from the New York Public Library and eventually found his way to ABC. The network instantly made a deal with Gries, giving him 20 percent of the action, creator's royalties and a production post on the series. The network dropped the show in the lap of Mirisch-Rich Productions, the TV wing of the feature-film Mirisches ("Hawaii"), whose chief, Lee Rich, an ex-advertising man and recent immigrant to Hollywood, was desperate for a show. Rich liked everything about his gift horse but the title. His huckster sensibilities warned him that the revolting image of rodents would contaminate the sponsor's product. But he couldn't come up with an alternative. So the desert rats were spliced to beer and cigarettes.

The show's troubles began immediately. Gries directed the pilot in Yuma, Ariz., in temperatures up to 118 degrees. A day's shooting was lost when the jeeps broke down. There were two double-time days when series lead Chris George was preempted by prior contract for a feature picture. The Mirisches, whose "Hawaii" was running \$7,000,000 over budget, rang the bell on soaring costs. Rich rushed to Yuma to cut the opening action sequence from one-and-a-half day's shooting to half-a-day. Gries balked. The pilot ended up costing \$385,000 (\$200,000 over budget). Gries, who was guaranteed a producer-or-consultant spot once the series got under way, was fired. He still gets a big check every week. He became the first *Rat Patrol* alumnus to be paid, in effect, to stay away.

A second alumnus whose absence was ultimately to be dearly bought was Lee Rich's new enthusiasm, Stan Shpetner, a CBS production executive (*Daktari*, *The Wild Wild West*) and former developer of new projects for William (*Batman*) Dozier. Rich had met Shpetner in the course of pitching properties to the network. Now, des-

perate for a new producer, he wanted Shpetner so badly he phoned him eight times in one night to get that yes answer. And that wasn't his first or his last mistake, as the company comptroller can attest.

Mirisch-Rich production manager Fred Lemoine, 32, just off "The Russians Are Coming, The Russians Are Coming," had been negotiating with the U.S. Army to shoot the series at Camp Irwin near Barstow, Cal., a desert region, when the Army abruptly reneged. The company dispatched Lemoine to scout the topography in Spain, where the features "Battle of the Bulge" and "The Great Escape" had been filmed, leaving behind an armored column of German, Italian and Allied tanks, half-tracks, troop carriers, mortars and artillery pieces, much of it owned by the Mirisch Corporation. Lemoine returned with persuasive and conclusive photos of the terrain in Spain.

The Mirisches suddenly discovered that the network's \$70,000 per-episode price tag was far below the budget Lemoine had come up with and they now wanted to pull out. ABC-TV President Tom Moore told them to make the series or he'd sue. Lee Rich was all for pushing ahead, but his last meeting with the Mirisches had ended in a screaming session. Marvin Mirisch had been warned by his doctor not to shout any more, and a moratorium had been clamped on any further Mirisch-Rich confrontations. It devolved upon Shpetner to beard the reluctant Mirisches, Walter and Marvin. He sold them on Spain.

Shpetner contracted with writers for his first six teleplays. In his eagerness to put his own stamp on the show, he embellished somewhat on the Gries conception. Shpetner told his writers he wanted a hipper show than the pilot; farther out, more razzamatazz. He wanted pungent dialog, yet no soggy beating of breasts or "identity crises." He wanted action, excitement, guts; he wanted the screen **continued**

to jump. Three adjectives, he said, described his idea of *The Rat Patrol*: Audacious, Gassy and Cool.

In Almería, an isolated city of 102,332 in the southeast desert-mountain region of Spain, a 12-hour train ride from Madrid, production manager Lemoine had taken over a bus garage across the street from the municipal bus station and converted it into a soundstage, baffling the walls and ceiling with 10,000 blankets. Even so, shooting schedules were dictated by the Almería bus timetable, for the rumbling Diesel noises kept seeping through. For weeks the only phone available was the one at the near-by Bar Tequila. Lemoine had assembled a Spanish crew of around 100, with an additional 15 key technicians from the States. The local crew was not geared to U.S. television pace, particularly after their lunch break (tank-up time for *vino*).

The Hollywood group arrives

The Hollywood contingent of 21 persons including cast arrived in Almería in mid-June and they were to remain there for 17 weeks until Oct. 9. Some lived at the Hotel Solymar and some rented flats. The town stank of rancid oil, fish and sewage. The food was inedible, the water undrinkable, unsafe for brushing teeth. Tap water didn't run. There was no hot water for 30 days. For those who lived on the seventh floor the elevator wasn't working. Everybody came down with intestinal flu or dysentery. Actor Chris George lost 20 pounds.

Nobody liked the scripts producer Shpetner brought with him. Director John Peyser complained Shpetner was making the Chris George part into a nasty boy. Actor Hans Gudegast, playing an Afrika Korps captain, objected to what he felt was a caricature of his role, but Shpetner was adamant against romanticizing the German

Army of World War II. He wanted Gudegast to wear an eye patch; Gudegast refused. Shpetner called for filmic fisticuffs between the American sergeant and the German captain. The actors rebelled, rejecting this as unbelievable. Actor George disliked a stereotyped expression he was given throughout the scripts: "Let's shake it!" Actor Larry Casey hated a running expression he was saddled with: "Who was there, Sarge, you or me?" Actor Justin Tarr complained his dialog was limited to melodramatic barks like "Drop that gun!" Shpetner termed them "Cry-babies!"

The two directors objected to the scripts as calling for unrealistic exploits like pitting jeeps against tanks and blowing up tanks with hand grenades. Alternate director Lee Katzin objected to such improbable visual effects as submachine-gun bullets coming out of coffins. Lemoine said the scripts were impossible, unshootable. And Peyser refused to shoot the first script unless it was rewritten.

Shpetner phoned Rich in Hollywood to say he couldn't have a director refusing scripts. Rich urged Shpetner to reach a compromise, promising, Shpetner said, a Peyser replacement "soonest." Shpetner rewrote the first script to accommodate Peyser.

Out in the dunes on the morning of the first day of shooting, Shpetner was all decked out in a desert-rat outfit he'd had Wardrobe make up for him—Anzac hat, bush jacket, desert boots. He complained about a button on an actor's tunic, about a road where he wanted to see only trackless wastes, and about some telephone wires he feared might get in the shot. On the first line of dialog, actor George, with the prior connivance of Peyser, omitted the last sentence of the line: "Save the compliments, general. I'm no headwaiter." Actor and director both doubted that an American sergeant would be that flip with a German officer.

Shpetner interrupted, demanded

that the line be restored. Peyser ordered Shpetner off the set with the following words: "All right, beat it! Fire me or beat it!"

Shpetner was on the spot. If he fired Peyser he'd have to close down production awaiting a replacement. Rich was clamoring for footage. Behind him the Mirisches wanted to plug up the dollar drain. Behind them United Artists, distributor and silent investor in the project, was becoming more vocal than silent. And behind UA was ABC, which had a firm premiere date. According to Shpetner: "This was the key turning point in my relationship with the series. It was a very difficult decision for me. There would be panic if that picture was not on schedule."

Shpetner backed down. He ordered a jeep, climbed in, and started to drive off. The jeep lurched in a sand bog, spilling Shpetner out onto the sand. He had been humiliated in front of 65 crewmen.

Exit the producer

That's when the Spanish rice hit the fan. Shpetner told production manager Lemoine they'd soon be rid of Peyser. But Peyser's replacement failed to materialize. Shpetner began to realize the awful truth: He never would. Lemoine had assured Rich that Peyser was "making his pages" and Lemoine renewed his complaint that Shpetner's scripts were unshootable. Lemoine wouldn't or couldn't sit down with Shpetner to go over future scripts. Shpetner told Rich he'd better do something about Lemoine. Rich told Shpetner to come home. After two-and-a-half weeks in Spain, exit Shpetner.

The first episode required seven-and-a-half days of shooting, and the targeted four-day schedule was not attained until the fifth show. A total of 562 miles of roads had to be bulldozed across the dunes. A machine-gun expert had to be flown in from London.

Actor George, jumping from one moving jeep to another, fell and hurt his knee. They had to go through the whole Spanish Army Corps to find soldiers tall enough to play Germans. Three days of their most exciting action footage was lost in transit in Paris. The second-unit director quit. The company worked in a windstorm of 70-mile-an-hour winds for seven successive days. Actor Larry Casey fell off a motorcycle and bruised himself. Actor Tarr, leaping from a jeep, rifle in hand, fell and disjointed his thumb. They were rained out three days in a row. Lemoine developed a bleeding ulcer.

Wrestling with scripts

Sent by Rich to Spain to wrestle with the scripts, associate producer Dick Landau rewrote six episodes on the spot, wrote two originals, and collaborated with Peyser on a three-parter. Back in Hollywood, it was reported, no one was paying any attention to Shpetner. Some weeks later, he left the Mirisch-Rich organization following settlement of his contract. In Spain, he wasn't forgotten. One of his famous memos with the words "Audacious, Gassy and Cool" was kept posted on a bulletin board as an In joke while the directors, actors and Landau strained for more realism, naturalism, authenticity—more like *Combat!*, of which Peyser was an alumnus, and less like *The Wild Wild West*, a series Shpetner once had a hand in. The line producer's job was now assumed by Rich in Hollywood. Lemoine was *de facto* producer in Spain.

Members of the unit started referring to themselves as "The Lost Battalion." Despite the Telexes, three or four phone calls a day, and the daily mail, they felt like a detached army unit. ("Yes, general, but we're the guys getting shot at!") They never viewed any of their footage. They never did a retake. Out of **continued**

16 episodes and 75 days of shooting they received reports on only seven of those days, and then only that the footage was "great" or "you're 40 feet short" or that a recording of off-screen dialog was needed. Once they asked for a marching song from World War II and they got in reply 12 verses of "The Man on the Flying Trapeze." After the 13th episode was shot, the Front Office finally sent them a print of the first one they did. It was shown at Almería's local bijou to an audience of 121 cast and crew, Spanish and American. When the credit "Produced by Stan Shpetner" appeared on the screen, the theater rocked with boos, hisses and catcalls.

Despite everything, *The Rat Patrol* was an instant hit, certified by Nielsen as the top-rated new series of the season, even outpointing the venerable *Lucy*, its competition, in the first national report. Unafraid to mess with success, Lee Rich decided to bring the show home from Spain and shoot it on a soundstage at Metro with a four-day shooting schedule: two days on the stage and two on local location.

The show comes home

He had succumbed to a multiplicity of pressures. The AFL Hollywood Film Council of unions had kept up a relentless campaign against "runaway TV" and put the heat on *The Rat Patrol*'s sponsors. The Spanish episodes averaged \$93,000 as against the \$70,000 the network was paying for them, with Mirisch-Rich now \$500,000 over budget and running to a likely \$1,000,000 by the end of 32 episodes. Rich estimated their break-even date as three years away. But the main reason he brought his wayward offspring back, he insists, was to restore his paternal control over it. "I never knew when it was going to blow. Life gets awfully short."

On the night of Oct. 9 at the train

station in Almería, tears were flowing. "The Lost Battalion," Spanish and American, cast and crew of 121, was breaking up after 17 weeks of hyped-up solidarity against the scapegoats Preposterous Producer and Feckless Front Office. Landau was weeping, the Spanish first-assistant was crying. The imperturbable Lemoine cried for the first time in his life since his father died. Even tough Hans Gudegast broke down. All threw their arms around each other. All tasted salt.

Of all the participants in the off-camera saga of *The Rat Patrol*, only the actors were left to shepherd the show to Metro. Production manager Lemoine would remain in Spain, embittered at not having been named producer. Director Peyser was returning to feature pictures in disgust. Alternate director Katzin, at 32, eagerly accepted his first offer to direct a feature for Metro. Associate producer Landau learned he had been replaced from the lips of his own replacement, Mark Weingart. Mirisch-Rich's financial settlement of Shpetner's contract had upped their overages another hefty hunk, but they went out to hire a new producer, Jon Epstein, who had been connected with another notorious "runaway," *Tarzan*. ABC, too busy counting its ratings blessings to worry, adopted a policy of "What brouhaha?" "Those slight deviations," pooh-poohed Harve Bennett, vice president in charge of programs, West Coast, "can't stop a runaway horse."

To the end, ex-producer Shpetner maintained that only he, in his larger-than-life romanticism, was true to creator Tom Gries' original conception. The ex-associate producer, ex-production manager, ex-directors and cast likewise claimed that only they, in their down-to-earth realism, were true to the Gries creation. As for Gries, he couldn't care less; he's *The Rat Patrol*'s biggest fan. He's got what every gambler in the TV Sweepstakes has always craved: a hit show, no headaches, and all that money.



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Vietnamese players act out a folk drama before American-built cameras.

WHAT TELEVISION CAN DO IN AN HOUR A DAY

Thousands of South Vietnamese watch for 60 minutes each night, and the country will never be quite the same again

BY NEIL HICKEY

It lasts for only one hour each night, but the South Vietnamese have taken to it like dragons take to maidens. Television has come to Vietnam, and this disputed sliver of land on the South China Sea will never be quite the same.

Any night here in Saigon, between 7:30 and 8:30, crowds of Vietnamese gather in public places before television sets which have been spotted strategically around the city and its environs by the South Vietnamese government. It's a whole new experience for the rapt watchers, scarcely

any of whom had ever seen a television program before last Feb. 7, when broadcasting got under way here. Now there's a nightly diet of dramas, comedies, folk opera, rock 'n' roll, propaganda films, news and interviews—all organized, planned and executed by the Vietnamese themselves with the guidance of U.S. civilian and military advisors.

One day recently I asked to see the Vietnamese TV facilities and found myself that same afternoon in a tiny two-room complex—studio and control room—tucked away in a corner of the

National Movie Center, a low, rambling structure in downtown Saigon.

A slim Vietnamese girl of surpassing loveliness was standing before two American-built TV cameras taping a news broadcast. She was Vietnam's notion of what an evening news anchor "man" should be.

Moments later she ended her careful recitation, and technicians began setting up for the next taping. A pair of actors—with pasted-on beards and bright costumery—entered the studio and began pacing about, earnestly mumbling their lines in preparation for the performance of an original dramatic vignette.

Sgt. Edward Clarke, an advisor, leaned against a camera and said: "It's been a howling success, considering that nobody here had ever seen a television show, much less a piece of television equipment, before last January. But in 62 days a Vietnamese was behind every dial and switch. At first we were afraid their enthusiasm might wane," Clarke added. "But the opposite has happened. They work long hours to get these shows done right."

The Americans have no control over what goes on the Vietnamese TV channel; that's the job of a television committee appointed by the Vietnamese Ministry of Information. "The door opens, and in comes another bunch of performers," says an advisor. "We don't know where they came from or how they got the booking. Our job is to see that the taping is handled properly, technically and esthetically."

Ron Hull, a young foreign-service officer of the United States Information Agency who came to Saigon specifically to aid the Vietnamese TV effort, told me: "There's a great sense of fun and spontaneity in their approach to television production, almost like the early days of American television. They've done remarkably well in a short time, and there are some very talented young people among the directors and writers who

have emerged so far."

The Vietnamese themselves have no transmitter facilities. When a day's programming is in the can, it's handed over to the U.S. Armed Forces Radio and Television Service (three hours of English-language TV is visible nightly in Saigon), who broadcast it on a separate channel from their own.

The transmitter has been an equipment-jammed U.S. Navy plane. However, the first ground transmitter was put into operation at Saigon last month and the plane has shifted its operation to the Delta region.

Actually, it was the introduction of American television for the GIs in Vietnam which was responsible, at least in part, for the birth of Vietnamese-language television. The U.S. Government thought it undesirable to bring television programs to American military forces here without providing a similar service for the Vietnamese.

Thus, last December, an agreement was reached between the Agency for International Development (AID), the Department of Defense, and the USIA over what role each would play in inaugurating home-grown television in Vietnam. AID would put up the money; USIA would advise the Vietnamese government on how to embark on such an undertaking; and the Defense Department would purchase the necessary gear, transport it to Vietnam, install it and show the Vietnamese how to use it.

So smoothly did this plan work that on Feb. 7 Vietnamese television went on the air and has been at it ever since. Most of the 1500 television sets which the United States gave Vietnam as part of its TV assistance package are spotted about in public places in Saigon and surrounding villages, and between 7:30 and 8:30 each night they draw great crowds to watch the dramas and psychological warfare films, and listen to the music and news.

Vietnamese officials cannily placed some TV sets in villages where they knew the Vietcong either **continued**

would steal them or simply come forward and watch with the villagers. This exposure to the propaganda films—they expect—may result in Vietcong defection to the Saigon government.

Since Vietnamese TV is government controlled, there are no commercials. The Americans, however, have recommended that advertising be sought as soon as feasible and the revenue used to improve production and programming.

Four-station network planned

The Saigon TV installation is but the first of a four-station network which, by the end of next year, will extend from Can Tho in the populous Mekong Delta through Qui Nhon in the central lowlands to the northern town of Hué. When that network is complete, an impressive proportion of South Vietnam's 15,000,000 people will have access to a bond of communication which that country has not known in its history.

To hasten these plans, the USIA has hired NBC International, a subsidiary of the National Broadcasting Company which assists foreign governments in the development of their TV capabilities. NBC's crew currently is busy working with Vietnam's own small cadre of engineers, producers and directors in the attempt to convey the gist of some of America's experience in such matters.

There are still not many television sets legally available for sale to potential Vietnamese buyers, but the bureaucratic red tape regarding their importation has been cut. Meanwhile, most Vietnamese will go on crowding around the sets provided by the U.S. Government and set about in public places, as well as an untold number acquired through the black market.

By mid-1967, the Vietnamese station in Saigon will occupy new, spacious quarters—being constructed for it now

by the U.S. Government—in the same downtown compound where the Armed Forces Radio and Television Service has its studios and transmitter.

In due course, the nightly Vietnamese TV schedule will be expanded from one hour to two, and then three. The Americans are advising the Vietnamese television committee to develop programs growing out of their own historical and cultural heritage, and not depend for their output on American-packaged shows. The committee also has been advised to set up exchanges with other countries in Asia—such as Thailand, the Philippines, Taiwan, Korea and Japan—which have developed their own TV capabilities.

In an important sense, the birth of television in Vietnam is one of the most hopeful and optimistic occurrences in a country where hope and optimism are chronically in short supply. TV has the potential of bringing to the nation a thread of unity it has not had in its brief history.

Most Vietnamese live out their lives in the same few acres of land, almost completely out of touch with their leaders in Saigon. The illiteracy rate is high in the countryside, and so newspapers are of limited value. Television brings the promise of establishing both aural and visual contact with the masses.

Since Vietnamese television is government-operated, it is an instrument of policy and will continue to be such for an indefinite time. But the cultural and social ramifications of TV in Vietnam are far more important in the long view than the political ones.

The poetry readings, folk dramas, and discussion programs (and, in their own way, the variety and musical ones) will help create among the Vietnamese a sense of national identity and purpose and will enlarge the realization among them that—in spite of the nation's melancholy present—it has a rich past and an important future.

CBS Shifts Shows: Moore Out

CBS confirmed the expected: Garry Moore will be scuttled on Jan. 8. Next to challenge NBC's *Bonanza*: a Smothers Brothers comedy hour, starting Feb. 5 following three Sunday nights of specials. *Jericho*, a new hour drama, also will be axed, probably Jan. 19, in favor of a series of ice shows, circuses, rodeos, etc., tentatively titled *Cavalcade*. Meanwhile, CBS considered reprieving *Run, Buddy, Run*. Its rating inched up.

Suddenly Madison Avenue, from whence all TV riches flow, seemed disenchanting. Sponsor and ad-agency voices were taking up a chant: TV, they intoned, has grown monotonous and too reliant on old movies.

Sept. 25, the night ABC broke ratings records with a showing of "The Bridge on the River Kwai," may go down "as the Pearl Harbor of creative television programming," warned adman Harry Ommerle, a former CBS program executive. Indeed, most creative talent already has fled the medium, he went on, and "I am deathly afraid of a second mass exodus . . . a gradual dropping away from TV viewing."

"Television programming is stagnant," chimed in another adman, Dick Pinkham, once an NBC programmer. "It keeps repeating itself like a stuck record."

From a third Madison Avenue influential, Herb Maneloveg, came the feeling that "the glamor . . . is fading."

David J. Curtin, boss of advertising for Xerox, a topline sponsor of quality TV, saw the medium risking "slow,

creeping atrophy" unless it upgrades. Thomas B. McCabe Jr., a Scott Paper official, had "an uneasy feeling" TV is drifting into reliance on old movies and sports, "an imbalance which could result in highly unfavorable advertiser and public response." Broadcasting magazine, the industry's stalwart defender, got the message. "Is TV drifting and dreaming?" it fretted in a lead story on the hue and cry. The industry had no snappy answer.

One reason ABC typically reaps poor ratings on its coverage of major news events came to light in the wake of Election Night: The network has trouble getting some of its stations to clear time for such telecasts. Seems that on the evening of Nov. 8, 10 affiliates, including key outlets in Columbus, Ohio; Miami; Kansas City, Mo.; Omaha; and San Antonio, Texas; chose to run movies instead of ABC's \$2 million countdown of vote returns. Meeting subsequently in San Juan, Puerto Rico, the ABC affiliates board expressed "shock and dismay" and called for "100 percent clearance" of such programs in the future.

New York City's police department files will be opened to TV for the first time for a David Susskind-produced ABC drama, "N.Y.P.D.," to be filmed on Gotham Streets for showing as a special later this season. The hour-long play, which might be the basis for a weekly series, will borrow an *I Spy* idea. The central figures will be a pair of cops, one white, one Negro.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

STALAG 17 (NBC), *Saturday*

THE FOUR HORSEMEN OF THE APOCALYPSE

(ABC), *Sunday*

THE BRIDGES AT TOKO-RI (NBC), *Tuesday*

GENGHIS KHAN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

It's a week for war-movie buffs on the networks; and though as usual you pay your money (i.e., time and commercial-tolerance) and takes your choice, you have at least a 50 percent chance of getting the better with the bitter.

Right off the top of the barrel (the bottom scrapings we'll leave for last) we have a World War II suspense story and a Korean War action drama that more than deserved their box-office success. Both were made long enough ago to be singularly free from that hokish heroism, pratfall humor and tactical spectacularism that seem to be the hallmark of latter-day battle films.

"Stalag 17," a prisoner-of-war comedy drama based on a Broadway hit, manages successfully to be both hilarious and deadly serious, thanks to Billy Wilder's touch in screenplay and direction. This story of American enlisted men conspiring to escape from behind German barbed wire in World War II beautifully blends human comedy and tragedy, and sparkles with fine performance. William Holden won an Oscar for this one, and you'll want to take note of Otto Preminger at his nasty-Nazi best.

Holden stars again in a more staid role in "The Bridges at Toko-Ri," a story of American carrier-based jet pilots in the Korean War. Holden's excellent as a World War II flyer bitter at being recalled to active duty, and Grace Kelly and Fredric March

offer fine support as his wife and his commander. But the distinction of this film lies in the stunning and spectacular color coverage of aerial warfare and in the taut excitement built without hysteria or hokum.

But with hysteria and hokum for ballast, we plunge to the barrel's bottom for a couple of star-studded fiascos. "The Four Horsemen of the Apocalypse" is a 1962 remake of the 1921 silent film that catapulted Valentino to fame as the pantalooned tango-slithering playboy, Julio. Glenn Ford, a tango-slithering type if Iowa ever bred one, is the latter-day Julio; and neither he nor anyone else survives this clumsy, over-blown banality about cousins caught on opposite sides in World War II. Telecasting won't help. Those four horsemen drifting across the sky can all too easily be confused with that galloping cleanser commercial.

And commercials, or station breaks, I predict, will just about ruin "Genghis Khan." There's a big-screen saying that when spectaculars are inevitable, relax and enjoy them; and you could sink into a relaxing trance for this foray into 12th-century empire-building and battle, complete with Omar Sharif as Genghis and Robert Morley, James Mason and Eli Wallach as assorted Chinese and Persians. But come a commercial or station break to rouse you from the trance and you'll realize, alas, what a silly waste of time the whole thing is.

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

COLLEGE FOOTBALL 10:45 A.M. (7, 7R, 11, 13) Auburn vs. Alabama.

PRO FOOTBALL 1:45 P.M. (7R)

Jets vs. Raiders.

BOWLING 2 P.M. (3), 3 P.M. (12), 6 P.M. (2)

AFL HIGHLIGHTS 3:30 P.M. (4)

HORSE RACE 4 P.M. (2, 8)

San Mateo Stakes, \$15,000 added.

NFL HIGHLIGHTS 4 P.M. (5, 10, 12), 5 P.M. (10), 5:30 P.M. (8, 12)

PRUNE BOWL HIGHLIGHTS, AEROBATICS 5 P.M. (7, 7R, 11, 13) Surfing Championships; Riverside Grand Prix, National Aerobatics Championship.

BASKETBALL PROFILE 6:30 P.M. (7)

COLLEGE BASKETBALL 8 P.M. (2)

University of Arizona vs. USF.

BOXING 10 P.M. (2)

Ramos-Syres, Gonzales-Valenzuela.

SUNDAY

PRO FOOTBALL 10 A.M. or 11:30 A.M. (3, 4, 7R)

PRO FOOTBALL 10:45 A.M. (5, 8, 10, 12)

49ers vs. Packers.

BOWLING 11 A.M. (11), 12 Noon (2)

PRO FOOTBALL 1:45 P.M. (5, 8, 10, 12)

Cardinals vs. Cowboys.

NCAA SOCCER CHAMPIONSHIP 4 P.M. (9)

THURSDAY

49er, RAIDER HIGHLIGHTS 9 P.M. (2)

FRIDAY

PRO BASKETBALL 8:30 P.M. (2)

Warriors vs. Lakers.

SPECIALS

We Are Not AloneSat. 2:30 P.M. (13)

Young People's ConcertSat. 6 P.M. (8)

ProkofievSat. 8:30 P.M. (9)

Sacramento Civic BalletSun. 4 P.M.,
Thurs. 7:30 P.M. (6, 9R)

Rudolph, the Red-Nosed ReindeerSun.

5:30 P.M. (3, 4, 7R, 8)

Bell Telephone HourSun. 6:30 P.M. (3, 4)

Continued on page A-60

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

MISCAST

I read in "The Doan Report" [TV GUIDE, Nov. 19] that "NBC's replacement for Roger Miller's songfests will be one concerning a meek police chemist who turns into Captain Nice, a super-crimefighter, when he swallows a secret potion." Wouldn't it be nice if those responsible for *The Roger Miller Show* could swallow a secret potion? One that would turn them from meek little copycats with putty in their skulls into people with taste, originality and guts? Then they might put Mr. Miller in the kind of show he ought to have. But no—every week we have to have that opening tape, stinking of Madison Avenue cuteness, of Mr. Miller running through a railroad yard. We get that phony set with its toy boxcar. We see poor Mr. Miller, who has no liking for it, doing an even more graceless job than Ed Sullivan of introducing and talking with guests. Let's not blame Roger Miller for his show's ratings. He can write songs and he can sing them, like nobody else on earth. There must be some way of putting him in front of a blank wall and letting him do just that.

R. C. Phelan
Pea Ridge, Ark.

Continued on page A-57

TV Programs for week beginning Saturday, December 3

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Law Man."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUNRISE SEMESTER
Philosophy: Prof. Kai Nielsen lectures on intuitionism in ethics.
- 7** CHANNEL FOR LEARNING
- 13** VOICE OF AGRICULTURE
Dr. Emil Mrak, Chancellor, UC at Davis, discusses his recent inspection tour of European agriculture.
- 7:00 **4** MAYOR ART—Children

- 5** **COLOR** JACK'S PLACE—Children
- 7** **COLOR** MARSHAL 'J'—Children
- 10** BIG PICTURE—Army
- 13** **COLOR** CARTOONS
- 7:15 **8** FILM FEATURE
COLOR "The Speculators." How grain exchanges prevent unfair pricing.
- 7:25 **12** FILM FEATURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Topic: potassium compounds.
- 10** **COLOR** DIVER DAN—Cartoons
- 11** PERSPECTIVE—San Jose State
- 12** EXISTENCE—Agriculture
Dr. Perry R. Stout and Dr. George L. Crenshaw, UC at Davis, discuss grass tetany, a disease fatal to cattle.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Morning-Afternoon

- 7:45 **8** **DAVEY AND GOLIATH—Religion**
[COLOR] Davey and Goliath journey into the past and the future.
- 8:00 **3** **4** **7** **[COLOR]** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO—Children**
 A pony and a prairie dog visit the Treasure House. (60 min.)
- 7** **11** **13** **[COLOR]** **KING KONG**
2 **PIONEERS—Drama**
3 **MOVIE—Adventure**
 "Tarzan and the Amazons." (1945) Tarzan crosses the path of a tribe consisting solely of women. Johnny Weissmuller, Brenda Joyce. (90 min.)
- 4** **7** **[COLOR]** **ATOM ANT**
7 **11** **13** **[COLOR]** **BEATLES**
- 9:00 **2** **MOVIE—Mystery**
 "Man from Cairo." (1953) A fortune in gold lures an assortment of wealth-seekers. George Raft, Gianna Maria Canale. (90 min.)
- 4** **7** **[COLOR]** **SECRET SQUIRREL**
5 **8** **10** **12** **[COLOR]** **MIGHTY HEROES—Cartoons**
7 **11** **[COLOR]** **CASPER**
13 **HISTORY—Lessons**
 Prof. R. Coke Wood discusses the Central Valley Project, a means of distributing California's water. (60 min.)
- 9:30 **4** **7** **[COLOR]** **SPACE KIDNETTES**
5 **10** **12** **[COLOR]** **UNDERDOG**
7 **[COLOR]** **MAGILLA GORILLA**
8 **WEBSTER WEBFOOT**
11 **[COLOR]** **CARTOON FESTIVAL**
- 9:45 **11** **ERNEST TUBB—Music**
- 10:00 **3** **4** **7** **[COLOR]** **COOL McCool**
5 **10** **12** **[COLOR]** **FRANKENSTEIN JR.—Cartoons**
7 **13** **[COLOR]** **BUGS BUNNY**
- 10:15 **11** **SPOTLIGHT ON SPEED**
- 10:30 **2** **MOVIE—Musical**
 "Something for the Boys." (1944) Cole Porter songs are featured in this film about several cousins who fall heir to an old plantation. Perry Como, Carmen Miranda. (90 min.)
- 3** **4** **JETSONS—Cartoon**
[COLOR] Henry helps Elroy win a visit from his favorite TV hero.
- 5** **8** **10** **12** **[COLOR]** **SPACE GHOST—Cartoons**

7 7 AMERICAN BANDSTAND

Guest: Otis Redding ("Fa-Fa-Fa-Fa"). Dick Clark is the host.

13 CHANGING TIMES—Report

10:45 7 7 11 13 COLLEGE FOOTBALL—Auburn vs. Alabama

[COLOR] Auburn Tigers vs. Crimson Tide of Alabama at Birmingham. The Tigers have unleashed a passing attack this year, with quarterback Loran Carter (18) throwing to Fred Hyatt (88). On the ground, backs Lee Kidd (32), Bob Fulghum (24) and Dick Plagge (36) do the heavy running. The bowl-bound Crimson Tide is led by the quarterbacking of Kenny Stabler (12) and the pass receptions of All-American end Ray Perkins (88). Chris Schenkel, Bud Wilkinson and Bill Flemming report. (Live)

Last televised game of the regular season.

11:00 3 4 TOP CAT—Cartoon

[COLOR] Choo Choo plans a surprise party for Officer Dibble's birthday.

5 8 10 12 [COLOR] SUPERMAN

11:30 3 4 SMITHSONIAN—Children

[COLOR] "American Folk Art," an examination of the work of amateur craftsmen and painters of the early 1800's. Smithsonian exhibits illustrate the variety of materials and the range of subjects which reflected 19th-century life on the farm, in the city and at sea. Host: Bill Ryan.

5 8 10 12 [COLOR] LONE RANGER—Cartoons

Afternoon

12:00 2 [COLOR] HUCKLEBERRY HOUND

3 4 ANIMAL SECRETS

[COLOR] Dogs bark, birds sing and crabs wave their claws. This program explains how animals communicate by using sound, visual signals and touch. Films show bees, wood scorpions, toads and prairie chickens "talking" to each other.

5 8 10 12 [COLOR] ROAD RUNNER—Cartoons

12:30 2 MOVIE—Historical Drama

"The Last Command." (1955) Jim Bowie returns to Texas. Sterling Hayden, Anna Maria Alberghetti. (Two hours)

3 [COLOR] ATOM ANT—Cartoons

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Afternoon

- 4** **CARTOON TIME**
5 **8** **10** **12** **COLOR** **BEAGLES**
1:00 **3** **COLOR** **SECRET SQUIRREL**
5 **8** **10** **12** **COLOR** **TOM AND JERRY—Cartoons**
1:30 **3** **COLOR** **SPACE KIDETTES**
4 **MOVIE—Drama**
 "The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman. Rod Cameron, Ilona Massey. (90 min.)
5 **FOREST RANGERS—Adventure**
 The Junior Rangers find a treasure map. Peter: Rex Hagon. Chub: Ralph Endersby.
8 **SERGEANT PRESTON—Adventure**
 A clerk is suspected of a theft. Zeke: Syd Saylor. Slim: Gene Walker.
10 **STINGRAY—Children**
COLOR The Stingray is captured by a strange force which pulls it down.
12 **MOVIE—Adventure**
 "Hercules Against Rome." (Italian; 1964) Filippo Afro murders the emperor of Rome. Alan Steel, Wandisa Guida, Daniele Vargas, Mimmo Palmara. (90 min.)
1:45 **7** **PRO FOOTBALL—Jets vs. Raiders**
COLOR Time approximate. New York Jets vs. Raiders at Oakland. The Jets, who took off early in the season, have had their hopes grounded by an inconsistent attack. The Raiders, who slumped early, are now challenging for the Western Division crown. Curt Gowdy and Paul Christman report. (Live)
2:00 **3** **CHAMPIONSHIP BOWLING**
COLOR Harry Smith meets Dick Weber.
5 **TO BE ANNOUNCED**
7 **11** **COLOR** **MILTON THE MONSTER—Cartoons**
8 **MOVIE—Science Fiction**
 "The Angry Red Planet." (1959) On Mars, earth men discover a super-civilization. Gerald Mohr, Nora Hayden, Jack Kruschen, Paul Hahn. (Two hours)
10 **MOVIE—Comedy**
COLOR "Chartreuse Caboose." (1960) Dorrie Warren and Dub Dawson, wanted by the police, are helped out by a retired railway conductor. Molly Bee, Ben Cooper, Edgar Buchanan. (Two hours)
13 **GADABOUT GADDIS—Fishing**
COLOR Gadabout fishes for silver salmon in the Columbia River near Portland, Ore.

- 2:30** **2** **MOVIE—Western**
 "Back in the Saddle." (1941) Gene Autry, Smiley Burnette. (60 min.)
3 **OUTER LIMITS—Science Fiction**
 After returning from a flight to Venus, an astronaut finds that he can't get warm. Barton: William Shatner. Ann: Geraldine Brooks. (60 min.)
5 **MOVIE—Comedy**
 "Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team to catch a tall husband. Anthony Perkins, Jane Fonda, Marc Connelly. (One hour, 25 min.)
7 **MOVIE—Western**
COLOR "Masterson of Kansas." (1954) Bat Masterson joins forces with Doc Holliday and Wyatt Earp to foil a land grab. George Montgomery, Nancy Gates, James Griffith. (90 min.)
11 **MOVIE—Drama**
 "Inside the Walls of Folsom Prison." (1951) A captain of the guard attempts to improve the penal system of Folsom Prison. Steve Cochran, David Brian. (One hour, 45 min.)
13 **WE ARE NOT ALONE**
SPECIAL This program, based on a book by New York Times science editor Walter Sullivan, explores science's case for the existence of life on other planets. In interviews, Sullivan and leading scientists discuss the possibility of some form of life on Mars; attempts to contact other worlds; and the scientific community's scepticism regarding UFO's. Cameras visit world-famous observatories, and animated sequences trace the chemical evolution of life as it may have occurred on earth (and other planets). (60 min.)
3:00 **4** **GREEN THUMB—Gillespie**
12 **CHAMPIONSHIP BOWLING**
COLOR Bob Strampe plays Gene Rhoda. Jack Drees reports. (60 min.)
19 **HIGH SCHOOL SPOTLIGHT**
 Davis High School, Modesto, is featured.
3:30 **2** **TOMBSTONE TERRITORY**
 A pretty blonde woman meets every incoming stagecoach at Tombstone. Julie: Diane Brewster. Sam: Peter Breck.
3 **MOVIE—Melodrama**
 "The Giant Gila Monster." (1959) After teen-agers disappear from an isolated Midwestern town, a giant gila monster

invades the local record hop. Don Sullivan, Lisa Simone. (90 min.)

4 AFL REPORT

COLOR A review of last week's action: Bills-Raiders, Chiefs-Jets, Patriots-Dolphins and Chargers-Broncos. Host Curt Gowdy previews tomorrow's games.

13 GREATEST SHOW—Drama

COLOR Slate gives a mental retard a job. Willie: Cliff Robertson. Slate: Jack Palance. (60 min.)

19 DIMENSIONS IN COINS

3:55 **5 KPIX EDITORIAL**—Louis Simon

4:00 **2 8 HORSE RACE**—Bay Meadows
San Mateo Stakes, \$15,000 added, one mile, two-year-olds. Tod Creed and Walt Harris report. Among the expected entrants are Wolfgang, On the Balcony, Pagan Gem, Confederate and Southern Host. (Live)

4 BAY REGION REPORT

5 10 12 NFL COUNTDOWN

COLOR Previews of tomorrow's NFL action: Bears-Colts, 49ers-Packers, Falcons-Vikings, Lions-Rams, Giants-Browns, Steelers-Eagles and Cardinals-Cowboys. Host: Frank Gifford. (60 min.)

7 SURFSIDE 6—Mystery

19 FILM FEATURE

4:15 **11 CHINCHILLA RAISING**—Talk

4:30 **2 TIGHTROPE!**—Police

A gangster blackmails businessmen into selling him large interests in their companies. Agent: Michael Connors.

4 MOVIE—Comedy

"When Willie Comes Marching Home." (1950) The people of Punxatawney, W. Va., accuse their first World War II enlistee of goldbricking when he winds up stationed in Punxatawney. Directed by John Ford. Dan Dailey, William Demarest, Lloyd Corrigan. (90 min.)

7 DEATH VALLEY DAYS—Drama

A group of captured Indian warriors steal some rifles and escape. Pratt: Wayne Rogers. Wilks: Robert J. Wilke.

8 FILM FEATURE

"Action in Asia," a film study of the YMCA's work in Korea, Hong Kong and the Philippines.

11 **COLOR** OUTDOORSMAN

13 FILM SHORT

"The Big Play."

KTVU
2

**SATURDAY
SPORTS**



4:00 PM

BAY MEADOWS RACING

Live
San Mateo Stakes



5:00 PM

"The Flying Fisherman"

COLOR

Gaddis flies to
the Duchesne
River for trout



6:00 PM

CHAMPIONSHIP BOWLING

COLOR

Fred Foremsky
vs Tommy Tuttle



7:30 PM

LET'S GO TO THE RACES

COLOR

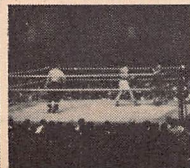
Exciting races
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for local viewers



8:00 PM

SPORTS SPECIAL Basketball

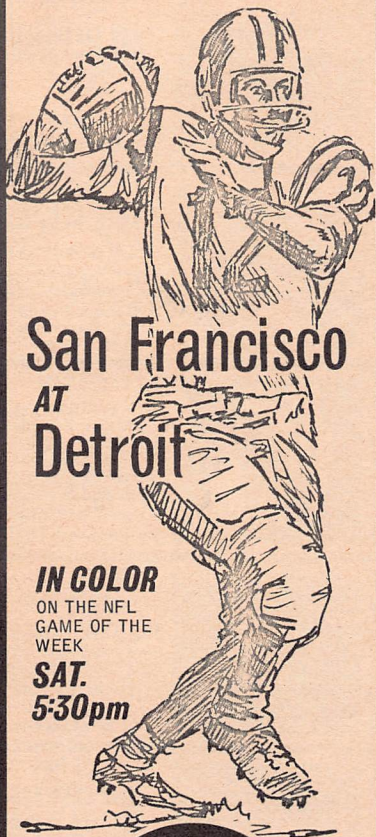
University of San
Francisco vs the
University of Arizona



10:00 PM

BOXING
FROM THE OLYMPIC
Ramos vs Sayers

**See highlights of the
Thanksgiving Day clash
of**



**San Francisco
AT
Detroit**

IN COLOR

ON THE NFL
GAME OF THE
WEEK

SAT.

5:30pm



Saturday

Afternoon

19 SPOTLITE ON SPEED

Film highlights of model plane races and motorcycle contests.

4:45 13 CAMELLIA BOWL PREVIEW

COLOR Tony Pepper previews the Camellia Bowl game between Montana State and San Diego State to be held Dec. 10 at Hughes Stadium in Sacramento.

5:00 2 FLYING FISHERMAN

COLOR Gadabout goes trout fishing in the Duchesne River in Utah.

3 MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. In the action, one of the British vessels is sunk—and the only two survivors fall into enemy hands. Jeffrey Hunter, Michael Rennie. (One hour, 45 min.)

5 PERRY MASON—Mystery

A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey: Bob Osterloh. Dixie: Kay Faylen. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The third annual World Surfing Championships, held at San Diego's Ocean Beach. Highlights of the Oct. 1-2 finals include the men's and women's tandem events. Among the competitors: defending women's champ Joyce Hoffman (U.S.), defending men's champion Felipe Pomar (Peru), and Nat Young (Australia). 2. The Riverside (Cal.) Grand Prix, taped Oct. 30, offered more than \$65,000 in prize money. Entrants in the 200-mile event include Mario Andretti, A. J. Foyt and Parnelli Jones of the U.S.; Scotland's Jackie Stewart; and John Surtees and Graham Hill of England. Jim McKay and Phil Hill report. 3. The National Aerobatics Championship, held in September at Reno. (90 min.)

8 JOE ITUE—Music

9 ALL ABOARD—Children

Mr. Be tells about the five senses.

10 NFL GAME OF THE WEEK

COLOR Highlights of the 49ers-Lions Thanksgiving Day game at Detroit.

12 DATING GAME

19 KFIV DANCE STAND

5:30 2 ADVENTURE—Travel

COLOR Cameras follow scientists as they visit Campbell Island, a tiny isle

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Afternoon-Evening

south of New Zealand. This research project was part of the world-wide scientific study program of the International Geophysical Year (1957-58). Alfred M. Bailey narrates.

8 12 NFL GAME OF THE WEEK

COLOR Highlights of the 49ers-Lions Thanksgiving Day game at Detroit.

9 FOLK GUITAR—Laura Weber

Laura plays "The Erie Canal" and teaches the F chord and rhumba strum.

10 HONEY WEST—Mystery

Honey applies for a nursing position at the secluded estate of an eccentric company president. Anne Francis. Kelso King: David Opatoshu. Carson: Dennis Patrick.

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Fred Foremsky vs. Tommy Tuttle. Jack Drees reports. (60 min.)

4 COLOR NEWS—Scherer, MacNeil

5 NEWS—Sherry, O'Brien

8 YOUNG PEOPLE'S CONCERT

SPECIAL COLOR Leonard Bernstein and the New York Philharmonic return for a new season of lively lessons in music appreciation. Tonight, maestro Bernstein uses everything from rock 'n' roll to the classics to answer the question "What Is a Mode?" (60 min.)

9 SCIENCE REVIEW

The use of laser holography, a three-dimensional photographic process, is described by Dr. Emmett Leith of the University of Michigan and Dr. Ralph Wuerker of Los Angeles.

10 COLOR NEWS—Roger Mudd

12 COLOR LET'S GO TO THE

RACES—Game

19 WRESTLING—Chicago

6:30 4 ROUTE 66—Drama

"Some of the People, Some of the Time." A talent scout tells the people of Carlisle, Pa., that the winner of his beauty contest will receive a movie contract. Coyne: Keenan Wynn. Caroline: Shirl Conway. (60 min.)

5 COLOR NEWS—Roger Mudd

7 SPORTS WORLD WEST

Scheduled: 1. Highlights of today's Prune Bowl between City College of San Fran-

cisco and Laney College of Oakland in San Jose. 2. An interview with coach Howie Delmer on the Stanford Indians' prospects for this year. Bud Foster and Bob Dunn report.

7 MONKEES—Comedy

COLOR Tonight's Monkee madness begins when Mike is conned out of \$100 by a phony music publisher. Monkees David Jones, Mike Nesmith, Peter Tork and Micky Dolenz sing "Gonna Buy Me a Dog" and "Mary, Mary." Bernie: Phil Leeds. Joannie: Leigh Chapman.

10 RIFLEMAN—Western

A sharecropper hopes his colt will beat Mark's in a race. Chuck Connors. Molly: K. T. Stevens. Fenway: Whit Bissell.

11 IRON HORSE—Western

Dave agrees to escort Nora Murphy to her newly acquired gold mine—unaware that a mysterious Captain Miles is determined to prevent the girl from reaching her destination. Dave: Gary Collins. Nora Murphy: Sandra Smith. Bulwer: John Pickard. Captain Miles: Rayford Barnes. (60 min.)

12 GUNSMOKE—Western

COLOR At a stage stop, Doc, a pregnant woman and a blind man make a desperate stand against the bandits who unsuccessfully ambushed them—and who have returned to finish the job. Doc: Milburn Stone. Jed Coombs: John Ireland. Lori Coombs: Anne Whitfield. (60 min.)

13 MOVIE—Western

COLOR "Bullwhip." (1958) Marry the girl, and go free. That's the deal offered a prisoner waiting to be hanged in the Abilene jail. Guy Madison, Rhonda Fleming, James Griffith, Don Beddoe, Peter Adams, Dan Sheridan. (90 min.)

6:45 3 COLOR NEWS—Biondi, Jones

7:00 2 GRAND OLE OPRY—Music

Guests are Hank Snow, the Rhodes Sisters, Jimmy Newman and Marion Worth. Jerry Byrd. Host: Jud Collins.

3 COLOR NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

Police check into an assault case in which a woman has been beaten and robbed by an unknown man. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

A top Pentagon official offers a briefing

on the military situation in Vietnam.
Host: Howard K. Smith.

7 GET SMART—Comedy

On a jungle island, Max and Agent 99 pose as hunters to bag the villainous Hans Hunter. The KAOS crook wants to make turnabout foul play by adding two stuffed CONTROL agents to his trophy room. Max: Don Adams. Agent 99: Barbara Feldon. Hans Hunter: Harold Gould. Igor: Charles Horvath.

8 FLIPPER—Comedy

Flipper tries to rescue a puppy set adrift in a leaky fish tub. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Jed: Ira Robbins.

9 N.E.T. JOURNAL—Documentary

"Losing Just the Same" documents the life of a Negro family that moved North to escape the poverty of the rural South. The report focuses on 34-year-old Agnes Johns, who supports her 10 minor children on a \$392 monthly welfare check, and Mrs. Johns' son Robert, a teen-ager headed for trouble. This program, the second of a four-part study of American Negro problems, was filmed in Oakland, Cal. Script by producers Richard Moore and Saul Landau. (60 min.)

10 TWILIGHT ZONE—Drama

"People Are Alike All Over"—or are they? That's what two space pilots wonder as they take off for Mars. Conrad: Roddy McDowall. Marcusson: Paul Comi.

19 COUNTRY MUSIC CARAVAN

7:30 **2 [COLOR] LET'S GO TO THE RACES—Game**

3 4 7 FLIPPER—Adventure

[COLOR] Bud and Flipper must save San-

dy from a pair of gunrunners who are holding the youngster captive on a small island. Directed by Brian Kelly (Porter). Sandy: Luke Halpin. Bud: Tommy Norden.

Guest Cast

Tio RamonOswaldo Calvo
PedritoSteve Gonzales

5 8 10 12 JACKIE GLEASON

[COLOR] The Cold War gets hot when the Honeymooners visit Berlin. Ralph and Norton innocently wander into East Berlin, where they are arrested as spies! Art Carney's brother Edward portrays Norton's lookalike in this musical comedy. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Steinhart: Robert Dryden. Interrogator: Leon Janney. Goronsky: Nicholas Saunders. Sammy Spear conducts the orchestra. (60 min.)

7 11 SHANE—Western

[COLOR] The arrival of Easterner Lydia Montgomery forces Tom Starett to relive a painful past. The revenge-bent woman is planning to kill Tom, once a hard-drinking judge who sentenced her husband to death. Tom: Tom Tully. Shane: David Carradine. Marian: Jill Ireland. Grafton: Sam Gilman. (60 min.)

Guest Cast

Lydia MontgomeryJoanne Linville
Lee MaddoxBill Fletcher
BenOwen Bush

19 MOVIE—Adventure

"Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. Stewart Granger, Eleanor Park-



HOLD YOUR HORSES! WE'RE OFF AGAIN!

LET'S GO TO THE RACES

AT LEE BROS

IN COLOR SAT 7:30 CH 2

Evening

er, Janet Leigh, Mel Ferrer, Nina Foch.
(Two hours)

8:00 **2** COLLEGE BASKETBALL—University of Arizona vs. USF

RETURN The University of Arizona Wildcats meet the Dons at the USF gym in the first in a series of college basketball telecasts. The Wildcats of the Western Athletic Conference are led by center Gerald Jacobs (43); forwards Bill Davis (14), Mike Aboud (32) and Dick Root (15); and guards John Newsome (25) and Bradley Greene (22). The Dons of the WCAC have center Tom Brown (42); forwards Dennis Black (15) and Don Snyder (37); and guards Larry Blum (22), Art Wilmore (44) and Tom O'Neill (50). (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Jim starts feeling like an outsider in his own home when Joan is named "Woman of the Year." She's getting tons of publicity—he's getting tired of being ignored. Joan: Patricia Crowley.

Jim: Mark Miller. Marge: Shirley Mitchell. Herb: King Donovan. TV Interviewer: George Fenneman. Sara: Trudi Ames. George: Larry Bishop.

9 CREATIVE PERSON

Russian-born cellist Gregor Piatigorsky discusses his life and career in this profile, taped in Los Angeles.

13 **COLOR** LET'S GO TO THE RACES—Game

8:30 **3 4 8** GET SMART—Comedy

COLOR CONTROL's stalwart agent Smart goes undercover in an art museum to capture Rembrandt von Bronzefinger, a master forger and art thief who is raising cash for KAOS by selling pirated masterpieces. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Van Cleff Joseph Sirola
Victoria Joan Patrick
Wolfgang Richard Karlan

5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR The town gets its own wacky version of the famous gunfight at the OK Corral. Sheriff Sikes, who must face the murderous Blanton boys, is getting help from Wyatt Earp and Doc Holliday, but the aging gunfighters aren't as quick as they used to be. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Sheriff: Gary Vinson. Wyatt Earp: Roy Engel. Doc Holliday: Don Beddoe. Ike Blanton: Charles Maxwell.

7 7 11 13 LAWRENCE WELK

COLOR Singer Anita Bryant joins the Music Makers in a salute to Indiana. Anita sings "This Is My Country" and joins Dick Dale for "Let It Snow." Other highlights: "Wabash Cannonball" (Dick Cathcart), "Back Home Again in Indiana" (Barney Liddell) and a medley of college songs (Blenders). (60 min.)

9 PROKOFIEV—Music

SPECIAL This tribute to the Russian composer Sergei Prokofiev includes performances by the Leningrad and Bolshoi ballets and the Moscow State Orchestra. Former Bolshoi star Galina Ulanova is the ballet soloist. (One hour, 10 min.)

9:00 **3 4 8** MOVIE—Drama

"Stalag 17." (1953) William Holden won an Oscar for his performance in this Billy

Saturday Night At The Movies



"Stalag 17"
starring
William Holden
In his Oscar winning role

9:00 pm **3 4**

Wilder film about the life of the American prisoners at Stalag 17, a German prison camp. Among the POWs is Sefton, a profiteering loner whom the others regard as a possible collaborator. (Rerun; two hours, 30 min.)

Cast

Sefton William Holden
Dunbar Don Taylor
Animal Robert Strauss
Harry Harvey Lembeck
Oberst Von Scherbach ... Otto Preminger
Price Peter Graves
Cookie Gil Stratton Jr.
Duke Neville Brand

5 10 12 MISSION: IMPOSSIBLE

COLOR Briggs and Cinnamon pose as Mr. and Mrs. to trick a narcotics czar into leaving his sanctuary, a foreign country that has no extradition treaty with the U.S. Briggs: Steven Hill. Cinnamon: Barbara Bain. Barney: Greg Morris. Ted Carson: Lloyd Bridges. (60 min.)

9:30 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Victor Borge presents songstress Petula Clark; the singing-dancing team of Jean Pierre Aumont and his wife Marisa Pavan; comics Marty Allen and Steve Rossi, who offer a routine about a Japanese baseball star; French ballet dancers Claire Sombert and Michel Bruel; the Flying Cavarettas, teen-age aerialists; performing elephant Baby Sabu; and escape artist Dennis Breillein. Victor sings soprano, tenor and bass in a parody of Mozart's operas. Mitchell Ayres orchestra. (60 min.)

Highlights

"Strangers in the Night," "Without a Song" Petula
"Claire de Lune" ... Victor, Claire, Michel

19 ROGUES—Drama

Seductive Simone Carnot lures rich young men off to secluded places. Szekely: Alexander Scourby. Simone: Gia Scala. Tony: Gig Young. (60 min.)

9:40 9 AFTERMATH—Discussion

A continuation of the discussion on the nature of prejudice by two Negro and two white guests.

10:00 2 BOXING—Los Angeles

Time approximate. Scheduled: 1. Armando Ramos vs. Allen Sayers, lightweights. 2.

Andy Gonzales vs. José Valenzuela, welterweights.

5 10 GUNSMOKE—Western

COLOR Lars Karlgren is an honest man wrestling with his own conscience. The immigrant must decide whether to pay off a blackmailer, who says that he saw Lars' son murder a cowboy. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Thad: Roger Ewing. (60 min.)

Guest Cast

Lars Karlgren Karl Swenson
Petter Jon Voight
Handley Robert Sorrells
Birger Engdahl Ben Wright

James Arness once offered a publicity man \$20,000 for a guarantee of no publicity. See next week's TV GUIDE.

12 MOVIE—Double Feature

1. **COLOR** "City Beneath the Sea." (1953) Two divers search for a million dollars. Robert Ryan, Mala Powers.
2. "Gung Ho!" (1943) Story of Carlson's Raiders. Randolph Scott, Grace McDonald.

CLARK
GABLE

AVA
GARDNER

LONE STAR

11:00 P.M. SATURDAY



KXTV-10

THE HUNTERS



She sought refuge from the war in the arms of her husband's commanding officer! Robert Mitchum and Mai Britt star Saturday at 11:15 PM in Color.




THIS SPORTING LIFE

SATURDAY—11:20 PM

Richard Harris • Rachael Roberts

1ST TV RUN

MOVIES ARE BETTER THAN EVER ON... 

Saturday

Evening

- 10:30 **7 OH, MY WORD!**—Game
Scheduled guests are Paul "Red" Fay Jr., author of "The Pleasure of His Company"; and Don Porter, star of "Generations." Host: Jim Lange.
- 7 MOVIE**—Adventure
COLOR "Captain from Castile." (1947) Tyrone Power, Jean Peters.
- 11 HOLLYWOOD AND THE STARS**
Film clips show the great directors, including D. W. Griffith, Sergei Eisenstein, Cecil B. DeMille, Alfred Hitchcock, Orson Welles and John Huston.
- 13 PERRY MASON**—Mystery
Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. (60 min.)
- 19 MOVIE**—Mystery
"Tension." (1949) An unfaithful wife and a seemingly meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse.
- 11:00 **5 7 11 NEWS**
10 MOVIE—Western
"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore, Beulah Bondi. (One hour, 40 min.)
- 11:15 **2 MOVIE**—Adventure
"Drums in the Deep South." (1951) A small band of Confederate soldiers attempt to halt General Sherman's march to the sea. James Craig, Barbara Payton, Guy Madison, Barton MacLane.
- 7 MOVIE**—Drama
COLOR "The Hunters." (1958) A flying ace headed for Korea, stops off in Japan and meets a hard-drinking lieutenant and his wife. Robert Mitchum, Robert Wagner, May Britt, Richard Egan, Lee Philips. (One hour, 55 min.)
- 11:20 **5 MOVIE**—Drama
Richard Harris and Rachel Roberts in "This Sporting Life." For details, see the Close-up opposite. (Two hours, 30 min.)
- 11:30 **3 [COLOR] NEWS**—Biondi, Jones
4 NEWS—Don Picken
8 MOVIE—Comedy
"How to Marry a Millionaire." (1953) Three girls pretend they have lots of money. Marilyn Monroe, Lauren Bacall, Betty Grable, David Wayne.

11 KNOCKOUT—Boxing

Film highlights of the Steve Belloise vs. Jean Stock fight.

13 MOVIE—Comedy

"You Gotta Stay Happy." (1948) A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert. (Two hours)

11:35 11 MOVIE—Comedy

"Bedtime for Bonzo." (1951) A young professor attempts to win the dean's daughter through the antics of his baby chimpanzee. Ronald Reagan, Diana Lynn.

11:45 3 MOVIE—Fantasy

"Burn Witch, Burn." (English; 1961) Fritz Lieber's "Conjure Wife" was the source for this occult drama about a woman who uses witchcraft to further her husband's career. Janet Blair, Peter Wyngarde. (One hour, 15 min.)

4 MOVIE—Musical

COLOR "The Daughter of Rosie O'Grady." (1950) A retired vaudeville star

opposes his daughter's desire to follow in his footsteps. June Haver, Gordon

McRae, James Barton, Debbie Reynolds, S. Z. Sakall. (90 min.)

12:40 10 THRILLER—Mystery

A hobo's friend disappears while working on a hog farm. Jo Van Fleet. (60 min.)

1:00 3 MOVIE—Melodrama

Time approximate. "The Killer Shrews." (1959) James Best, Ingrid Goude.

1:10 7 MOVIE—All Night

1. "Dinner at Eight." (1933) Marie Dressler, John Barrymore.
2. "The Long Haul." (English; 1957) Victor Mature, Diana Dors.
3. Sugarfoot: "Noose for Nora."

1:15 4 NEWS

1:30 13 MOVIE—All Night

1. "The Flying Missile." (1950) Glenn Ford, Viveca Lindfors.
2. "Home, Sweet Homicide." (1946) Peggy Ann Garner, Randolph Scott.
3. "Rancho Notorious." (1952) Marlene Dietrich, Mel Ferrer, Arthur Kennedy.

1:50 5 MOVIE—Comedy

"Elmer the Great." (1933) Joe E. Brown, Patricia Ellis, Frank McHugh.



11:20 5 MOVIE—Drama

The relationship between Frank Machin, a rough, inarticulate rugby player on his way up, and Mrs. Hammond, the withdrawn young widow he boards with, is the focal point of this 1963 British production. Frank hopes to impress Mrs. Hammond with his success, but he seems able only to antagonize her. He becomes obsessed with forcing her to admit that she needs him.

Produced by Karel Reisz and directed by Lindsay Anderson, the team that launched Free Cinema, a movement to make films "which share an attitude: a belief in freedom, in the importance of the individual and in the significance of the everyday." Both Richard Harris and Rachel Roberts received Oscar nominations, and Harris won the Best Actor award at the Cannes Film Festival.

Cast

Frank Machin Richard Harris
Mrs. Hammond Rachel Roberts
Weaver: Alan Badel. Johnson: William

'THIS SPORTING LIFE'



Richard Harris

Hartnell. Maurice Braithwaite: Colin Blakely. Mrs. Weaver: Vanda Godsell. Judith: Anne Cunningham. Len Miller: Jack Watson. Slomer: Arthur Lowe. Wade: Harry Markham. Jeff: George Sewell.

Morning

7 ALL NIGHT MOVIE—Continued

See Sat. 1:10 A.M. Ch. 7 for details.

6:00 4 ACROSS THE FENCE

6:30 4 CARTOON TIME

5 THE ANSWER—Religion

A look at a reproduction of Da Vinci's "Last Supper."

7 LET'S TALK REAL ESTATE

10 HERALD OF TRUTH—Religion

"The Good Samaritan."

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

"Your Love for God."

7:00 5 POTPOURRI—Jack Hanson

Jack Hanson shows a film on "Pompeii and Vesuvius," featuring an actual eruption of the volcano, and the ruins of Pompeii.

7 VOICE OF AGRICULTURE

A discussion of agricultural aid to underdeveloped countries through church channels. Host: Hal Sparks.

10 COLOR THE ANSWER

13 COLOR FAITH FOR TODAY

7:30 13 ETERNAL LIGHT—Religion

COLOR "The King's Hunchback," a drama about the 18th-century Prussian philosopher Moses Mendelssohn, who opposed Frederick the Great in defense of religious freedom. Mendelssohn: Boris Tumarin. Frederick the Great: Staats Cotsworth. Fromet: Florence Stanley.

5 INTERNATIONAL ZONE

Conclusion of a two-part report on the Asian Highway.

7 IT IS WRITTEN—Talk

"The Silent Stars."

10 COMMUNITY GOVERNMENT

11 BIBLE ANSWERS—Religion

God's promises to His prophets.

13 THIS IS THE LIFE—Religion

COLOR A beautician talks to her business partner about religion. Pastor Martin: Nelson Leigh. Martha: Dorothy Green.

7:45 4 DAVEY AND GOLIATH—Religion

COLOR Davey puts on his new skates and slides out onto some very thin ice.

12 AMERICANS AT WORK

Cameras view the manufacture of machines that ease the farmer's work.

8:00 3 THIS IS THE LIFE—Religion

COLOR An embezzler begins to feel guilty. Pastor Waller: John Hart.

4 HERITAGE—Religion

5 8 10 LAMP UNTO MY FEET

Topics: the effects of rapidly changing technology on today's youth, and the relationship between youngsters and the older generation. Participants: sociologist-economist Barbara Ward; Mrs. Holton R. Price Jr., president of the Girl Scouts of the U.S.A.; and Rabbi Meir Felman, consultant to the Girl Scouts. Host: Dr. George Crothers.

7 SOCIAL SECURITY IN ACTION

Changes in the Social Security laws are discussed. Guest: actor George Kennedy.

11 SOCIAL SECURITY IN ACTION

Guest: actress Lurene Tuttle.

12 ALLEN REVIVAL HOUR

13 COLOR CARTOONS

8:15 7 DAVEY AND GOLIATH—Religion

When Goliath suddenly runs off into the forest, Davey sets out after him.

11 ALABAMOS AL SENOR

8:30 3 CHRISTOPHER PROGRAM

COLOR Architects David Eggers and Allen Dennison discuss community planning. Host: Father James G. Keller.

4 PROBLEMS PLEASE—Panel

5 8 10 LOOK UP AND LIVE

"Tehilah," a dramatization of the short story by S. Y. Agnon, the 78-year-old Israeli author who was co-winner of this year's Nobel Prize for literature. The play tells of an old Hassidic woman who tries to repent for the sins of her youth. Tehilah: Nancy R. Pollock. Storyteller: Norman Rose. Rabbi's Wife: Berta Gers-ten.

7 SYNAGOGUE STORIES

Scheduled guest Rabbi Tronde of Temple Sinai discusses Baal Shem Tov.

7 HERALD OF TRUTH—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

The Rev. Batsell Barrett Baxter talks about the authors of the Bible.

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 INSIGHT—Religion

COLOR A man tries to isolate his family from the world. Arthur O'Connell.

4 COLLOQUY

A discussion of Herman Hesse's novel "Steppenwolf."

5 8 10 CAMERA THREE

The Early Music Quartet performs works from "Carmina Burana," a 13th-century collection of Latin songs. Selections include "Dulce solum natalis" and "Jove cum Mercurio." The quartet, specializing in music of the Middle Ages and the Renaissance, employs reconstructed early instruments, such as the recorder, rebec, vielle, citole, organetto and lute. James Macandrew is the host.

7 BROTHER BUZZ—Animals

COLOR Buzz and Busy learn how animals are trained for movies and TV.

7 COLOR FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Honor Thy Father and Thy Mother."

13 MOVIE—Drama

"The Hong Kong Affair." (1958) Jack Kelly, May Wynn. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"The Bank Raiders." (English; 1958) Three gangsters executing a carefully planned bank robbery find out what happens to the best-laid plans. Peter Reynolds, Sandra Dorne. (60 min.)

3 SACTO'S FAVORITES—Cartoons

4 SPEAK OUT—Panel

5 8 10 COLOR FACE THE NATION—Interview

7 7 COLOR LINUS—Cartoons

11 MAMA—Drama

12 LEAVE IT TO BEAVER—Comedy Beaver begins to feel guilty about a poem his father wrote for him when the school awards him a prize. Jerry Mathers.

AFL FOOTBALL

At press time, there was a possibility that the Buffalo Bills-Boston Patriots game would be telecast in color from Boston on Chs. 3, 4 and 7R. If this game is not telecast, the San Diego-Houston game will be seen on Chs. 3, 4 and 7R at 11:30 A.M. (Live)

10:00 3 HEART OF THE PROBLEM

COLOR The Rev. Andrew Pollard, Rabbi Cyrus Arfa and the Rev. Earl A. Law-

rence speak of the conflict between conservative and liberal attitudes.

4 COMMUNITY CIRCLE—Panel

Jerry Jensen's scheduled guests include Mrs. Louis Nicoud, Junior League of S.F. and North Nash, Oakland Museum Assoc.

5 ENCOUNTER—Discussion

A discussion of local issues by scheduled guest Enos Kane, director of public housing in San Francisco.

7 7 COLOR BEANY AND CECIL

8 INSIGHT—Religion

A modern day Mary Magdalene is given hope of redemption.

10 SPORTS—Marty Glickman

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR The Stingray is investigating the depths of a subterranean sea.

10:15 10 FOOTBALL—Creighton Sanders

10:30 2 MOVIE—Adventure

"Alaska." (1945) A man attempts to track down a murderer during the Alaskan gold rush. Based on the Jack London story "Flush of Gold." John Carradine, Dean Jagger, Kent Taylor. (90 min.)

3 CALIFORNIA U.S.A.

COLOR Capt. and Mrs. Ray Robinson of the Salvation Army and the Sacramento Corps Band will present the Salvation Army Christmas program.

4 ETERNAL LIGHT—Religion

COLOR Norman Rose narrates this film chronicle of the history surrounding Masada, the mountain-top palace in Israel's Negev Desert, where in 70 A.D. nearly 1000 Hebrews chose death rather than submission to the tyranny of ancient Rome. Cameras show the ruins of a fortress built by Herod the Great in approximately 36 B.C., a Roman-style public bath and a Herodian synagogue. After the film, Edwin Newman interviews Israeli archeologist Yigael Yadin, who supervised the excavations at Masda.

5 WARMUP—Frank Dill

7 7 13 COLOR PETER POTAMUS—Cartoons

8 FILM SHORT

Highlights of brook trout fishing.

11 CANTO DE MEXICO

12 COLOR ROGER RAMJET

Sunday December 4, 1966

Morning-Afternoon

10:45 5 8 10 12 PRO FOOTBALL

—49ers vs. Packers

The 49ers meet the Green Bay Packers at Milwaukee. Bob Fouts and Gordy Soltau report. See the Close-up below for details. (Live)

For a complete guide to this week's sports on TV, see the new "Sports and Specials" column on page A-4.

11:00 3 4 MEET THE PRESS

COLOR Scheduled: British journalist Randolph Churchill, the late Sir Winston's son, is interviewed in Washington. He is expected to discuss the first volume of his father's biography, in which he covers the great statesman's early years. Edwin Newman is the moderator.

7 7 13 COLOR BULLWINKLE

11 CHAMPIONSHIP BOWLING

Biondolillo vs. Bluth. (60 min.)

7 13 DISCOVERY '66

COLOR Host Bill Owen visits the Florida Everglades for a look at the strange plants and animals that live in the vast

jungle swampland. The program, filmed at Everglades National Park and the Miami Serpenterium, includes views of the swamp's deadliest snakes; alligators and crocodiles; and wild birds that spear fish with their beaks.

19 VOICE OF MEXICO—Variety

Afternoon

12:00 2 ALL STAR BOWLING

Bill Lillard vs. Andy Varipapa. (60 min.)

7 EXPLORATION CALIFORNIA

Stories trace the genealogy of local names such as Tamalpais and Vallejo.

11 LEARNING: NEW APPROACHES

13 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

12:30 7 GOLDEN GATE STORY

A discussion of the Association of Bay Area Governments which is looking toward the eventual centralization of local governments.

11 ORAL ROBERTS—Religion

TV CLOSE-UP GUIDE

49ERS

10 MiraQB
12 BrodieQB
17 KilmerQB
22 LewisFB
23 Swinford ..DB
26 McFarland ..E
27 Randolph ..DB
29 Daugherty ..B
30 CaseyE
32 PhillipsDB
36 DavisK
37 Johnson, J. .DB
39 Alexander ..DB
40 WillardFB
43 KopayB
44 CrowB
45 Kimbrough .DB
50 BeardLB
53 DowdleLB
54 Harrison ...LB
55 Hazeltine ...LB
56 CerneC
60 LakesT
63 WilsonG

San Francisco 49ers vs. Packers at Milwaukee. An inconsistent defense has dampened 49er prospects of winning the division crown. Quarterback John Brodie pilots the air attack with TD bombs to Bernie Casey and Dave Parks, and moves the ground game on hand-offs to Ken Willard. The Packers are battling the Colts for the division title on Bart Starr's passing, strong running and a solid defense. (Live)

64 WilcoxLB
67 RockT
68 MuddG
70 KruegerT
72 Johnson, C. .T
73 McCormick .T
74 MillerDE
75 NortonT
76 RohdeT
77 BosleyC
78 ThomasG
80 Hindman ..DE
81 ParksE
85 SticklesE
88 WitcherFL
89 KramerE



PACKERS

5 HornungB
12 Bratkowski .QB
15 StarrQB
21 JeterDB
22 PittsB
24 WoodDB
26 Adderley ...DB
27 MackFL
31 TaylorFB
33 Grabowski .FB
34 ChandlerK
37 Vandersea .LB
43 HartDB
44 Anderson D. .B
45 Hathcock ...B
50 CurryC
56 Crutcher ...LB
57 BowmanC
60 CaffeyLB
63 Thurston ...G
64 KramerG
66 Nitschke ...LB
68 Gillingham .G
72 WrightT
73 Weatherwax .T
74 JordanT
75 GreggG-T
76 Skoronski ...T
77 Kostelnik ...T
78 Brown, B. .DE
80 LongFL
81 FlemingE
82 Aldridge ...DE
83 Brown, A. .E
84 DaleFL
85 McGeeE
86 DowlerE
87 DavisDE
88 Anderson, B. .E
89 Robinson ..LB

13 EXISTENCE—Agriculture

A look at the 43rd Annual Cannery League of Cal. Fruit and Vegetable Sample Cutting.

19 ORAL ROBERTS—Religion

"God Wants to Heal You."

1:00 2 EDITOR'S FORUM

7 13 DIRECTIONS—Religion

COLOR The first in the three-part series "The Church in Transition" examines the changing role of Catholic sisterhoods. Nuns discuss the effort they must make to meet the demands of modern society; the prospect of leaving the convent to live among the people; and the substitution of civilian dress for the traditional habit. Cameras focus on a slum area in Chicago, where nuns work with delinquent teen-agers and maintain a nursery for children of working parents.

11 KENNY FOREMAN—Religion

19 BIG PICTURE—Army

1:30 7 13 ISSUES AND ANSWERS

American and Japanese films recount the sneak attack on Pearl Harbor, Dec. 7, 1941. Included is footage taken from the deck of the USS Arizona, which was sunk during the battle. Three military men discuss the attack and our present defense posture with ABC correspondent John Scali. Participants: Marine lieutenant general Alan Shapley, who was aboard the Arizona; Adm. Thomas H. Moorer, then a Navy pilot assigned to Pearl; and Air Force general Bruce K. Holloway, who flew with the famed Flying Tigers.

11 MOVIE—Adventure

"Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours)

19 BIBLE ANSWER—Modesto

1:45 5 8 10 12 PRO FOOTBALL

—Cardinals vs. Cowboys

COLOR Time approximate. The St. Louis Cardinals meet the Cowboys at Dallas in a battle of Eastern Division title contenders. The Cardinals, riddled by key injuries, have a top trio of receivers in Sonny Randle (88), Bobby Joe Conrad (40) and Billy Gambrell (3), and a fine rookie back in Johnny Roland (23).

The Cowboys' Don Meredith (17) will test the Cards' solid defense with passes to Bob Hayes (22), and hand-offs to Dan Reeves (30) and Don Perkins (43). Jack Drees and Jack Buck report. (Live)

2:00 2 MOVIE—Musical Drama

COLOR "A Star Is Born." (1955) A singer saves an alcoholic movie star from becoming a public spectacle. Screenplay by Moss Hart. Music by Harold Arlen. Lyrics by Ira Gershwin. Judy Garland, James Mason, Jack Carson, Charles Bickford. (Two hours)

7 PAGE ONE—Roger Grimsby

13 FOCUS ON EDUCATION

A discussion of the Starr King School for the Handicapped.

19 HERALD OF TRUTH—Religion

2:30 3 OUTER LIMITS—Science Fiction

An optics expert designs a pair of eyeglasses that enables him to see two-dimensional creatures. Dr. James Stone: Peter Lind Hayes. Elizabeth: Joan Freeman. Dr. Stone: Parley Baer. (60 min.)

4 ON STAGE—Rachmael ben Avram

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Afternoon

6 FOLK SONGS—Music

Rich Simpson is host for this gathering of folksingers from the Sacramento area.

7 MOVIE—Western

COLOR "The Gun That Won the West." (1955) Dennis Morgan, Richard Denning, Paula Raymond. (90 min.)

7 VOICE OF AGRICULTURE

13 SHANE—Western

COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

19 ASSEMBLY OF GOD CHURCH

3:00 4 AGRICULTURE U.S.A.

Guest is farm-equipment expert Blair Williams. Host: John A. Stearns.

6 9 BUFFALO PHILHARMONIC

German composer Karlheinz Stockhausen is guest conductor of the Buffalo Philharmonic for this American premiere of his avant-garde work "Momente." Soprano Martina Arroyo, who created the title role in its world premiere in Germany in 1962, is the soloist. (60 min.)

7 TO BE ANNOUNCED

19 GOD'S POINT OF VIEW

3:30 3 MOVIE—Drama

COLOR "Band of Angels." (1957) A Negro woman treated as a daughter by the plantation-owner, becomes part of his estate—to be sold at auction when he dies. Clark Gable, Yvonne DeCarlo, Sidney Poitier. (Two hours)

4 MOVIE—Comedy

"Rendezvous with Annie." (1946) A homesick GI arranges an AWOL flight home. When his wife subsequently has a baby he is at a loss to explain to others how he became a parent. Eddie Albert, Gail Patrick, Faye Marlowe. (90 min.)

8 MOVIE—Melodrama

"Invisible Creature." (English; 1961) A poltergeist in an English mansion interferes with a murder plot. Tony Wright, Patricia Dainton, Sandra Dorne. (90 min.)

11 GREATEST SHOW—Drama

COLOR Vito Fortunato wants to quit the family's high-wire act to go into business, but his father says he'll disown him if he does. Vito: Bradford Dillman. Poppa: Gilbert Roland. (60 min.)

GABLE AND POITIER

IN COLOR
"BAND OF ANGELS"
SUNDAY - 3:30 PM

KCRA-TV



13 MOVIE—Comedy

"Joe Palooka." (1934) A young man named Joe Palooka crosses the path of a fellow named Knobby Walsh. The rest is comic-strip history. Jimmy Durante, Stu Erwin, Lupe Velez. (90 min.)

19 FILM FEATURE

"A Reason for Confidence."

4:00 2 MOVIE—Adventure

"Cannibal Attack." (1954) Jungle Jim sets out to solve the riddle of the disappearance of some cobalt. Johnny Weissmuller, David Bruce. (90 min.)

5 POW!—Rolf Peterson

6 9 CIVIC BALLET—Sacramento

SPECIAL The Sacramento Civic Ballet performs under the direction of Deane Crockett in its first television appearance. Highlights include Crockett's new ballet "Valse Brillante" featuring Marianne Hatton; "Pas de Quatre," choreographed by Anton Dolin and featuring Barbara Crockett, Marianne Hatton, Carol Fisher and Deborah Dobson; and "The Mannequins." (60 min.)

7 COLOR PORKY PIG—Cartoons

7 DAN SMOOT—Commentary

9 NCAA SOCCER—Championship

Among the favored contenders in yesterday's NCAA Soccer Championship play-offs at UC Memorial Stadium are Cal, USF, Michigan State, St. Louis University and Navy. (Two hours)

12 NAKED CITY—Drama

A garment tycoon returns to his office from a sanitarium and announces he's going to close the business. A few hours later he is found dead. Tourelle: Luther Adler. Maude: Nina Foch. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 7 COLOR TENNESSEE TUXEDO

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

10 MOVIE—Western

COLOR "Oh, Susanna." (1951) In the midst of a gold rush, the Sioux Indians threaten to go on the warpath. Rod Cameron, Forrest Tucker. (90 min.)

11 MOVIE—Drama

"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day. (Two hours)

Mutual Of Omaha's Wild Kingdom



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and city street—on a
CHINCOTEAGUE ROUND-UP.

Today In Color

5pm **2** **4** **7** **8**

CINEMA 5



WITNESS FOR THE PROSECUTION

SUNDAY—5:00 PM

Charles Laughton • Tyrone Power
Marlene Dietrich

MOVIES ARE BETTER THAN EVER ON...

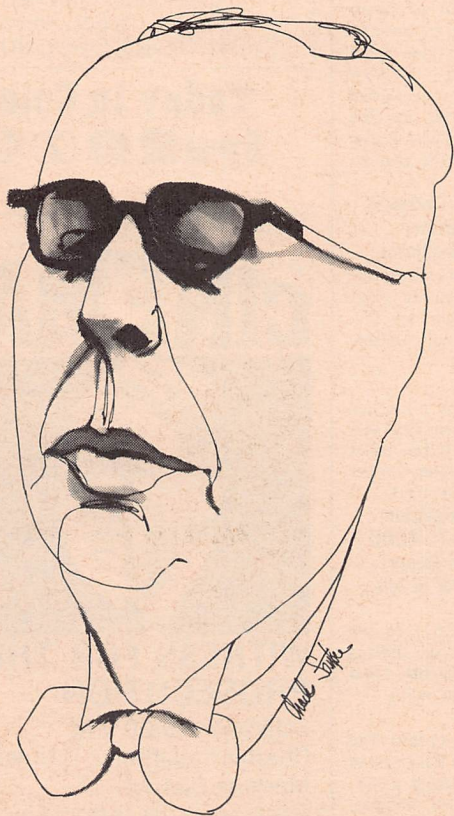


THE CLEVELAND ORCHESTRA: ONE MAN'S TRIUMPH

An absorbing profile of conductor George Szell,
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Spend an informal hour with Szell and the
Cleveland Orchestra.

Fifth program of the Bell Telephone Hour—
exploring the world of fine music.

Sunday 6:30 P.M. NBC Channel 3-4 In color.



19 FILM FEATURE

A visit to the Greek islands of Crete, Rhodes and Mykonos. Tex Antoine.

4:55 **5 KPIX EDITORIAL—Louis Simon**

5:00 **4 7 8 WILD KINGDOM**

COLOR On the island of Assateague off the coast of Virginia, cameras view the annual roundup of wild stallions and ponies, whose ancestors are believed to have swum ashore from a Spanish galleon that sank during the 16th Century. Films show the animals being herded, corralled and then driven across a shallow channel to a neighboring island, where the young colts are auctioned.

5 MOVIE—Drama

"Witness for the Prosecution." (1958) A brilliant but cantankerous barrister is asked to take on the case of a young man accused of murder. Based on the novel by Agatha Christie. Directed by Billy Wilder. Tyrone Power, Marlene Dietrich, Charles Laughton. (Two hours)

6 9 ART OF PUPPETRY

Shirley O'Donnel of the Sacramento State College Little Theatre presents her marionettes in "Punch and Judy," a portion of "Alice in Wonderland" and songs of Christmas. Host: Jack Fries. (60 min.)

7 MOVIE—Drama

COLOR "American Guerrilla in the Philippines." (1950) When his squadron is destroyed, a Navy lieutenant joins the guerrilla movement in the Philippines. Tyrone Power, Micheline Presle, Tom Ewell, Bob Patten. (Two hours)

12 MOVIE—To Be Announced

13 VOYAGE—Drama

COLOR Nelson's 200-year-old ancestor appears on the Seaview and makes a sinister proposal: Either Nelson accepts immortality and joins his ancestor on the high seas—or the grim ghost will destroy the Seaview. Admiral Nelson/Captain Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

19 LEFEVREF FAMILY—Music

DEBUT This series features gospel singing by the Lefevref Family of Atlanta, Georgia.

5:30 **2 ABBOTT AND COSTELLO**

Lou ends up in court after he accidentally shoots holes in an orange picker's pail.

3 4 7 8 FANTASY HOUR

SPECIAL COLOR "Rudolph, the Red-nosed Reindeer." Burl Ives is the voice of Sam the Snowman in this animated Christmas fantasy about Rudolph, the reindeer born with a shiny red nose. Johnny Marks' songs include the title tune, "Silver and Gold," "A Holly Jolly Christmas" and "Jingle, Jingle, Jingle." Sam: Burl Ives. Rudolph: Billy Richards. Hermy: Paul Soles. Santa: Stan Francis. Clarice: Janet Orenstein. (60 min.)

19 GLORY ROAD—Music

Evening

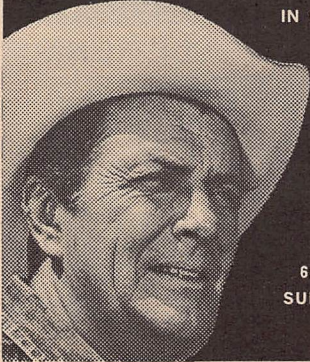
6:00 **2 GREATEST SHOW—Drama**

COLOR Old Doc Browne, the circus veterinarian, can't save Paul Keller's elephant—but Gregg Blakeley, a younger vet, says that he can. Jack Palance. Keller: William Demarest. (60 min.)

6 CHALLENGES—Discussion

"The Positive Aspect of Civil Rights" is discussed. (60 min.)

ROBERT TAYLOR introduces
DEATH VALLEY DAYS
IN COLOR



6:30 PM
SUNDAYS

KXTV-10

Evening

9 CANTO DE MEXICO 9 MAN OF TOMORROW

Chico State College students from Nigeria and Thailand compare facets of their countries, including educational system and dress, with those of the U.S.

10 RIPCORD—Adventure

COLOR A businessman vacations in Devil's Canyon where an escaped convict has sought the solitude of the Canyon as a hideout. Larry Pennell, Ken Curtis. Johnny: Pat Conway. Bill: Paul Birch.

13 MOVIE—Musical

COLOR "Everything I Have Is Yours." (1952) The song-and-dance team of Chuck and Pamela Hubbard is a smash success on Broadway—until Pamela learns that she is to become a mother. Marge and Gower Champion, Dennis O'Keefe. (Two hours)

19 DICK POWELL—Drama

A trucker will lose a lot of money if he doesn't deliver his load of tomatoes on time, but hitchhiker Anna Beza presents him with another delivery problem:

She's about to have a baby. Aristede: Peter Falk. Anna: Inger Stevens. (60 min.)

6:30 3 4 BELL TELEPHONE HOUR

SPECIAL **COLOR** A profile of fiery, uncompromising George Szell, guiding genius of the Cleveland Orchestra. The maestro's philosophy: "... start rehearsing where the vast majority of orchestras finish performing." Result: "The finest symphonic organization in the world," according to one music critic. Films show rehearsals of Beethoven's Fifth Symphony and Brahms' "Academic Overture." A candid sequence shows Szell laboring over Alban Berg's Violin Concerto with concertmaster Rafael Drorian. Narrated by Irving Kolodin, music critic of the Saturday Review. Filmed at Cleveland's Severance Hall. (60 min.)

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

8 ANTHOLOGY—Drama

A man without a country becomes a pilot on a freighter. Bruce Bennett.

9 AMERICAN PERSPECTIVE

Prof. Graham Wilson discusses "The Angry Young Man and the Beatnik," phenomena of the 1950's.

9 FOLK SONGS—Suzette Elgin

10 DEATH VALLEY DAYS—Drama

COLOR The self-appointed mayor of Tucson is told that the marriages he has solemnized are all illegal. Host Robert Taylor plays the mayor. Charles: Oscar Beregi. Father McCabe: Willard Sage.

11 HEY LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

12 JEAN ARTHUR—Comedy

COLOR Patricia unwittingly makes a date with the author who libeled her in a magazine article—and who is determined to romance the lady lawyer into dropping her suit for one million dollars. Patricia: Jean Arthur. Paul: Ron Harper. Jack Sterling: Lee Bergere. Valerie Bentley: Frances Robinson.

7:00 2 HOLLYWOOD AND THE STARS

Hollywood goes to war three times in five decades, sending its young stars to the battle front, selling bonds at home and entertaining GIs at home and abroad.

5 8 10 12 LASSIE—Drama

COLOR A trotting pony's trainer is injured, leaving Lassie the task of prepar-

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE



"GOLDEN BOY"

William Holden
Barbara Stanwyck

Clifford Odets's brilliant drama
dealing with the fight racket

ing the dispirited animal for an important race. Corey: Robert Bray.

Guest Cast

Dan Stuart Erwin
Maureen Lynn Carey
Bess Ellen Corby

6 9 FRENCH CHEF—Cooking

Julia Child shows how to boil, braise and serve a fresh beef tongue.

7 11 VOYAGE—Drama

COLOR Nelson must defeat an ingenious adversary who has learned to control vegetable growth. The power-mad scientist is planning to create a conquering army of plant creatures. Nelson: Richard Basehart. Ben/John Wilson: William Smithers. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. (60 min.)

9 PROFILE: BAY AREA

Caspar Weinberger and his guests examine local government. Panelists include James Kenny, Contra Costa Board of Supervisors. (60 min.)

19 RODEO U.S.A.—Jack Phillips

Film highlights of last year's Treasure Island rodeo. Host: Jack Phillips.

7:30 2 MOVIE—Drama

"Golden Boy." (1939) On his 21st birthday, a man who has fought poverty and discouragement to become a great violinist, announces his decision to become a boxer. (Two hours)

Cast

Joe Bonaparte William Holden
Lorna Moon Barbara Stanwyck
Tom Moody Adolphe Menjou
Mr. Bonaparte Lee J. Cobb

3 4 7 DISNEY'S WORLD

COLOR Former silent-film star Pola Negri portrays a wealthy eccentric in the conclusion of "The Moon-Spinners." Mark sets out to intercept the wily Stratos before the thief can sell the stolen gems. The 1964 movie was filmed on the island of Crete. (60 min.)

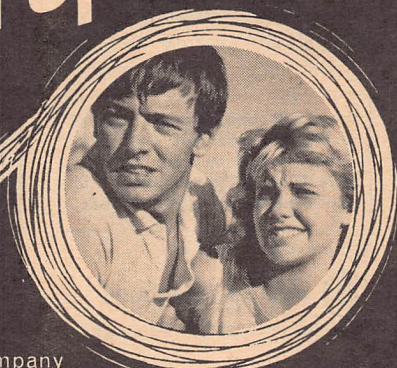
Cast

Mme. Habib Pola Negri
Continued on next page

See Hayley Mills and Peter McEnery
solve the intriguing
mystery of

"The Moon-Spinners"

on Walt Disney's
Wonderful World
of Color



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Sunday

Evening

Nikky Hayley Mills
Stratos Eli Wallach
Mark Peter McEnery
Aunt Frances Joan Greenwood
Gamble John le Mesurier
Mrs. Gamble Sheila Hancock

5 8 10 12 IT'S ABOUT TIME

COLOR Hector and Mac have to put the lid on Great Mouth volcano, or the cave people will put the lid on the astronauts — permanently. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki.

6 9 OPERA GUILD—Sacramento

Jack Fries discusses the Sacramento Opera Guild and its scholarship program with Mrs. Donald H. Armstrong Jr., Mrs. Kenneth Byers and Mrs. Louis M. Duncan. This year's regional audition winner, Li Ping, and Dixie Weyel, Sacramento State College winner, each sing two arias. Also: Dennis Rasmussen, Sacramento City College, sings songs from "The Music Man."

19 MOVIE—Comedy

"Grounds for Marriage." (1950) An opera star and a throat specialist divorce each other. Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan, Lewis Stone.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: baritone Robert Merrill and tenor Jan Peerce of the Metropolitan Opera; comedian Red Buttons; the rock 'n' rolling Supremes, and Gary Lewis of the Playboys; singer Lainie Kazan; basketball's comical Harlem Globetrotters; the Brothers Tonito, tight-rope walkers; and trapeze artist Miss Mara. Ray Bloch conducts. (Taped from a live telecast; 60 min.)

Highlights

"You Keep Me Hanging On" . . . Supremes
"Paint Me a Picture" . . . Playboys

6 9 PLAY OF THE WEEK—Drama

Maxwell Anderson's "The Wingless Victory." In 1773, Nathaniel McQuestion sets sail on the Wingless Victory without his family's blessing. In 1800, he returns with a cargo of spices, a fortune, a native wife, Oparre, and their two children. Nathaniel: Hugh O'Brian. Oparre: Eartha Kitt. Mrs. McQuestion: Cathleen Nesbitt. (Two hours)

7 11 13 FBI—Drama

COLOR Erskine unwittingly approaches his own death in the Idaho wilderness. The FBI inspector is in danger of being contaminated by the man he is stalking—a traitor who is dying of radiation poisoning. Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Lawrence UnderwoodLinden Chiles
Maria UnderwoodSarah Marshall
Deputy Sheriff Hart ..William Stephens
Agent KaneWilliam Sargent
AttendantGeorge Brenlin
AnneAllison Hayes

9 N.E.T. PLAYHOUSE—Drama

"An Enemy of the People." This 19th-century drama of social criticism by Henrik Ibsen was adapted for Broadway by Arthur Miller as a protest against the spirit and events of the McCarthy era. The story focuses on a small-town doctor's lonely battle against greed and dishonesty. Paul Bogart directed. Produced

by Jac Venza and Jack Landau. (One hour, 50 min.)

Cast

Dr. Thomas StockmannJames Daly
Mrs. StockmannKate Reid
Peter StockmannPhilip Bosco
PetraBarbara Dana
Captain HorsterWalter Klavun
Marten KiilGeorge Voskovec

8:30 3 4 HEY, LANDLORD—Comedy

COLOR Woody, battling for the affections of a pretty secretary, encounters strong opposition from a suave playboy known as Sizzling Sidney. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Sidney Coleman: Hal March. Stephanie: Kay Reynolds. Arnold: Arnold Margolin.

7 LOVE ON A ROOFTOP—Comedy

COLOR Jealous Julie draws a feminine conclusion when a phone call discloses Dave's absence from a poker game. He must be seeing another woman! Dave: Peter Duell. Julie: Judy Carne. Lillian: Reta Shaw. Esther: Virginia Sale.

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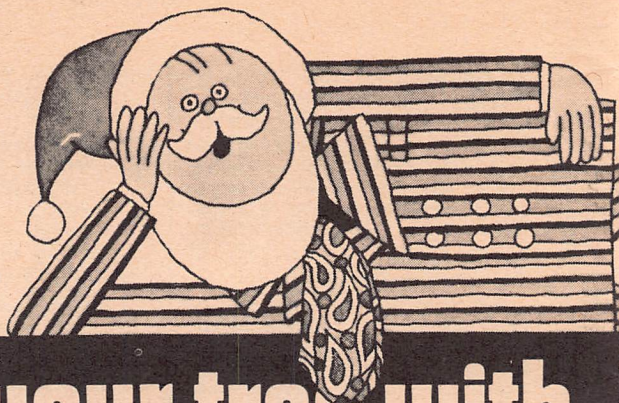
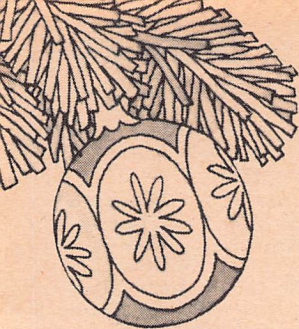
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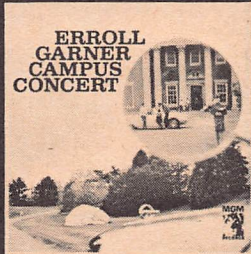
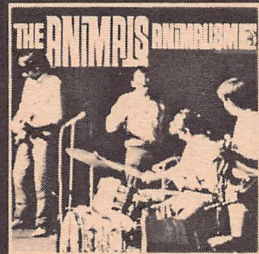
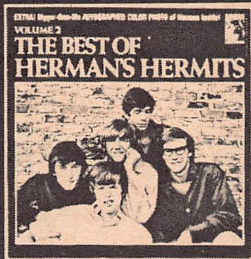
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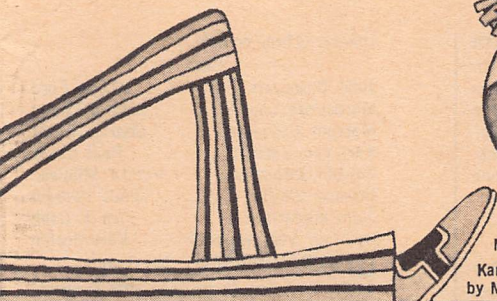
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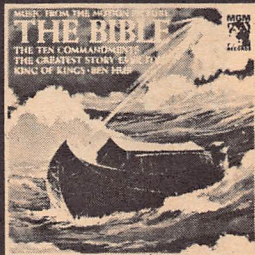
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Evening

9:00 **3 4 7 8** BONANZA—Western

COLOR Little Joe goes a-courtin' with Maggie Dowling. The lovers aren't lovers at all, just friends conspiring to make a widower jealous enough to ask for Maggie's hand. Little Joe: Michael Landon. Ben: Lorne Greene. Maggie: Joanne Linville. Tuck: Jeff Corey. Jared Wilson: Ron Hayes. (60 min.)

5 10 GARRY MOORE—Musical

COLOR Scheduled guests: actor Tony Randall, singer-dancer Joey Heatherton, songwriter Sammy Cahn and comedienne Terry O'Mara. Tony gives his impressions of disc jockeys, and Sammy sings tunes from his Broadway musical "Walking Happy." Durward Kirby, John Byner, Jackie Vernon; Bernard Green conducts the orchestra. (60 min.)

7 11 13 MOVIE—Drama

COLOR "The Four Horsemen of the Apocalypse." (1961) The family of an Argentine patriarch is torn between the French Resistance and the Nazi myth. Based on the story by Vicente Blasco-

Ibanez. (Three hours)

Cast

Julio Desnoyers Glenn Ford
Marguerite Laurier Ingrid Thulin
Marcelo Desnoyers Charles Boyer
Karl Von Hartrott Paul Lukas
Chi-Chi Desnoyers Yvette Mimieux
Etienne Laurier Paul Henreid
Julio Madariaga Lee J. Cobb
Heinrich Von Hartrott Karl Boehm

12 PERRY MASON—Mystery

Evidence found in a dead man's apartment may explain why two women took an overdose of sleeping pills. Louise: Frances Bavier. (60 min.)

9:30 **2** DANGER MAN—Mystery

"The Gallows Tree." Drake hunts in the Scottish Highlands for Hans Brechter, a spy who was believed dead. Drake: Patrick McGeehan. Laing: Paul Rogers. Jean: Wendy Craig.

9:50 **9** REGIONAL REPORT

SPECIAL Regional reporters examine "The New Morality." Guests and topics: Albert Goldman of WNDT-TV, New York City (censorship); Jack Mabley of the Chicago American (Hugh Hefner and Playboy); Melvin Wax of the San Francisco Chronicle (sex and psychedelics); Eugene Dietz of the Nashville Tennessean (the new sound in music); and Sylvan Meyer of the Gainesville (Ga.) Times (morality and religion in the South). Paul Niven is the host. (60 min.)

10:00 **2** RICHARD DIAMOND—Mystery

Hoodlum Paul Trumbo gives Diamond one hour to produce a certain book. David Janssen. Trumbo: Alan Reed. Kile: Russ Conway. Joe: Joe Conley.

3 4 8 ANDY WILLIAMS

COLOR Guests: actress Elke Sommer, who makes a rare TV appearance as a singer-dancer; singer Pat Boone; the Association, folk-rock group; and Larry Storch of "F Troop," who offers comic impressions of foreign languages and dialects. George Wayne singers, Jack Regas dancers; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

"Our Language of Love" Elke
"Nobody" Pat
"Ridin' on the Moon," "I Love You,"
"And We Were Lovers" Andy

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5 10 12 CANDID CAMERA

COLOR Customers in a rent-a-car agency are startled when a man (comedian Joey Faye) starts an argument with the rental agent; school children describe what they had for lunch; and women who think they are applying for a receptionist's job are told that they've been hired—as topless waitresses!

6 9 CABRILLO MUSIC FESTIVAL

"Bach and Hindemith" features the fifth of J. S. Bach's six Brandenburg Concerti and Paul Hindemith's violin concerto-Kammermusik No. 4, Opus 36.

7 MOVIE—Drama

Glenn Ford and Ingrid Thulin in "The Four Horsemen of the Apocalypse." See 9 P.M. Ch. 7. (Three hours)

10:30 2 DOCTOR'S NEWS CONFERENCE

The feasibility of initiating Medicare for children is discussed by Drs. William H. Stewart, Ruth T. Gross and H. Jack Geiger.

5 10 WHAT'S MY LINE?—Game

COLOR Actress Pia Lindstrom (Ingrid Bergman's daughter) is a guest panelist. Host: John Daly.

12 ROUNDERS—Comedy

A cutting-horse contest finds Howdy and Jim Ed backing different entrants—and using all the sneaky tricks in the book to win their bets. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Honest John Denton: Andy Devine. Fletch: Strother Martin.

10:50 9 SPECULATION—Discussion

A discussion of the characters and motivations of John Adams, Benjamin Franklin and Thomas Jefferson by guests Douglas Adair, professor of history, and actor Freddie Wayne. (60 min.)

11:00 2 MOVIE—Drama

COLOR "Men of the Fighting Lady." (1954) During the Korean War, a Navy pilot is embittered by the loss of a friend. Based on James A. Michener's "Forgotten Heroes of Korea." Van Johnson, Walter Pidgeon, Louis Calhern.

3 SHOW BIZ—Harry Martin

COLOR Actor-comedian Bill Cosby is Harry's guest.

4 5 NEWS

8 10 12 COLOR NEWS

11:15 3 JOHNNY CARSON—Variety

COLOR Guests: singer Vic Damone; comedians Phil Ford and Mimi Hines; and Morty Storm; and humorist Harry Golden. Ed McMahon, Skitch Henderson. (Rerun; one hour, 45 min.)

4 MOVIE—Drama

"Five Gates to Hell." (1959) In Indochina, a team of doctors and nurses is taken prisoner by a dying war lord's guerrilla band. Neville Brand, Patricia Owens. (One hour, 55 min.)

8 SACRED HEART—Religion

Topic: the place of God in daily life.

10 MOVIE—Drama

"Goodbye, Mr. Chips." (1939) An English schoolmaster is beloved by his students through the many years in which he teaches. From the novel by James Hilton. Robert Donat, Greer Garson.

12 PETER GUNN—Mystery

A detective comes close to solving a two-million-dollar robbery—and pays with his life. Craig Stevens. Cal: Regis Toomey.

11:20 5 NEWS—Harry Reasoner

11:35 5 MERV GRIFFIN—Variety

Scheduled: In this show filmed in Mexico, Merv interviews actors John Wayne, Kirk Douglas, Hugh O'Brian and Howard Keel, who are on location for the filming of "The War Wagon," and Mexican painter Rufino Tamayo. (90 min.)

12:00 7 11 13 NEWS AND SPORTS

12:15 7 MOVIE—Drama

"Woman in Hiding." (1950) A bride discovers that her husband is the murderer of her father. Ida Lupino, Howard Duff, Stephen McNally, John Littel.

12:30 11 CHEYENNE—Western

Cheyenne brings home the body of a war hero, but the dead man's enemies don't want him buried in town. Clint Walker. John: John Howard. (60 min.)

1:00 7 NEWS AND SPORTS

13 TARGET: CORRUPTORS—Drama Marino suspects that Crown's reputation as an ethical lobbyist conceals some unethical methods. Crown: Edmond O'Brien.

1:05 5 SILENTS PLEASE—Movies

"The Patent Leather Kid," one of Richard Barthelmess's most famous movies, made a star of Molly O'Day.

1:10 4 NEWS

Morning

6:00 3 RHYME AND REASON

1. How sound acts. 2. The development of music and instruments for the woodwind quintet. (60 min.)

5 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses the classification of styles.

7 A.M.-Dunbar, Lindstrom, Bentley

10 CALENDAR—Sacramento

6:25 4 FARM NEWS

6:30 4 PROFILE—San Diego State

"Touchstone Jazz." Host: Robert Lee.

5 CHINA—History

"Communist China: Art and Literature."

10 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses the classification of styles.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: the comedy team of Bob and Ray; singer Allan Jones; and writer Jan De Hartog. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS—Benti

12 CHRISTOPHER PROGRAM

COLOR Actress Joan Leslie reads a letter from a young nurse.

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

The club's meeting is very quiet because Knucklehead has lost his voice.

7:35 12 **COLOR** NEWS—Joseph Benti

7:45 13 BEANY AND CECIL—Cartoons

7:55 11 VOICE OF AGRICULTURE

"Cotton Is King."

8:00 5 10 12 CAPTAIN KANGAROO

Live animals: gerbils (burrowing rodents) and dove. (60 min.)

7 GIRL TALK—Panel

Guests are comedienne Betty Walker, TV personality Betty Furness and Dr. Ciwa Griffith, a hearing expert.

9 CLASSROOM—Education

In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)

8:15 13 **COLOR** CARTOONLAND

8:20 6 COLLEGE ENGLISH—Lesson

8:25 11 SAN JOSE STATE NEWS

8:30 7 GYPSY ROSE LEE—Panel

COLOR Guests: actor-comedian Woody Allen and actor Richard Deacon.

11 DISCOVERY '66—Children

Host Bill Owen tours the Province of Quebec to study French Canadian life.

13 **COLOR** JACK LA LANNE

8:40 9 CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

9:00 3 4 **COLOR** EYE GUESS

5 8 10 12 CANDID CAMERA

Subway riders give their seats to a girl carrying a doll; a grocery boy carries heavy packages to a car parked far away.

7 MOVIE—Drama

"Come Live with Me." (1941) A beautiful stranger proposes marriage to a man to escape deportation. James Stewart, Hedy Lamarr. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A wife maintains that her husband is interested in her only as a housekeeper. Marcia: Marilyn O'Connor. (60 min.)

9:15 6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 3 4 **COLOR** NEWS—Vanocur

9:30 3 4 7 8 **COLOR** CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampetts hire a woman who they think can cook their kind of vittles. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 PAT BOONE—Variety

COLOR Guests: singer Florence Henderson and the Inroads, vocal group.

5 10 12 ANDY GRIFFITH

A city preacher tells the Mayberry folks to slow down and enjoy life. Barney: Don Knotts. Dr. Breen: David Lewis.

8 LIFE OF RILEY—Comedy

Riley tries to win a free vacation on a TV contest. William Bendix.

11 MIKE DOUGLAS—Variety

This week's co-host is actor Cesar Romero. Guests are bandleader Bob Crosby and his Bob Cats; singers Chris Crosby (Bob's son) and Wynona Carr; comic Bob Melvin; and Mrs. Paul West, a leader of the Denver supermarket boycott. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

COLOR Scheduled guests: actresses Carolyn Jones, Zsa Zsa Gabor and Luciana Paluzzi, comedian Shelley Berman and Bob Denver of "Gilligan's Island."

5 8 10 12 DICK VAN DYKE

Laura says Rob is becoming too free with his money. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon**13 DONNA REED—Comedy**

Donna becomes involved in the neighbors' family quarrel. Wilgus: Howard McNear. Mrs. Wilgus: Kathleen Freeman.

11:00 **2** **COLOR** **ROMPER ROOM**

3 4 7 13 JEOPARDY**5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **3 4 7 8** **SWINGIN' COUNTRY**

COLOR Guests: singer-composer Rod McKuen, Rusty Draper, Roy Clark.

5 10 12 SEARCH FOR TOMORROW—Serial**6 9 DISCOVERY—Science**

Mary Lela Grimes explores the world of spiders.

7 11 13 DATING GAME

11:45 **5 10 12** **GUIDING LIGHT—Serial**

11:55 **3 4 7** **COLOR** **NEWS**

8 NEWS**Afternoon**

12:00 **2** **I WANT TO KNOW—Mel Venter**

3 **COLOR** **NEWS—Whitten, Biondi****4 7 8** **COLOR** **LET'S MAKE A DEAL—Game****5 10 13 NEWS****6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN**12 PEOPLE IN CONFLICT—Drama**

Cases: 1. A widow must choose between a friend and a husband. 2. A man claims that his wife devotes most of her time to religion. William McCarthy.

12:15 **13** **TODAY IN AGRICULTURE**

12:25 **2** **NEWS—Walt Harris**

4 7 **COLOR** **NEWS****8 NEWS—Bud Walling**

12:30 **2** **DIVORCE COURT—Drama**

A man and his ex-wife, who has remarried, fight for custody of their son. The father claims that the mother is a dope addict. (60 min.)

3 4 **COLOR** **DAYS OF OUR LIVES****5 8 10 12 AS THE WORLD****13 TURNS—Serial****6 9 CASALS MASTER CLASS**

The sarabande from Bach's Suite No. 5 and the last movement of Beethoven's Sonata No. 2 are played by students Irene Sharp and Einar Holm.

7 7 11 13 FATHER KNOWS**BEST—Comedy**

The Andersons try to help their former gardener prepare for a civil-service examination. Frank: Natividad Vacio.

9 MASTER CLASS—Andres Segovia

See 8:30 P.M. Ch. 9 for details.

1:00 **3 4** **COLOR** **DOCTORS—Serial**

5 8 10 12 PASSWORD—Game

COLOR Comedienne Carol Burnett and actor Roger Smith are this week's celebrity guests. Host: Allen Ludden.

6 MUSICAL PORTRAITS**7 7 11 13 BEN CASEY—Drama**

Casey becomes involved with two patients who have a penchant for diagnosing their own symptoms. Joan: Juliet Mills. Jerry: Robert Lipton. (60 min.)

1:05 **9** **CLASSROOM—Education**

In-school programming: Spanish and science. (One hour, 35 min.)

1:10 **9** **CLASSROOM—Education**

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 **6** **CLASSROOM—Education**

In-school programming: social science, science and Spanish. (One hour, 20 min.)

Afternoon

- 1:30 **2** **MOVIE—Comedy**
COLOR "The First Traveling Saleslady." (1956) The first of the traveling salesladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness. (One hour, 25 min.)
- 3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Two weeks of reruns begin today. Guests: psychologist Joyce Brothers and Hawaiian singer Don Ho.
- 2:00 **3 4** **YOU DON'T SAY!—Game**
COLOR Actors Richard Deacon and Nick Adams are this week's celebrity guests. Tom Kennedy is host.
- 5 8 10 12** **TO TELL THE TRUTH**
7 7 11 13 **NEWLYWED GAME**
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE—Adventure**
 "The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist and notorious swordsman. George Baker, Sylvia Syms.
- 4** **MATCH GAME**
COLOR Celebrity guests are singer Leslie Uggams and TV disc jockey Dick Clark. Host: Gene Rayburn.
- 5 8 10 12** **EDGE OF NIGHT**
7 7 11 13 **TIME FOR US**
- 2:55 **2 7 7 11 13** **NEWS**
4 **COLOR** **NEWS**
- 3:00 **2** **CAPTAIN SATELLITE—Children**
4 **MILLIONAIRE—Drama**
 A waitress can't seem to get her boy friend to set the date. Crystal: Barbara Ruick. Jimmy: Kim Spalding.
- 5 8 10 12** **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **4** **COLOR** **MAYOR ART—Children**
5 **JOHN B. TUCKER—Variety**
 Sharon Carnes sings "Joey." Steve Atkins Trio. (Live)
- 7 7 11 13** **NURSES—Serial**
8 **MOVIE—Adventure**
 "Desert Fighters." (French; 1959) An engineer dreams of finding a lost gold mine in the Sahara. Michel Auclair, Emma Penella. (One hour, 45 min.)
- 9** **FRENCH FOR TEACHERS**
10 **GYPSY ROSE LEE—Panel**
COLOR Guests are singer Gisele Mac-

Kenzie and Sybil Leek, who claims to be a witch.

- 12** **MOVIE—Drama**
 "Pittsburgh." (1942) John Wayne, Marlene Dietrich. (Two hours)

- 4:00 **2** **STINGRAY—Children**
COLOR The Stingray crew is assigned the job of finding a missing castle.

- 3** **MOVIE—Comedy**
 Time approximate. "Girl in His Pocket." (French; 1960) A biology professor finds that his accidental discovery for shrinking people also provides the solution for his romantic problems. Jean Marais, Genevieve Page.

- 4** **BACHELOR FATHER—Comedy**
 Bentley is going to direct Kelly's high school play. Bentley: John Forsythe.

- 5 10** **MIKE DOUGLAS—Variety**
 This week's co-host is singer Paul Anka. Scheduled guests include puppeteer Shari Lewis, singer Wayne Cochran and Steven Kelman, author of "Why Kids Revolt." Ellie Frankel Sextet. (90 min.)

- 7 7 11** **DARK SHADOWS—Serial**
9 **CREATIVE PERSON**

Industrial designer Raymond Loewy discusses the field that he has developed almost single-handedly over the past 50 years. Hostess: Mary Fickett.

- 13** **COLOR** **CARTOONS**
19 **BUCKAROO 500—Children**

- 4:30 **2** **ABBOTT AND COSTELLO**
 Lou tries his luck as a salesman.

- 4** **RAWHIDE—Western**
 A wagonmaster has been living like a hermit near the burned-out remains of his raided wagon train. Hadley: Darren McGavin. Karse: Claude Akins. (60 min.)

- 7 7 11** **WHERE THE ACTION IS**
 Performers: Jackie de Shannon, Jay and the Americans, and the Hard Times.

- 9** **WHAT'S NEW—Children**
 "Roaming the Smithsonian," conclusion. Cameras visit an exhibit of reconstructed houses from America's past.

- 13** **COLOR** **HUCKLEBERRY HOUND**
19 **CARTOON FUN HOUSE**

- 4:45 **9** **ART INSTRUCTION**
 5:00 **2** **SUPERMAN—Adventure**

A circus strongman, an escape artist and a human fly commit a series of unusual crimes. George Reeves.

December 5, 1966

Monday

Afternoon-Evening

7 **COLOR** NEWS—Grimsby, Foster

7 BEATLES—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

Lee Marston's wife Sarah is badly hurt in a fall. James Gavin.

13 NEWS

5:15 **8** SANTA CLAUS—Children

5:30 **2** THREE STOOGES—Comedy

"Up in Daisy's Penthouse." The Stooges try to save Pa from a gun moll.

3 TRAVENTURE THEATRE

COLOR This tour of Austria includes views of Baden, Vienna and Salzburg.

4 **10** **11** NEWS

5 TWILIGHT ZONE—Drama

At a secluded mountain cabin, a state trooper and a fashion designer are terrified by a mysterious "thing" outside. Mark Richman, Hazel Court.

7 CASPER—Cartoons

8 MISTER ED—Comedy

Ed wants Wilbur to get him a car. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Story: "The Cat Who Likes to Pretend."

9 SMART SEWING—Education

Marjorie Arch demonstrates the preparation and setting in of a sleeve.

12 WELLS FARGO—Western

A Mexican shepherd is accused of murdering a child. Manuel: Victor Millan. Pablo: Frank de Kova.

19 MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "Busybodies."

7 **11** **13** NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter tells of "Simpleton," who takes a goose to the king.

Evening

6:00 **2** **COLOR** CARTOON CUTUPS

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **7** **8** **11** **12** NEWS

***WHAT are you doing
between 5:30 & 7:00 tonight?***

CHECK ONE

- | | |
|---|--------------------------|
| 1. Babysitting an elephant | <input type="checkbox"/> |
| 2. Taking a bath by candlelight | <input type="checkbox"/> |
| 3. Playing polo | <input type="checkbox"/> |
| 4. Watching 90 MINUTES OF NEWS on KRON-TV | <input type="checkbox"/> |
| 5. (Other) _____ | <input type="checkbox"/> |

If you checked #4, you win . . . an hour and a half of the Bay Area's most impressive news coverage. **MONDAY** through **FRIDAY**, 5:30 to 7:00 PM

4
KRON-TV

Monday

Evening

NEWS HAPPENS! CHANNEL 3 REPORTS

WEEKNIGHTS 6:30
IN COLOR
KCRA-TV **(3)**



(6) (9) MUSIC FOR YOUNG PEOPLE

Pianist Vera Brodsky and French-horn player John Barrows demonstrate various possibilities in the contrast and blending of two dissimilar instruments.

(7) MOVIE—Drama

"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran. (90 min.)

(9) WHAT'S NEW—Children

"Where Do We Get It?" Part 2. William C. Smith guides this tour of Oregon's timberlands.

(10) [COLOR] NEWS—Harry Reasoner

(13) MOVIE—Adventure

"Hurricane Island." (1951) In 1513, Ponce de Leon searches for the Fountain of Youth. Jon Hall, Marie Windsor, Marc Lawrence. (90 min.)

6:15 (19) DENNIS THE MENACE—Comedy

Mr. Wilson's Uncle Ned has become a physical-fitness addict. Uncle Ned: Edward Everett Horton.

6:30 (2) [COLOR] YOGI BEAR—Cartoons

(3) [COLOR] NEWS

(4) NEWS—Brown, Jensen, Hart

(5) (8) (12) [COLOR] NEWS—Reasoner

(6) (9) COLLEGE ENGLISH—Lessons

(7) [COLOR] NEWS—Huntley, Brinkley

(9) PORTRAIT IN MUSIC

The recording is String Quartet No. 3, Op. 73, by Shostakovich.

(10) RIFLEMAN—Western

A jailbird is hired by Lucas to work on his ranch. Farley: Dabbs Greer.

(11) MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape—he simply takes a cow and a milk pail and walks out, mistaken for a farm laborer. Based on an actual World War II incident. Fennel, Albert Remy, Ingeborg Schoner, Ellen Schwiers. (One hour, 55 min.)

6:45 (19) NEWS—Charles McEwen

7:00 (2) PATTY DUKE—Comedy

Richard announces that he's going to quit high school. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mr. Harrison: David Doyle. Pat: Arthur Rubin. Martin: William Schallert. Natalie: Jean Byron.

4 ASSIGNMENT FOUR

COLOR "A Chance to Live" explores the welfare program in California, concentrating on the recipients and the nature of their needs and their reactions to the aid.

5 RIFLEMAN—Western

Those lazy Jackman boys are going to have to find work—their mortgage has been foreclosed. Chuck Connors. Neb: Peter Whitney. Marcello: Vito Scotti.

6 9 WHAT'S NEW—Children

"Adventures in Dinoland," first of a five-part program showing how life developed on earth.

7 MONROES—Western

A playful raft ride leads to a night of terror for Big Twin and Amy. Lost in strange country, the children encounter a kindly prospector and his murderous partner—who is determined to silence the young Monroes before they can reveal the location of a mine. Big Twin: Keith Schultz. Amy: Tammy Locke.

8 WYATT EARP—Western

An impresario is irked because Wyatt closed down his peep show. Hugh O'Brian. Barlow: Mark Dana.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

His neck tightly bound in the hangman's noose, a killer suddenly disappears. Joe: Albert Salmi. George: Russell Johnson. Johnson: Than Wyenn.

12 FAMILY AFFAIR—Comedy

COLOR Bill is rapidly going nuts in distant Yucatan. The twins have called from New York to say that French is seriously ill, but bad connections keep Bill from finding out who is taking care of his sick valet. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones.

19 PORTER WAGONER—Music

Hank Snow sings "Fool Such as I" and "Movin' On." Porter: "House of Gold."

7:30 2 MOVIE—Drama

William Holden and Barbara Stanwyck in "Golden Boy." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR Bashful Peter gets help from his fellow Monkees when he tries to win the heart of a pretty debutante who has a terribly rich boy friend. Songs: "You

May Just Be the One" and "I'm a Believer." Monkees: Peter Tork, David Jones, Mick Dolenz and Mike Nesmith.

Guest Cast

Valerie Lisa James
Ronnie George Furth

5 8 10 12 GILLIGAN'S ISLAND

COLOR One by one, the castaways have been dropping out of sight leaving Gilligan alone on the island, obsessed with the idea that he's a Jekyll and Hyde madman responsible for his friends' disappearance. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson.

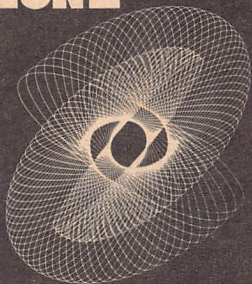
6 9 WORLD OF COINS

Darvin "Ace" Reiswig, president of the Sacramento Coin Club, comments on coin and medal collecting and displays his own collection. Host: Jack Fries.

7 13 IRON HORSE—Western

COLOR Ben lays his life on the line when he tries to buy a right-of-way through a nearly deserted mining town. The few remaining inhabitants are har-

**THE
TWILIGHT
ZONE**



7:00 PM MONDAY-SATURDAY

KXTV-10

Evening

boring a secret—and they'll kill to keep it. Ben: Dale Robertson. (60 min.)

Guest Cast

Angie BemisAntoinette Bower
Colin McCroryWilliam Windom
Jim VailDennis Cross
Will BemisRichard Evans
VegaSid Haig

9 NEGRO PEOPLE—History

"Brazil: The Vanishing Negro." Brazilian novelist Jorge Amado, historian Gilberto Freyre, anthropologist Thales De Azevedo and Columbia professor Marvin Harris join host Ossie Davis in a discussion of the racial experience of Brazil.

19 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames. (One hour, 50 min.)

8:00 3 4 7 I DREAM OF JEANNIE

COLOR The general hears about Tony's great tenor voice and enters him in a talent contest, unaware that the voice is Enrico Caruso's. Jeannie gave it to Tony, but Tony made her take it back. Now the off-key astronaut has to win the talent contest without a trace of talent. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. General Peterson: Barton MacLane.

5 8 10 12 RUN, BUDDY, RUN

COLOR Conclusion of a two-part story. Amnesiac Buddy is kidnapped by Devere's gangland rivals, who say they'll kill the forgetful fugitive unless he tells why he's so valuable to Devere. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim

Connell. Wendell: Nick Georgiade.

Guest Cast

Gloria GrayAnn Elder
Mr. WKen Lynch

This series is reviewed on page 42.

6 9 N.E.T. JOURNAL

"The Lion and the Eagle." This "Inter-tel" report, marking the 25th anniversary of Pearl Harbor, traces the relationship between the U.S. and Britain from the United States' entry into World War II to Vietnam. Focusing on the British and American leaders, films include the Dec. 7, 1941 attack on Pearl Harbor; combat footage of World War II; Generals Eisenhower, Marshall, Montgomery and MacArthur; Churchill, Roosevelt and Stalin at Yalta; Truman at Potsdam; Kennedy and Macmillan; and Johnson and Wilson. Script by narrator Alistair Cooke, who was a correspondent at the White House when FDR announced the Japanese attack on Pearl. (60 min.)

9 KALEIDOSCOPE—Discussion

Scheduled guest is Father Illtud Evans, Dominican Order of Preachers and editor of Season, a quarterly on current issues.

8:25 11 KNOCKOUT—Boxing

Highlights: Buddy Baer vs. Gene Stanton.

8:30 3 4 ROGER MILLER—Variety

COLOR Roger's guests are French actor-singer Charles Aznavour and the singing-dancing Doodletown Pipers.

Highlights

"Happy Anniversary," "You've Let Yourself Go," "Reste"Charles
"Don't Rain on My Parade"Pipers
"Home," "The Moon Is High, and So Am I," "Chug-a-lug"Roger

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5 8 10 12 LUCILLE BALL

COLOR Lucy seeks the help of a psychiatrist. The befuddled redhead swears that banker Mooney keeps changing from a man into a monkey . . . then back to Mooney . . . then back to a monkey! Mooney: Gale Gordon. Bob Bailey: Hal March. Dr. Parker: Lew Parker. Monkey: Janos Prohaska.

7 7 11 13 RAT PATROL-Drama

COLOR A French traitor endangers Troy, his men and their attempt to help a French general escape from North Africa. Troy: Christopher George. Mof-fitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr.

Guest Cast

Mathias Emile Genest
Violette Monique Lemaire

Cleveland Amory reviews this series in next week's TV GUIDE.

9 MASTER CLASS-Andres Segovia

Andrés Segovia supervises performances of Manuel Ponce's Guitar Sonata No. 3 and excerpts from Ponce's "Variations sur Folia de Espana."

9:00 3 4 ROAD WEST—Western

COLOR Susan Douglass, wife of an Indian named Red Eagle, plans to raise her child in the white man's world, despite her relatives' bigotry, and threats from Red Eagle—who demands the return of his son. Ben: Barry Sullivan. Tim: An-

drew Prine. Midge: Brenda Scott. Chance: Glenn Corbett. (60 min.)

Guest Cast

Susan Douglass Barbara Anderson
Red Eagle Donnelly Rhodes
Oliver Tom Drake
Mrs. Oliver Phyllis Hill

5 8 10 12 ANDY GRIFFITH

COLOR Opie tries to make amends after ruining Aunt Bee's hybrid rose, which she was certain would finally top Clara's entry in the annual flower show. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Clara: Hope Summers. Simmons: Richard Collier. Tillie: Maxine Semon.

6 9 MUSIC FOR YOUTH

The Sacramento Symphony's youth education program is discussed by conductor Harry Newstone; Ross Shub, associate conductor of the symphony and conductor of the Northern California Junior Symphony; and Mrs. Ernest Johnson, Symphony League member. (60 min.)

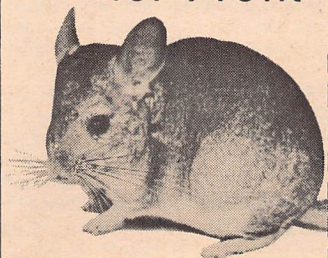
7 11 13 FELONY SQUAD-Drama

COLOR "The Killer Instinct." Sam plays a hunch to prove that the tough-talking owner of a professional football team committed murder, and framed a washed-up grid star to take the rap. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Roy Madden William Smithers
Bull Bradovich Edward Asner

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Evening

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 YOUR DOLLAR'S WORTH

The price we pay for gasoline, and the quality of oil-company products is the subject of this report. Included is an analysis of octane grades and fuel additives; and films showing the testing of fuel, and a gasoline price war in Detroit. Rep. James Roosevelt (D., Cal.) discusses the need for Federal price regulation. Host: Richard McCutcheon.

9:20 19 KFIV DANCE STAND

9:30 2 LAW AND MR. JONES—Drama

Carruthers is attacked and beaten by a gang of youths who call themselves the Unholy Four. Jones: James Whitmore. Carruthers: Conlan Carter. Shadow: David Winters. Paul Enslow: Mike Parks.

5 10 FAMILY AFFAIR—Comedy

COLOR Jody, feeling a little insecure, deliberately misbehaves to find out if Uncle Bill loves him enough to punish him. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buf-

fy: Anissa Jones. Cissy: Kathy Garver.

Guest Cast

Pepino Ricky Cordell
Umberto Romo Vincent
Scotty Karl Lucas

7 11 13 PEYTON PLACE—Serial

COLOR Rachel tells where she found Allison's bracelet. Rachel: Leigh Taylor-Young. Chandler: Jack Kellogg. Rossi: Ed Nelson. Fowler: John Kerr. Steven: James Douglas. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Norman: Chris Connelly. Leslie: Paul Langton. Constance: Dorothy Malone. Elliot: Tim O'Connor. Eli: Frank Ferguson.

8 MOVIE—Mystery

"Vendetta at Sorrento." (Italian; 1963) George Wellby returns to Italy with plans to find the man who murdered his father. Anthony Steffen, Diana Martin. (Two hours)

9 IN MY OPINION—Commentary

On the eve of his retirement as governor of Pennsylvania, Republican leader William Scranton talks about his administration in Pennsylvania and the state of the Republican Party. Scranton also talks about the 1964 campaign for the Presidency and his own last-minute bid for the Presidential nomination. Paul Niven is the host.

12 MOVIE—Adventure

COLOR "Against All Flags." (1952) Lt. Brian Hawke and two seamen slip into a pirate stronghold pretending they are deserters from a British man o'war. Errol Flynn, Maureen O'Hara, Anthony Quinn. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR On a bus ride to California, Paul encounters a strange traveling companion, a runaway girl who refuses to say who she is or what she's running from. Paul: Ben Gazzara. (60 min.)

Guest Cast

Tina Kim Darby
Dorothy Baker Jacqueline Scott
David Baker Larry Ward
Bus Driver Marvin Brody
Truck Driver Fabian Dean

5 10 JEAN ARTHUR—Comedy

COLOR This series winds up its short run with the pilot episode, in which we

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look through Patricia's eyes as she muses over her son Paul's childhood—at the same time that she is facing him in court. Patricia: Jean Arthur. Paul: Ron Harper. Richie: Richard Conte.

Guest Cast

Riggs George Kennedy
Laura Anne Helm

Next week, "To Tell the Truth" takes over this time spot.

6 9 N.E.T. PLAYHOUSE—Drama
"Victoria Regina: Summer," second of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prince Albert faces the problems of being married to a reigning monarch. (60 min.)

Cast

Queen Victoria Patricia Routledge
Prince Albert Joachim Hansen
Disraeli Max Adrian
Lord Conyngham Miles Malleston
Archbishop of Canterbury Geoffrey Dunn

7 7 11 13 BIG VALLEY

COLOR Stage robbers leave Victoria, Jarrod, Heath and their companions to face death in the desert. The stranded travelers aren't getting much help from a cynical gun salesman who faced the same ordeal years before—and who is certain that everyone is going to die. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors (60 min.)

Guest Cast

Anson Cross Lamont Johnson
Emilie Norma Crane
Charlie Kevin Hagen

9 CITY BEAT—Mel Wax

10:30 2 ALFRED HITCHCOCK—Drama
Ray Marchand has a wife who's very wealthy, but he's interested in a young woman who is very lovely. Marchand: Robert Horton. Nila: Anne Francis. Gladys: Vivienne Segal.

5 10 COLOR I'VE GOT A SECRET **9 RADENZEL REPORTS**

11:00 2 MOVIE—Drama
"The Clown." (1953) A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine, Loring Smith.

3 COLOR NEWS—Duke, Branch **4 5 7 7 10 11 13 NEWS** **7 COLOR NEWS—Grimsby, Foster**

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: Sen. Everett Dirksen (R., Ill.). Ed McMahon, Milton DeLugg orchestra. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are Country and Western singer Jimmy Dean, Boston attorney Lee Bailey, who defended Dr. Sam Sheppard, and a group of All American college football stars. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: Sen. Everett Dirksen (R., Ill.). Ed McMahon, Milton DeLugg orchestra. (90 min.)

7 MOVIE—Drama

"Damn Citizen!" (1957) The new superintendent of the Louisiana State Police finds the area controlled by racketeers. Keith Andes, Maggie Hayes, Gene Evans.

10 MOVIE—Drama

COLOR "Kelly and Me." (1957) A vaudevillian of the early Thirties is a flop until he works a German shepherd dog into his act. Van Johnson, Piper Laurie, Martha Hyer. (One hour, 40 min.)

11 MOVIE—Police Drama

"The Big Combo." (1955) An honest cop attempts to smash a crime syndicate. Cornel Wilde, Jean Wallace, Richard Conte, Brian Donlevy, Robert Middleton. (90 min.)

12 NEWS—Frank McDonald

13 MARSHAL DILLON—Western

An outlaw threatens to kill Doc if his wounded buddy's life isn't saved. Milburn Stone. Jed: Claude Akins.

12:00 13 WESTERNERS—Drama

A bounty hunter plans to kill a murder suspect. Ringo: Don Durant. Rafferty: Lon Chaney.

12:30 2 STAR PERFORMANCE—Drama

Time approximate. A diamond ring nearly mars the happiness of a recently married couple. Don Taylor, Randy Stuart.

12:50 5 MOVIE—Comedy

"Duck Soup." (1933) A man is hired as dictator by a mythical country. The Four Marx Brothers.

1:00 3 COLOR NEWS

4 NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The basic skills of skiing. 2. The history of brass instruments. (60 min.)
5 SUNRISE SEMESTER
 Philosophy: Prof. Kai Nielsen discusses the philosophy of Nietzsche.
7 A.M.-Dunbar, Lindstrom, Bentley
10 COMMUNITY GOVERNMENT
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "Touchstone Jazz." Host: Robert Lee.
5 CHINA—History
 "Conversations with Chalmers Johnson," Part 1. Prof E. T. LeFevour lectures.
10 SUNRISE SEMESTER
 Philosophy: Prof. Kai Nielsen discusses the philosophy of Nietzsche.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: art critic Aline Saarinen; Sybil Leek, who talks

LIVE VARIETY



An array of stars & song

THE JOHN BARTHOLOMEW TUCKER SHOW

WEEKDAYS AT 3:30



- about witchcraft; and Dan Tyler, author of "Wolves, Wives and Widows." (Taped from a live telecast; two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR The work of Christian missionaries in Hong Kong.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Knucklehead's cousin Hammerhead visits a club meeting.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** **COLOR** LINUS—Cartoons
 7:55 **11** BIBLE ANSWERS—Drama
 "Our Day in Prophecy" shows passages from the Bible foretelling modern events.
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain shows an exhibit of antique toy banks. (60 min.)
7 GIRL TALK—Panel
 Guests are comedienne Josephine Premice and Marilyn Cantor Baker, and Candy Jones, model-agency owner and author of "Between Us Girls."
9 CLASSROOM—Education
 In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)
 8:15 **13** **COLOR** CARTOONLAND
 8:25 **11** SAN JOSE STATE NEWS
 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Gypsy's guests are Hollywood hostess Cynthia Lindsay and actor Richard Deacon.
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish, science and history. (Two hours, 50 min.)
 9:00 **3** **4** **COLOR** EYE GUESS
5 **8** **10** **12** CANDID CAMERA
 A girl tries to cash a \$100 bill; a vending machine dispenses bottomless cups.
7 MOVIE—Comedy
 "Full of Life." (1956) An impoverished writer and his wife ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte. (90 min.)

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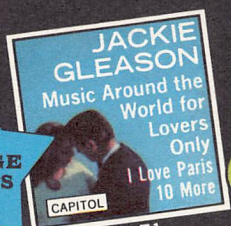
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ROLL OUT THE RED CARPET
BUCK OWENS
AND HIS BUCKAROOS
CAPITOL

24-43



NANCY WILSON



NANCY WILSON
GENTLE IS MY LOVE
My One And Only Love
CAPITOL

23-51



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Blues My Name
MGM

906-95



RIGHTEOUS BROTHERS
BACK TO BACK
PHILLES

906-77



This is Sinatra
The Tender Trap - Young At-Heart - From Here to Eternity
CAPITOL

7-68



PATSY CLINE
A LEGEND
Walking After Midnight, I Don't Wanta
EVEREST

906-10



THE HITS OF FERLIN HUSKY
Walkin' and Hummin' Wings of a Dove
CAPITOL

19-91



KEEP ON PUSHING
THE IMPRESSIONS
ABC

901-06



HOW SWEET IT IS
FRANK FONTAINE
When I Grow Too Old to Dream
ABC

904-89



LITTLE DRUMMER BOY
HARRY SIMEONE CHORALE
20th CENTURY-FOX

907-84



UNFORGETTABLE
IRA LOUVIN
Life Is Too Short - Empty Wallet and a Broken Heart
CAPITOL

24-13



INTRODUCING HERMAN'S HERMITS
I'm Into Something Good
MGM

904-16



DION
SINGS HIS GREATEST HITS
Teen Angel In The Still Of The Night Lonely Teenager
LAURIE

903-86



WILD DRUMS
Blue Rumba - Bongo Bash Bangkok Beat
CAPITOL

15-53



ROGER MILLER
Wild Child
POOR LITTLE JOHN I AIN'T NEVER 12 COUNTRY HITS
STARDAY

902-41



The Tillotson Touch
Cold, Cold Heart - This Ole House - Jailor Bring Me Water
MGM

904-10



BEST OF HANK THOMPSON
Six Pack To Go Oklahoma Hills Humpty Dumpty Heart
CAPITOL

18-78



THE BEST OF MEL TORME
Moonlight In Vermont Take The "A" Train South Of The Border Just In Time
VERVE

904-43



BOBBY DARIN
18 YELLOW ROSES
Walk Right In Can't Get Used To Losing You
CAPITOL

19-42




Patch of Blue
Original Soundtrack Music by Jerry Goldsmith
MAINSTREAM

908-05




PETULA CLARK
IN LOVE
I will follow him
LAURIE

904-97



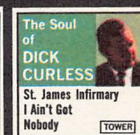
ROY ORBISON
Hide Away Two of a Kind Wandering 9 more
MGM

904-54



PETER & GORDON
TRUE LOVE WAYS
CAPITOL

23-68



The Soul of DICK CURLESS
St. James Infirmary I Ain't Got Nobody
TOWER

50-13

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- ★ **SEVEN RECORDS FOR ONLY \$1.87** if you agree to buy only seven more albums at the regular Club price during the next year from more than 300 a month to be offered.
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- ★ **THE RIGHT TO CHOOSE ANY RECORD** from any field of music if you prefer it to the Club selection. Otherwise the Club selection is automatically shipped (unless you want no record at all that month).
- ★ **THE RIGHT TO REFUSE** to take any record at all in a given month, simply by returning the form always provided.
- ★ **MEMBER'S CREDIT CARD** entitling you to charge all purchases. For each album you buy, you will be billed the Club price of \$3.98 or \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. Stereo records are only \$1.00 more, but enroll as a stereo member only if you own a stereo phonograph or a stereo cartridge.

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CAPITOL'S GREATEST
HOLIDAY OFFER

THE
RIGHTEOUS
BROTHERS

Make your

CHRISTMAS SONG

NAT
KING
COLE

O HOLY
NIGHT
12 OTHERS

CAPITOL

19-67

RAY
CHARLES

BEATLE
REVOLVER

Yellow
Submarine
Eleanor
Rigby

CAPITOL

25-76

RELAXIN'
DEAN
MARTIN

Napoli - How
Sweet It Was
Who Was That
Lady

TOWER

50-18

THE ANIMALS
ANIMAL TRACKS



Don't Let Me Be
Misunderstood

MGM

905-71

THE RUSSIANS
ARE COMING
THE RUSSIANS
ARE COMING

Music Composed
& Conducted by
Johnny Mandel

UNITED ARTISTS

908-43

THE BEST OF
JUDY
LYNN

Footsteps
of a Fool
Hello Mr. D.J.

UNITED ARTISTS

908-31

THE STORY OF
CHRISTMAS

Tennessee Ernie Ford

Roger Wagner Chorale

25 Stories and Carols

CAPITOL

19-64

The Best of
GEORGE JONES

She's
Lonesome Again
Forgive Me Now

UNITED ARTISTS

908-10

ELLA

IN
BERLIN
mack
the
knife
too darn hot

VERVE

905-14

BEST OF
CHAD
&
JEREMY

Yesterday's Gone
From A Window - II
I Found You

CAPITOL

24-70

CAL TJADER

SOUL
SAUCE
Also Blue
Spring Is Here

VERVE

904-46

BILLY STRANGE

SECRET
AGENT
FILE

CRESCENDO

905-75

GERRY & THE
PACEMAKERS
GREATEST
HITS

Ferry
Cross The
Mersey

LAURIE

903-84

WEST
SIDE
STORY

FERRANTE
& TEICHER

Maria-Tonight
I Feel Pretty

UNITED ARTISTS

908-38

GUITAR
SPECTACULAR
ROY
CLARK

Wildwood
Flower

CAPITOL

24-25

RAY CHARLES
BORN TO
LOSE

MODERN
SOUNDS IN
COUNTRY & WESTERN
MUSIC

ABC

904-68

LOMBARDO
A Wonderful
Year

CAPITOL

24-81

WANDA JACKSON
Wonderful
Wanda

Seven Lonely
Days
A Little Bit of
Tear

CAPITOL

17-76

THE VERY BEST OF
jimmy
durante

Bill Bailey, Won't You
Please Come Home
Chidabee-Ch-Ch

10 more

MGM

904-08

what
now
my
love

TIJUANA BRASS
HERB ALPERT

A & M

906-55

HIT SOUNDS OF THE
LETTERMEN

Theme from
A Summer Place

CAPITOL

23-59

JODY MILLER

QUEEN of the HOUSE
Silver Threads and Golden
Needles, others

CAPITOL

23-49

WHITEMAN
CONDUCTS
GERSHWIN
LEONARD PENNARIO

Rhapsody in Blue
An American
in Paris

CAPITOL

16-78

KING CURTIS
SOUL
SERENADE

Honky Tonk
Soul Twist

CAPITOL

20-95

THE FRIENDLY
VOICE OF
TEX
RITTER

Fool's Paradise - You
Wild Colorado

CAPITOL

24-02

TENNESSEE ERNIE FORD
HYMNS

Rock of Ages
Old Rugged Cross
My Task

CAPITOL

7-56

Getaway
with FATS
DOMINO

Slow Boat to China
Ballin' the Jack

ABC

901-67

LOVIN' SPOONFUL

DO YOU
BELIEVE
IN
MAGIC

KAMA
SUTRA

905-97

SONNY JAMES

True
Love's
a
Blessing
Every Step
of the Way

CAPITOL

25-00

WAYNE NEWTON

RED ROSES
for a
BLUE LADY
One More
Memory
11 in all

CAPITOL

23-35

HAVE 'TWANGY'
GUITAR
WILL
TRAVEL
DUANE EDDY

Rebel-Rouser

JAMIE

906-82

The Very
Best of
HANK
WILLIAMS

Your Cheatin' Heart -
Cold, Cold
Heart

MGM

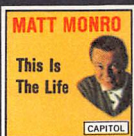
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906-75



908-29



907-12



906-14



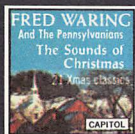
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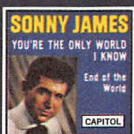
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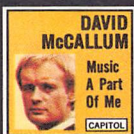
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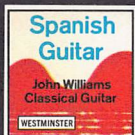
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24-32



900-91



16-32



19-81



24-29



23-01



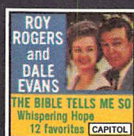
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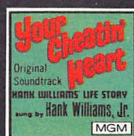
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17-45



904-11



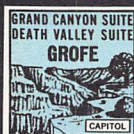
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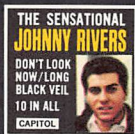
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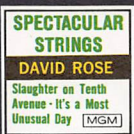
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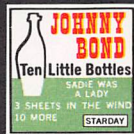
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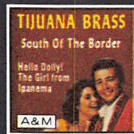
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906-67



901-50



900-73



906-73



904-47



906-69



24-59



903-85



905-28

the holiday season!



WAYNE
NEWTON

24-58



906-45



906-20

CAPITOL RECORD CLUB invites you to

TAKE 7

Stereo or Regular Albums

FOR \$1.87

if you agree to buy seven more albums at the regular Club price during the next year from over 300 a month to be offered

Mail this postpaid air mail card now for special rush service. If your card is received by December 12 we will ship your records in time for Christmas.

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Hollywood, California

Please accept me as a member of the Capitol Record Club and send me the 7 records listed. Bill me only \$1.87 for all seven. I agree to buy seven more albums of my choice at the regular Club price during the next year. The music I like best is:

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 ☐ Classical
 ☐ Country & Western
☐ Easy Listening
 ☐ Movies & Shows
 ☐ Teen
 ☐ Jazz

Send all my records in ☐ STEREO ☐ REGULAR

Print
Name

Address

City

State

Zip If
Known

Send me these
7 albums for \$1.87
Write numbers below

ASLA

7 JACK LA LANNE—Exercise**11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A wife charges that her husband's efforts to write television scripts do not support the family. Sally: Jacquelyn Bates. (60 min.)

9:10 6 CLASSROOM—Education

In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)

9:15 11 BUCKAROO 500—Buck Weaver**9:25 3 4 COLOR NEWS—Vanocur****9:30 3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

A hillbilly uses his daughter to go after Jethro and the Clampett fortune. Lafe: Peter Whitney. Jethro: Max Baer.

11 HOCUS POCUS—Children**9:45 2 RELIGION TODAY—Catholic****10:00 2 NEWS—Walt Harris****3 4 7 PAT BOONE—Variety**

COLOR Musical-comedy star Florence Henderson is Pat's guest.

5 10 12 ANDY GRIFFITH

Opie acquires two friends, a runaway boy and his pet frog. Opie: Ronny Howard. George: Pat Rosson.

8 LIFE OF RILEY—Comedy

Riley gets a week off by telling his boss he's suffering from a severe backache. William Bendix.

11 MIKE DOUGLAS—Variety

Guests are actor Sebastian Cabot; comic Irwin Corey; the Tarantella Dancers; and singer Margaret Whiting. (60 min.)

13 DARK SHADOWS—Serial**10:30 2 COLOR JACK LA LANNE****3 4 7 COLOR HOLLYWOOD SQUARES—Game****5 8 10 12 DICK VAN DYKE**

Rob sees a science-fiction movie about poisonous walnuts—and the next morning finds walnuts strewn around his living room. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon**13 DONNA REED—Comedy**

Meddlesome Uncle Fred visits the Stone family. Fred: Rhys Williams. Alex: Carl Betz. Jeff: Paul Petersen.

11:00 2 ROMPER ROOM—Children**3 4 7 COLOR JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game****11:25 5 8 10 12 COLOR NEWS****11:30 3 4 7 8 SWINGIN' COUNTRY**

COLOR Guests: Will Hutchins and Sandy Baron of "Hey Landlord!"

5 10 12 SEARCH FOR TOMORROW—Serial**6 9 MUSIC FOR YOUNG PEOPLE**

See Mon. 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME**11:45 5 10 12 GUIDING LIGHT—Serial****11:55 3 4 7 COLOR NEWS****8 NEWS****Afternoon****12:00 2 I WANT TO KNOW—Mel Venter****3 COLOR NEWS—Whitten, Biondi****4 7 8 COLOR LET'S MAKE A****DEAL—Game**

COLOR NEWS!
ROGER GRIMSBY
5 AND 11 PM 7



CLIFTON WEBB
STARS AS
MISTER SCOUTMASTER
TUESDAY
6:00 PM



Afternoon

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A housekeeper regrets marrying her former employer. 2. A bride wants to return to her mother.

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 COLOR NEWS

8 NEWS—Bud Walling

12:30 2 DIVORCE COURT—Drama

A woman claims that her husband's ambitions aren't just political—his campaign manager is a woman. (60 min.)

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

URNS—Serial

6 9 CINEPOSIUM—Films

Films: a demonstration of a helicopter-mounted zoomar camera and views of

unusual moviemaking bloopers. Director Sidney Pollack, and cameramen Nelson Tyler and Peter Pascal are the guests.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud becomes the high school football team's "secret weapon." Bud: Billy Gray. Jim: Robert Young.

9 FOLK GUITAR—Music

A review of the strums and songs that have been taught up to now.

1:00 3 4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and Roger Smith.

7 7 11 13 BEN CASEY—Drama

Surgeon Keith Bernard's career is threatened when he begins to lose his sense of balance. Bernard: Steven Hill. Laura: Bethel Leslie. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 6 CLASSROOM—Education

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

1:30 2 MOVIE—Musical

"Small Town Girl." (1953) A playboy is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Art hosts the first of a two-part panel discussion featuring women prominent in foreign TV. (Rerun)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Richard Deacon and Nick Adams.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

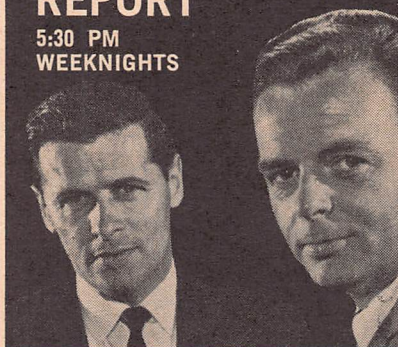
2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the army. From the novel by Marion Hargrove. Tab Hunter, Natalie Wood, Jessie Royce Landis.

AWARD WINNING NEWS WILSON-GRAY REPORT

**5:30 PM
WEEKNIGHTS**



KXTV-10

4 MATCH GAME

COLOR Celebrity guests: Leslie Ugams and Dick Clark.

5 8 10 12 EDGE OF NIGHT**6 LET'S LIP-READ—Education**

Lesson: Hawaii and what people read.

Instructor: Rose Broberg.

7 7 11 13 TIME FOR US

2:55 **2 7 7 11 13 NEWS**

4 COLOR NEWS

3:00 **2 CAPTAIN SATELLITE—Children**

4 MILLIONAIRE—Drama

Horse trainer Chris Daniels uses his check to buy his own stable. Chris: Murray Hamilton. Doris: Sally Fraser.

5 8 10 12 SECRET STORM**7 7 11 13 GENERAL HOSPITAL**

3:30 **4 COLOR MAYOR ART—Children**

5 JOHN B. TUCKER—Variety

Sharon Carnes and JBT sing "Way Back Home." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial**8 MOVIE—Melodrama**

"Cry of the Bewitched." (Mexican; 1960)

A young native girl uses witchcraft to make a plantation master return her love. Ninon Sevilla, Ramon Gay. (One hour, 45 min.)

10 GYPSY ROSE LEE—Panel

COLOR Films of Gypsy's trip to Russia include the Bolshoi Ballet and a fireworks demonstration.

12 MOVIE—Drama

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers across various parts of the world. Dick Powell, Signe Hasso. (Two hours)

4:00 **2 SUPERCAR—Children**

The Supercar crew travel to Scotland.

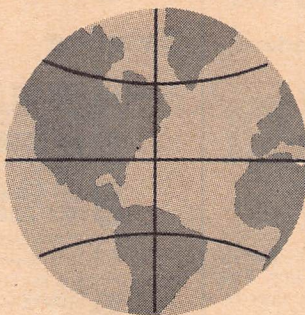
3 MOVIE—Police Drama

Time approximate. "The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Filmed in New York. Barry Fitzgerald, Howard Duff, Don Taylor.

4 BACHELOR FATHER—Comedy

When he learns that his secretary and his friend are dating, Bentley suggests

KNTV COVERS YOUR TWO WORLDS



The wide world: overseas, the U.S.

The world around the corner: San Jose, Saratoga, Monterey...

Only KNTV covers both worlds. See what's happening as it happens on Channel 11's KNTV News, 5:30 to 6:30 weekday evenings.

KNTV NEWS channel **11** 5:30 to 6:30 PM

Afternoon-Evening

that they get married. John Forsythe. Chuck: Pat McCaffrie.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include actress Patty Duke, comedian Jerry Van Dyke and trumpeter Al Hirt. Paul Anka. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FRENCH CHEF—Cooking

Julia Child makes crepes suzette, a flaming dessert.

13 COLOR CARTOONS

19 BUCKAROO 500—Children

4:30 2 ABBOTT AND COSTELLO

Bud and Lou join the Army Reserves.

4 RAWHIDE—Western

One of the drovers cracks under Favor's discipline. Favor: Eric Fleming. Jess: Skip Homeier. Haskell: Lew Gallo. Rowdy: Clint Eastwood. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Freddie Cannon, Steve Alaimo, and Dino, Desi and Billy.

9 WHAT'S NEW—Children

"Sports and the Professor," conclusion. 1. Chicago White Sox baseball stars show how to pitch, hit and score runs. 2. The principles of architecture are demonstrated with building blocks.

13 COLOR YOGI BEAR—Cartoons

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

An ex-convict is being threatened with blackmail. Dan: Hugh Beaumont.

7 COLOR NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A prowler is loose near the Seevers ranch, and Lucas remembers that Cora Seevers is home alone. Chuck Connors. Cora: Patricia Breslin.

13 NEWS

5:15 8 SANTA CLAUS—Children

5:30 2 THREE STOOGES—Comedy

"Baby Sitters' Jitters." The Three Stooges try to recover a kidnaped baby.

3 TRAVENTURE THEATRE

COLOR "Limbo Land." This visit to the island of Jamaica includes a look at a former pirate haven, fishing for blue marlin, a trip to Fort Charles in Kingston and a ride on a bamboo raft.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

During the Philippine campaign, Lieutenant Fitzgerald is obsessed by the idea that he can predict exactly who is about to die in battle. Fitzgerald: William Reynolds. Riker: Dick York.

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Ed befriends Old Swayback, a sad-looking carnival horse. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Rusty and Jerome make up stories from a picture-book.

12 RIFLEMAN—Western

A man becomes the object of Milly's attention when he reveals he was her late brother's commanding officer in the Civil War. Chase: Richard Anderson. Milly: Joan Taylor.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Everything Has a Shape."

7 11 13 NEWS—Peter Jennings

9 ART STUDIO—Children

Lesson: studies for sculpture.

9 FOLK SONGS—Suzette Elgin

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 TAUGHT TO BE DIFFERENT

Group training in basic skills in three different societies is discussed by Prof. Henry Allen Bullock.

7 MOVIE—Comedy

"Mr. Scoutmaster." (1953) Robert Jordan and kids—all kids—don't get along. Complications arise when he sets out to retrieve a suit his wife gave to the Boy Scouts. Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow. (90 min.)

9 WHAT'S NEW—Children

See Monday 4:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Harry Reasoner

13 MOVIE—Melodrama

"Gypsy Wildcat." (1944) When a count is found murdered in the woods, a band of gypsies are imprisoned in the dungeon

of a baron. Maria Montez, Jon Hall, Peter Coe. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy
Mr. Wilson gets elected to baby-sit for Dennis and Seymour. Joseph Kearns.

6:30 2 CISCO KID—Western
COLOR A racketeer kidnaps the daughter of a rancher and demands ransom. Duncan Renaldo, Leo Carrillo.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Reasoner

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Sinfonie from Bach Cantatas.

10 RIFLEMAN—Western

Lucas's former Army captain arrives in North Fork—but it looks as if he's an outlaw. Chuck Connors. Tom: Claude Akins. Carl: Frank DeKova.

11 LARAMIE—Western

COLOR Jess orders some horses from a rancher, and is not pleased when he learns they were sold to the army. Jess: Robert Fuller. Calvin: Lyle Bettger. Ginny: Jena Engstrom. (60 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE—Documentary

COLOR Bill Burrud visits South America's D'Juka Indians, who eat glass and roll on hot coals.

4 WANTED—DEAD OR ALIVE

A gun salesman realizes he has sold a defective gun to a customer. Josh: Steve McQueen. Sheridan: King Donovan.

5 M SQUAD—Police

Ballinger gets a tip that a deported mobster is going to re-enter the United States—with a huge supply of narcotics. Lee Marvin. Johnny: Harry Bartell.

6 9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 2. Muri Deusing describes the development of life from the Devonian Age (379 million years ago), when amphibian animals first conquered land. Al Binford is the host.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

"Gateway to the Gods." Films show some of the ancient Shinto and Buddhist

rites that still survive in modern Japan. Lowell Thomas is the narrator.

9 FOLK GUITAR—Music

A review of the strums and songs that have been taught up to now.

10 TWILIGHT ZONE—Drama

An odd habit, lunching in the vault with a book, makes of bank teller Henry Bemis the only survivor when "the bomb" drops. Henry: Burgess Meredith. Helen: Jacqueline deWit.

12 FELONY SQUAD—Drama

Jim's value as a credible witness against a known narcotics pusher quickly fades when the young detective is threatened by framed-up charges of bribery and murder. Stone: Howard Duff. Jim: Dennis Cole. Steve: Michael Conrad. Meech: Howard Caine.

19 LET'S GO TO THE RACES

7:25 13 COLOR OUTDOORSMAN

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Window of the West." This tour of Germany includes stopovers at Bonn, Frankfurt and Berlin. John Cameron Swayze is host.

3 4 GIRL FROM U.N.C.L.E.

COLOR That gal from U.N.C.L.E. is trying to close the tent on a gypsy-circus owner, named Sadvaricci, who's figured out a novel way to manipulate the European stock market: by wooing—and murdering—wealthy women investors. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Sadvaricci Lloyd Bochner
Mama Rosh Gladys Cooper
Ponthea Anna Mizrahi
Goru Cal Bolder
Mrs. Wainwright Audrey Dalton
Joey Johnny Haymer

5 8 10 12 DAKTARI—Adventure

COLOR Dr. Tracy must bring back the self-proclaimed tribal healer he banished from the area. The medical quack has the antidote that can save Paula, who lingers near death from a spider bite. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. (60 min.)

Guest Cast

Mills Godfrey Cambridge
Mutubi Davis Roberts
Asai Gene Boland

Evening

6 9 LET'S LIP-READ—Education
Lesson: Hawaii and what people read. Instructor: Rose Broberg.

7 7 11 13 COMBAT!—Drama
COLOR After being wounded, Littlejohn awakens to find himself a modern-day Gulliver, tied down by four French waifs who stay alive by selling captured soldiers to the highest bidder, Allied or German. Littlejohn: Dick Peabody. Saunders: Vic Morrow. (60 min.)

Guest Cast

Henri Stefan Arngren
Christina Vicki Malkin
Marcel Jeremie Paul André
John Don-Antoine Fabrice

9 MUSEUM OPEN HOUSE—Art
RETURN This series on personalities and themes in art history was filmed in the galleries of Boston's Museum of Fine Arts. Painter Russell Connor is the host and narrator. Tonight: An examination of paintings by Nicolas de Staël, the Russian-born abstract painter whose methods and simple abstract style

are similar to America's postwar abstract expressionism.

19 MOVIE—Drama
"The Actress." (1953) Ruth has decided to become an actress. Her papa has decided that she won't. Ruth sets out to convince Papa of the benefits that are part of an actress's life. Spencer Tracy, Jean Simmons. (Two hours)

8:00 **2 WORLD ADVENTURE**

COLOR Films of Hong Kong show the old Chinese section, the daily life of a middle-class family, and a traditional Chinese play. Karl Robinson narrates.

6 9 STRUGGLE FOR PEACE
This study of the peace-keeping role and powers of the UN Security Council focuses on UN activities in the Congo, Cyprus and the Middle East. Among those interviewed are UN official Brian Urquhart, U.S. economist Lincoln Bloomfield, Russian diplomat Vladilen Vashev, British attorney Rosalyn Higgins, and International-affairs experts John Holmes (Canada) and Jacques Vernant (France).

BOGART

"DEADLINE U.S.A."
TUESDAY-9 PM

KCRA-TV



LETTERS

9 CONCERT—San Francisco

A program of selections from Shubert features Robert Bloch, violin and viola, and pianist Lois Brandwynne playing Sonata in D Major, Op. 137, No. 1; the Sonata for arpeggione and piano; and the Fantasy, Op. 159, for piano and violin. (60 min.)

8:30 2 STORY OF A PRESS AGENT

Press agent Jim Moran is followed from the creation of an "idea" to the conclusion on one of his most unusual publicity stunts. Host: John Willis.

3 4 7 OCCASIONAL WIFE

COLOR Peter and occasional wife Greta may be exposed by Uncle Sam. The Government will soon be auditing their joint return, unless they can stop Peter's boss from putting it in the mail. Peter: Michael Callan. Greta: Patricia Harty. Brahm: Jack Collins.

Guest Cast

Hanes Frank DeVol
Mullens Gerald Hiken

5 8 10 12 RED SKELTON

COLOR Guests: "Candid Camera" host Allen Funt and singer Abbe Lane. In the sketch, Allen and his assistant (Abbe) use their hidden camera to film George Appleby at a mini-skirt sales convention. In the Silent Spot, Red mimes a fearless mountain climber. Abbe sings "Strangers in the Night" and "Heat Wave." Alan Copeland singers, Tom Hansen dancers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child prepares an open-faced omelette with ham, onions and tomatoes.

7 11 13 ROUNDERS—Comedy

COLOR Howdy and Ben plan to use Old Fooler to fool old Jim Ed. The two cowhands are out to convince their tightwad employer that the stubborn nag is a valuable polo pony. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Ada: Bobbi Jordan. Kenny Fährbush: Jay C. Flippen. Linda: Maura McGivney.

9:00 2 OUTER LIMITS—Science Fiction

"The Beller Shield." A scientist captures a space creature that protects itself with an indestructible and invisible shield. Judith: Sally Kellerman. Richard Jr.: Martin Landau. Mrs. Dame: Chita Rivera. Creature: John Hoyt. (60 min.)

Continued from page A-4

WRONG

It will come as a surprise to my Jewish sorority sisters in Kappa Alpha Theta to learn from Marlo Thomas, her father and your reporter that Jews are excluded from membership ["The Velvet Steam Roller," Nov. 12]. Whatever the aberrations of the USC chapter (which I doubt), Theta nationally pledges girls of every creed.

*Mrs. Donald Smith
Atherton, Cal.*

MYSTIFIED

Come on, TV GUIDE. Let everyone in on the secret. Somewhere in Cleveland Amory's review of the Monkees in your Nov. 19 issue, buried under all those quotes, editorial plurals, bad jokes, pitiful puns, feeble sarcasm and rehashing of past programs, there's got to be an opinion. It's in code; is that it? Let's see, if you take the third letter of every ninth word . . .

*Debbie Dezendorf
Falmouth, Mass.*

TWO STATES

Re CBS Reports: "The State of the Unions." CBS made an heroic effort to tuck the American public into bed Tuesday evening with the salubrious feeling that James Hoffa *et al* are actually statues of liberty in disguise.

*(Name withheld)
Bellingham, Wash.*

"The State of the Unions" was an excellent portrayal of labor's (majority) victory against a minority group. Inconceivable that it would take approximately 100 years to achieve this end.

*Dennis Chisak
Scranton, Pa.*

MOVIES

OF THE WEEK

TUESDAY
9:00 P.M.

"The Mississippi Gambler"

Color

THURSDAY
9:30 P.M.

"The Affairs of Dobie Gillis"

SATURDAY
10:30 P.M.

"Wind Across the Everglades"

Color

— ON —



REDDING

Tuesday

Evening

③ MOVIE—Drama

"Deadline U.S.A." (1952) A reform-minded editor finds himself faced with two big problems: how to keep the paper's owners from selling out to a rival publisher; and what to do about an underworld czar who's already had one reporter mugged for writing an exposé of his operations. Written and directed by Richard Brooks. Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens, Paul Stewart. (Two hours)

④ MOVIE—Drama

COLOR "The Bridges at Toko-Ri." (1954) James A. Michener's Korean War best-seller was the basis for this film about attorney Harry Brubaker, a World War II combat pilot who resents being recalled to active duty during the Korean "police action." (Rerun; two hours)

Cast

Lt. Harry Brubaker . . . William Holden
Nancy Brubaker . . . Grace Kelly
Rear Adm. George

Tarrant . . . Fredric March
Mike Forney . . . Mickey Rooney
Beer Barrel . . . Robert Strauss
Nestor Gamidge . . . Earl Holliman
Air Intelligence Officer . . . Dennis Weaver
Commander Wayne . . . Charles McGraw

⑥ ⑨ NEGRO AND LITERATURE

The Negro's contribution to American literature is discussed by panelists including authors William Demy and Ronald Fair; and Mary Jane Hewitt, who reads from the works of Pulitzer Prize winning poet Gwendolyn Brooks. (60 min.)

⑦ ⑪ ⑬ PRUITTS OF SOUTH-AMPTON—Comedy

COLOR Phyllis swipes a museum art treasure, convinced that it's rightfully Pruitt property. It's all a mistake (as she soon discovers) so the wacky aristocrat sets out to sneak the masterpiece back into the well-guarded museum. Phyllis: Phyllis Diller. Sturgis: Grady Sutton. Uncle Ned: Reginald Gardiner.

Guest Cast

Museum Curator . . . John Hoyt
Mrs. Zippy . . . Gladys Holland
Maid . . . Gayle Toren

⑦ MOVIE—Adventure

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer

and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams. (Two hours)

9 DAVID SUSSKIND—Discussion

Topics include welfare and morality. 1. "Unwed Mothers and Illegitimate Children on Welfare" are discussed by Marcus Paly of Monmouth, N.J., and sociologist Richard Cloward of Columbia. 2. Rock 'n' rollers Tuli Kupferverg, Ed Flanders and Ken Weaver (the Fugs) talk about music, morality and American youth. Host: David Susskind. (Two hours)

9:30 5 10 12 S. HUOK PRESENTS

SPECIAL **COLOR** A musical tribute to impresario Sol Hurok. See the Close-up below for details. (90 min.)

7 11 13 LOVE ON A ROOFTOP

COLOR Julie is compelled to find out why Dave never married his old girl friend, a lovely stewardess who seems to be all a man could ask for. Julie: Judy Carne. Dave: Peter Deuel. Barbara: Gayle Hunnicut. Stan: Rich Little. Carol: Barbara Bostock. Jim: Sandy Kenyon.

8 MAN FROM U.N.C.L.E.—Drama

COLOR Solo and Illya, investigating a THRUSH plot to divert the Gulf Stream, encounter a lovely Sicilian girl and her sinister family—a gang of retired hoods left over from the prohibition era. Joan Blondell appears in the cameo role of Mrs. Fingers Stilletto in this first of a two-part story. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

19 ZANE GREY—Western

During a cattle drive, cowhands find a young boy wandering along the trail. Charlie: Cameron Mitchell. Andy: John Ericson. Peter: Tim Considine.

10:00 2 NEWS—Helms, Cordell, Mann

6 9 OPEN MIND—Discussion

Reinhard Kamitz, one of the world's leading bankers, discusses inflation and taxes, the future of capitalism, and the Common Market. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble may face another murder charge. The fugitive has been captured by a motorcycle gang, whose leader



9:30 5 10 12 S. HUOK PRESENTS



Marian Anderson



Van Cliburn



Andrés Segovia



Isaac Stern

SPECIAL **COLOR** Contralto Marian Anderson is the performing hostess for this musical tribute to Sol Hurok, the Russian-born impresario who brought the famed Bolshoi Ballet to the U.S.

Joining Miss Anderson and Mr. Hurok are pianist Van Cliburn, violinist Isaac Stern, guitarist Andrés Segovia, Antonio and the Ballets de Madrid, and prima ballerina Maya Plisetskaya and members of the Bolshoi.

Alfred Wallenstein conducts. Bill Foster directed. Taped in New York, London and Los Angeles. (90 min.)

Program

"Viva Navarra"; and a traditional flamenco .. Antonio, Ballets de Madrid
Mozart's Concerto No. 3 in G Major (first movement) Stern
Adagio from Tchaikovsky's "Swan Lake" Plisetskaya
Bach Gavotte, Etude No. 1, by Villa-Lobos Segovia
Rachmaninov's Piano Concerto No. 3 in D Minor Cliburn
"Don Quixote," Act IV Plisetskaya, Bolshoi Ballet
Narration to Aaron Copland's "Lincoln Portrait" Anderson

Evening

plans to make Kimble the fall guy in the murder of an old man responsible for the death of a gang member. Kimble: David Janssen. Hutch: Bruce Dern. Penny: Diana Hyland. Don: Lou Antonio. Sheriff Hendricks: Frank Marth. Chino: Robert Viharo. Andy: Hal Lynch. Curley: Robert Sorrells. (60 min.)

19 SPOTLITE ON SPEED

10:30 2 ALFRED HITCHCOCK—Drama

A stranger, claiming to be a novelist, wants a bank president to tell him the details of a recent robbery. Spengler: Bob Sweeney. Henry: Robert Bray.

8 T.H.E. CAT—Adventure

COLOR Cat meets a deadly cast of characters when he is summoned to the dressing room of an aging actress who fears for her life. Cat: Robert Loggia. Wallace Lancaster: Lloyd Bochner. Felicia Winslow: Virginia Floyd.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

COLOR "Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Directed by Sidney Lumet. Henry Fonda, Susan Strasberg, Joan Greenwood.

3 **COLOR** NEWS—Duke, Branch

4 5 7 8 NEWS

7 **COLOR** NEWS—Grimsby, Foster

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3.

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are Bishop James Pike, comedienne Donna Jean Young, and the

comedy team of Hendra and Ullet. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: former Republican Presidential candidate Barry Goldwater. (90 min.)

7 MOVIE—Drama

The Spy Who Knew. (French; 1961) An espionage agent tries to prevent the bombing of Pearl Harbor. Jacques Berthier, Thomas Holtzman, Francoise Spira. (Two hours, 50 min.)

10 MOVIE—Drama

COLOR "The Easy Life." (Italian; 1964) While on vacation, a shy young man is exposed to the exciting life of a playboy and his friends. Music by Riz Ortolani. Vittorio Gassman, Jean Louis Trintignant, Catherine Spaak. (Two hours)

11 MOVIE—Drama

"Look in Any Window." (1960) A masked Peeping Tom terrorizes a wealthy suburb in California. Paul Anka, Ruth Roman, Alex Nicol, Gigi Perreau. (90 min.)

12 CALL MR. D.—Mystery

Richard Diamond is retained to probe the murder of a young girl. David Janssen. Claire: Patricia Barry.

7 MOVIE—Drama

13 MARSHAL DILLON—Western

Matt and Chester set themselves up as decoys to ambush a band of renegade Indians. James Arness, Dennis Weaver. Sam: Dick Rich.

12:00 13 WESTERNERS—Drama

A wounded killer terrorizes Martha and Tess. Buckhart: Michael Ansara. Tess: Gina Gillespie. Martha: Nora Marlowe.

12:30 2 STAR PERFORMANCE—Drama

Time approximate. A confidence man thinks up a novel way to swindle money. David Niven.

12:50 5 MOVIE—Comedy

"Buck Benny Rides Again." (1940) A cowboy pretends he owns a ranch in order to impress his girl friend. Jack Benny, Ellen Drew, Eddie Anderson.

1:00 3 **COLOR** NEWS

4 NEWS

2:20 7 MOVIE—All Night

1. "The Postman Always Rings Twice." (1946) Lana Turner, John Garfield.
2. Bronco: "Red Water North."

SPECIALS

Continued from page A-4

Regional ReportSun. 9:50 P.M. (9)

Tribute to Sol HurokTues. 9:30 P.M.
(5, 10, 12)

Hallmark Hall of FameWed. 7:30 P.M.
(3, 4, 7R, 8)

Christ Is BornWed. 8 P.M. (7, 11, 13)

Frank SinatraWed. 9 P.M. (5, 8, 10, 12)

World of AnimalsThurs. 5 P.M. (7R)

Glass Menagerie ..Thurs. 9 P.M. (5, 8, 10, 12)

Westminster AbbeyThurs. 10:30 P.M. (9)

Nutcracker Ballet ..Fri. 7:30 P.M. (5, 10, 12)

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 2:20 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. Basic problems of combating fires.
2. Development of percussion instruments. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the use of slang.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"To Breed a Dictator." Robert Lee.
- 5 CHINA—History**
"Conversations with Chalmers Johnson," Part 2. Prof. E. T. LeFevour lectures.
- 10 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the use of slang.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: the One and Two-Thirds, musical-comedy group; and Fred J. Cook, author of a book about crime syndicates; and Sir George Simpson, commissioner of Scotland Yard. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
[COLOR] Dr. Robert J. Weaver and A. N. Kasimatis, both viticulturists, UC at Davis, discuss grapevine pruning.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
The boys decorate Grandpa Winchell with a war medal he got in the mail.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 CISCO KID—Western**
[COLOR] Cisco and Pancho are suspected of being members of an outlaw gang.
- 7:55 11 EN FRANCE—Language**
John visits "The Flea Market" and buys an antique clock.

- 8:00 5 10 12 CAPTAIN KANGAROO**
7 GIRL TALK—Panel
Guests are TV personality Betty White, and comedienne Peggy Cass and Jadine Wong. Moderator: Virginia Graham.
- 13 [COLOR] CARTOONLAND**
- 8:15 9 CLASSROOM—Education**
- 8:20 6 COLLEGE ENGLISH—Lessons**
- 8:25 11 SAN JOSE STATE NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Gypsy's guests are Hollywood hostess and painter Gloria Stuart and Sylvia Thompson, a cookbook author.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)
- 9:00 3 4 [COLOR] EYE GUESS**
5 8 10 12 CANDID CAMERA
People are shocked when singer Julius La Rosa delivers their mail; a hotel doorman finds stolen towels in a guest's suitcase.
- 7 MOVIE—Drama**
[COLOR] "Trial at Tampili." (Japanese; 1963) A young petty officer, placed in control of a prisoner-of-war camp, tries to improve the lives of the inmates. Minoru Ohki, Elice Richter. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A man charges that his wife married him to support her three children. (60 min.)
- 9:05 6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 3 4 7 8 [COLOR] CONCENTRATION—Game**
5 10 12 BEVERLY HILLBILLIES
Good-for-nothing Lufe is forced into looking for a job. Lufe: Peter Whitney.
- 11 HOCUS POCUS—Children**
- 9:45 2 RELIGION TODAY—Lutheran**
- 10:00 2 NEWS—Walt Harris**
3 4 7 PAT BOONE—Variety
[COLOR] Guests: comedian Shelley Berman and pianist Julian Lee.

Wednesday December 7, 1966

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Everyone in town is trying to impress a talent scout—everyone but Andy. Maxwell: Hugh Marlowe. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy

Riley helps a friend out of the frying pan and into the fire. Sterling Holloway, Stanja Lowe.

11 MIKE DOUGLAS—Variety

Guests are Sammy Davis Jr., comedian Ralph Pope, and the singing De John Sisters. Cesar Romero. (60 min.)

13 DARK SHADOWS—Serial

10:30 2 **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD
SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob embarks on his first ski trip. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

7 LUAU—Bill Gordon

13 DONNA REED—Comedy

Mary's boy friend has asked another girl to the big dance. Mary: Shelley Fabares. Herbie: Jimmy Hawkins.

11:00 2 ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 **COLOR** NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Guest: singer Bobby Vee. Roy Clark sings "Almost Persuaded."

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 TAUGHT TO BE DIFFERENT

See Tues. 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 **COLOR** NEWS

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 **COLOR** NEWS—Whitten, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A woman can't decide whether to return to her ex-husband. 2. A husband is accused of ignoring his son.

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

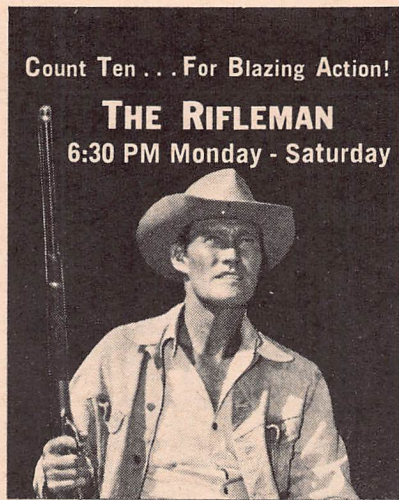
4 7 **COLOR** NEWS

8 NEWS—Bud Walling

Count Ten . . . For Blazing Action!

THE RIFLEMAN

6:30 PM Monday - Saturday



KXTV-10

NOW ON

KLOC 19
Television - MODESTO

MON.-FRI. 4:30 to 5:30



12:30 **2** DIVORCE COURT—Drama

A wife feels that her husband is too preoccupied with his work to care about his family. (60 min.)

3 4 **COLOR** DAYS OF OUR LIVES**5 8 10 12** AS THE WORLD TURNS—Serial**6 9** STRUGGLE FOR PEACE

See Tues. 8 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS BEST—Comedy

Kathy enters a theater's essay contest. Greer Garson: Herself. Kathy: Lauren Chapin. Bud: Billy Gray.

9 ENGLISH: FACT AND FANCY

See Friday 7:30 P.M. Ch. 9 for details.

1:00 **3 4** **COLOR** DOCTORS—Serial**5 8 10 12** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and Roger Smith.

6 MUSICAL PORTRAITS**7 7 11 13** BEN CASEY—Drama

Casey recruits an elderly nurse to meet the rush of holiday accident cases. Plum-duff: Nellie Burt. Davey: Richard Jordan. Casey: Vincent Edwards. (60 min.)

1:05 **9** CLASSROOM—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 CLASSROOM—Education

In-school programming: Spanish, science and physical education. (One hour, 35 min.)

1:15 **6** CLASSROOM—Education

In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

1:30 **2** MOVIE—Drama

"I Was an American Spy." (1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Based on the true story of espionage agent Claire Phillips. Ann Dvorak, Gene Evans, Douglas Kennedy, Chabling. (One hour, 25 min.)

3 4 **COLOR** ANOTHER WORLD**5 8 10 12** HOUSE PARTY

COLOR Women prominent in foreign TV conclude a panel discussion. (Rerun)

2:00 **3 4** **COLOR** YOU DON'T SAY!

COLOR Celebrity panelists: Richard Deacon and Nick Adams.

5 8 10 12 TO TELL THE TRUTH**7 7 11 13** NEWLYWED GAME2:25 **5 8 10 12** **COLOR** NEWS2:30 **3** MOVIE—Comedy

"Love Nest." (1951) An Army veteran finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver.

4 MATCH GAME

COLOR Guests: Leslie Uggams and Mitch Miller, formerly of "Singalong."

5 8 10 12 EDGE OF NIGHT**7 7 11 13** TIME FOR US—Serial2:55 **2 7 7 11 13** NEWS**4** **COLOR** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** MILLIONAIRE—Drama

A medical student falls in love with an art student in Paris. Neal: Martin Milner. Ann: Joyce Meadows.

5 8 10 12 SECRET STORM**7 7 11 13** GENERAL HOSPITAL3:30 **4** **COLOR** MAYOR ART—Children**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Time After Time." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial**8** MOVIE—Drama

"Atomic Agent." (French; 1959) A Parisian model is suspected of being a foreign agent. Martine Carol, Felix Martin. (One hour, 45 min.)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Pat Carroll and toy designer Marion Jackson.

12 MOVIE—Western

"Gunfighters." (1947) A gunfighter de-

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

THE
SELLOUT

Walter Pidgeon
Paula Raymond

KOVR 13

Afternoon-Evening

cides to earn a peaceful living as a cow-hand. Randolph Scott, Barbara Britton. (Two hours)

4:00 2 SUPERCAR—Children

The Telecab Corporation is having trouble with interference along the transatlantic cable.

3 MOVIE—Adventure

Time approximate. "The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand.

4 BACHELOR FATHER—Comedy

Bentley decides to accept a job in Washington, D.C. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include bandleader Lionel Hampton, rock 'n' roll singers Chad and Jeremy, comedian Sam Levenson, singer Peggy King and the Baja Marimba Band. Paul Anka. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SPECTRUM—Science

See Friday 8:30 P.M. Ch. 9 for details.

13 COLOR CARTOONS

19 BUCKAROO 500—Children

4:30 2 ABBOTT AND COSTELLO

Psychiatrists, sleep records and rest homes all fail to help Lou get to sleep.

4 RAWHIDE—Western

Favor finds water on Jess Hode's land. Hode: Victor Jory. Carrie: Jean Inness. Jim Hode: Ron Hagerthy. Gates: Chris Alcaide. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Tommy Roe ("Sweet Pea") and Tina Mason ("A Sign of the Times").

9 WHAT'S NEW—Children

"Marine Biology." Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico. A biologist explains the scientific equipment used. Host: Al Binford.

13 COLOR ROCKY AND HIS

FRIENDS—Cartoons

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

A backwoodsman named Sylvester J. Superman answers a classified ad addressed to Superman. George Reeves.

6 9 FRENCH CHEF—Cooking

See Tuesday 8:30 P.M. Ch. 6.

7 COLOR NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A captured renegade escapes from Lucas and Micah by driving off their horses—in the middle of a waterless wasteland. Lucas: Chuck Connors. Stanley: Lonny Chapman. Micah: Paul Fix.

13 NEWS

5:15 8 SANTA CLAUS—Children

5:30 2 THREE STOOGES—Comedy

"Bedlam in Paradise." The Three Stooges get involved with the Devil.

3 TRAVENTURE THEATRE

COLOR "Grand Tetons." In this mountain range in northwest Wyoming we see small frontier towns with boardwalks and hitching posts.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

Three lost space travelers arrive on an asteroid where all the inhabitants seem to be frozen in highly unlikely poses. Wickwire: Cecil Kellaway. Prof. Meyer: Jeff Morrow. Webber: Kevin Hagen. Lieutenant Kirby: Don Dubbins.

6 9 FILM FEATURE

7 ZORRO—Adventure

Zorro believes the magistrate had two men killed. Guy Williams. Toledano: Peter Adams.

8 MISTER ED—Comedy

Wilbur hurts Ed's feelings by comparing him to a donkey. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Jerome talks about animals that dance.

12 MARSHAL DILLON—Western

A former Union soldier resorts to violence. Weed: Aaron Spelling. Tyler: Charles Gray. Short: Jacques Aubuchon.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

Friendly and the "Happy Talk," "Whistle a Happy Tune" and "Surrey with the Fringe on Top."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells his ver-

sion of an old tale: "Jack Rabbit and the Beanstalk."

9 FOLK SONGS—Suzette Elgin

Evening

6:00 2 [COLOR] UNCLE WALDO
3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 DISCOVERY—Science

Mary Lela Grimes explores the world of spiders.

7 MOVIE—Drama

[COLOR] "I Bombed Pearl Harbor." (Japanese; 1960) Newsreel footage of Pearl Harbor is incorporated in this story of a young Japanese airman's changing attitude toward war in the months following the Pearl Harbor attack. Toshiro Mifune, Yosuke Natsuki, Koji Tsuruta, Misa Uehara. (90 min.)

9 WHAT'S NEW—Children

See Tues. 4:30 P.M. Ch. 9 for details.

10 [COLOR] NEWS—Harry Reasoner

13 MOVIE—Drama

"The Sellout." (1951) An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez, Karl Malden, Cameron Mitchell, Everett Sloane, Whit Bissell. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy
Dennis has a lot of fun playing detective—until he finds a real crime. Jay North. Officer Watts: Robert Hastings.

6:30 2 [COLOR] WOODY WOODPECKER

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Reasoner

6 9 COLLEGE ENGLISH—Lessons

7 [COLOR] NEWS—Huntley, Brinkley

9 KQED REPORT—James Day

10 RIFLEMAN—Western

When charming Nora returns to North Fork, Mark decides his father ought to court the lady. Nora: Julie Adams. Lucas: Chuck Connors.

11 LARAMIE—Western

A once-great actress is reduced to performing in frontier saloons. Lily: Constance Moore. Ben: Kent Taylor. (60 min.)

DIRK BOGARDE • ROSEMARY HARRIS
RACHEL ROBERTS • RUTH GORDON

Star in
Noel Coward's wittiest comedy

BLITHE SPIRIT

*Can a man's second marriage
withstand a spirited seance that
brings back his late wife?*




Hallmark
Hall of Fame

Produced and directed by
George Schaefer

DECEMBER 7 IN COLOR ON NBC
CH 3 4 7 8 7:30-9:00 P.M.

Evening

6:45 9 PORTRAIT IN MUSIC

The recording is Several Orchestral Trios by Karl Stamitz.

19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Drama

Lassie saves the life of a wounded bear cub. Timmy: Jon Provost. Harry: Ron Hagerthy. Joe: Harry Harvey Jr. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler.

4 HONEY WEST—Mystery

Arthur Bird is an embezzler with a conscience, but little courage: He asks Honey and Sam to return his loot for him. Honey: Anne Francis. Sam: John Ericson. Rockwell: David Brian. Arthur: Byron Foulger. Aunt Meg: Irene Hervey.

5 MARSHAL DILLON—Western

An unscrupulous sheriff, fired by Matt, plans revenge. James Arness. Sheriff: Lane Bradford. Chester: Dennis Weaver.

6 9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 3. Murl Deusing describes the giant reptiles of the Triassic period (230 million years

ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

7 THAT GIRL—Comedy

COLOR A jealous Ann tries to solve a problem: If Don isn't fickle, why is he seeing another woman? Ann: Marlo Thomas. Don: Ted Bessell. Sheila Harmon: E. J. Peaker. Slocum: Howard Morton.

8 COLOR LET'S GO TO THE RACES—Game

9 N.E.T. JOURNAL—Documentary
See Mon. 8 P.M. Ch. 6. (60 min.)

10 TWILIGHT ZONE—Drama

During the Philippine campaign, Lieutenant Fitzgerald is obsessed by the idea that he can predict exactly who is about to die in battle. Fitzgerald: William Reynolds. Riker: Dick York.

12 BATMAN—Adventure

"Come Back, Shame," first of a two-part story. In this parody of the Western movie "Shane," Batman goes after a black-Stetsoned hombre who is rustling cars in Gotham City. Batman: Adam



7:30 3 4 7 8 HALLMARK HALL OF FAME

'Blithe Spirit'

SPECIAL COLOR Struck by the bravery of Londoners during the early years of World War II, Noel Coward decided to write "an improbable farce" to take their minds off repeated invasion threats.

The result was this fantasy in which a novelist's second marriage is threatened by the ghost of his first wife. The New York Drama Critics' Circle gave it a citation, and critic Burns Mantle called it "a happy incident of the war years which the theater will not soon forget." It did not forget—for the play returned two years ago as the musical "High Spirits."

"Blithe Spirit" first appeared on television in 1956, when Coward directed himself in the lead; the late Clifton Webb played the lead on Broadway in 1941; and Rex Harrison starred in the 1945 film version. (90 min.)



Rachel Roberts



Dirk Bogarde

Cast

Charles CondomineDirk Bogarde
ElviraRosemary Harris
RuthRachel Roberts
Mme. ArcatiRuth Gordon

West. Robin: Burt Ward. Shame: Cliff Robertson. Okie Annie: Joan Staley.

19 ERNEST TUBB—Music

Highlights: "The Hardest Easy Thing" (Jack Greene) and "Another Story, Another Time, Another Place" (Ernest).

7:30 2 SURVIVAL!—Documentary

James Whitmore narrates the story of the "Flying Doctors," a group of California physicians who fly their private planes into remote areas of Mexico to bring medical care to the poor. Films show the doctors on their rounds, facing hazards of weather, disease and make-shift runways for landing.

3 4 7 8 HALLMARK HALL OF FAME—Comedy

SPECIAL COLOR Dirk Bogarde in Noel Coward's "Blithe Spirit." For details, see the Close-up opposite. (90 min.)

5 10 12 LOST IN SPACE

COLOR "A Visit to Hades." Dr. Smith has a devil of a time getting out of a deal with Morbus, a satanic fellow who is looking for someone to smash the magic

lyre that keeps him captive. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. Judy: Marta Kristen. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

6 9 HOLIDAY BUFFET—Cooking
Home economist Sharrell Burke prepares a holiday buffet. The menu includes flaming Cornish hens, mandarin orange tarts, baked broccoli, cranberry grape salad and Jack Frost dessert.

7 11 13 BATMAN—Adventure

COLOR "The Penguin's Nest," first of a two-part story. The Penguin returns to Gotham prepared to execute a dastardly check-forging scheme. Batman: Adam West. Robin: Burt Ward.

Guest Cast

PenguinBurgess Meredith
ChickadeeGrace Gaynor
Cordy BlueLane Bradford
Matey DeeVito Scotti

19 MOVIE—Drama

"Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was

"And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem... with Mary his espoused wife, being great with child."

Christ Is Born

A moving recreation of the story of The Nativity and the history surrounding it. Produced for ABC News by John H. Secondari. Sponsored by The B. F. Goodrich Co. as part of The Saga of Western Man.

abc In Color 8:00 PM **7**



Evening

murdered by his wife and his doctor. Music by André Previn. Loretta Young, Barry Sullivan. (Two hours)

8:00 **2** NEW BREED—Police

An arson attempt is made on Fred Kingman's house. But when Adams arrives to investigate, he finds Kingman very uncooperative. Fred: Don Taylor. Ruth: Dina Merrill. Ronny: Ronny Howard. (60 min.)

6 9 9 COME UP THE YEARS

The Iowa Test, scourge of high school seniors, is satirized in a surrealistic film, "The Idaho Test," produced by students at Sir Francis Drake High School, San Rafael.

7 11 13 SAGA OF WESTERN MAN

SPECIAL **COLOR** "Christ Is Born," a re-creation of the Nativity story filmed on location in the Holy Land. Movie director John Huston reads excerpts from the gospels of Saint Luke and Saint Matthew, which tell the story of Mary and Joseph's journey from Nazareth to the stable in Bethlehem. Cameras view Jerusalem; the Sea of Galilee; the River

Jordan; Masada, the mountain-top fortress built by King Herod the Great; and the Roman cities of Petra and Caesarea. The program also traces the story of the Jewish people back to the times of Abraham and Moses. (60 min.)

For a complete guide to this week's specials, see the new "Sports and Specials" column on page A-4.

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Jethro joins the Woodchucks, an all-boy troop of nature lovers. The husky hillbilly wants to keep his eye on the Woodchucks' counterparts, an all-girl group of birdwatchers. That's nature study, isn't it? Jethro: Max Baer. Jed: Buddy Ebsen. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

Guest Cast

Athena Nancy Dow
Stanley Jerry Rannow
Lolita Sandy Berke

6 9 FOLK SONGS—Music

Rich Simpson is host for this gathering of folksingers from the Sacramento area.



9:00 **5 8 10 12** FRANK SINATRA—Music

SPECIAL **COLOR** "Frank Sinatra: A Man and His Music—Part II" is a sequel to last year's one-man show, which won two Emmies and one Peabody Award.

Tonight, Sinatra is joined by daughter Nancy and two long-time associates, arranger-conductors Nelson Riddle and Gordon Jenkins.

Frank opens with "Hold My Hand," "The Most Beautiful Girl in the World," "Moonlight in Vermont" and "You're Nobody 'til Somebody Loves You," and joins Nancy for "Yes, Sir, That's My Baby" and "Downtown." Nancy solos on "Bang Bang" and "On Broadway."

A medley of the Sinatra Sound blends "Just One of Those Things," "My Heart Stood Still," "But Beautiful" and "When Your Lover Has Gone." In the up-tempo side: "Luck Be a Lady," "That's Life," "Granada" and "My Kind of Town." The closing theme is the familiar "Put Your Dreams Away."



Frank Sinatra

Taped in Los Angeles by producer-director Dwight Hemion. Announcer: Ed McMahon. (60 min.)

Evening

8:45 9 FRENCH LESSONS
9:00 9 FRENCH TRAVELOG
9:00 2 WEDNESDAY SHOWCASE

[SPECIAL] "Hollywood: Golden Years." Motion pictures from the 19th Century to the introduction of sound in 1929. Excerpts from some of the outstanding films of this era are shown. Gene Kelly is host. Original music by Elmer Bernstein, production by David L. Wolper. (60 min.)

3 4 7 BOB HOPE—Drama

[COLOR] "Storm Crossing." Franklin Barton wrote this drama about the stormy relationships between the passengers on a freighter headed for a Caribbean hurricane. The passenger list includes an aging divorcee and her gigolo boy friend, a fear-ridden novelist, the withdrawn daughter of the shipping-line owner and a gambler bent on murder. Host: Bob Hope. (60 min.)

Cast

Sara Archer Barbara Rush
 Harry Marcos Jack Lord
 Powell Hagan James Daly
 Maggie Lake Julie Sommars
 Ganouliau Peter Mamakos

5 8 10 12 FRANK SINATRA

[SPECIAL] [COLOR] Frank and daughter Nancy sing tonight. Details are in the Close-up opposite. (60 min.)

6 COLLEGE DRAMA

American River College drama students present excerpts from August Strindberg's "The Father." The cast includes Terry Dudley, Sandi Williams, Barry Smith and Gregg Carron. Bill Sibley introduces the scenes. (60 min.)

7 11 13 MAN WHO NEVER WAS

[COLOR] In Spain, Peter tries to latch on to an oil painting containing top-secret information. It won't be easy: The painting is in a millionaire's well-guarded collection—and enemy agents are after the same prize. Peter/Mark: Robert Lansing. Eva: Dana Wynter.

Guest Cast

Randolfo Derek Frances
 Prindle Alan Cuthbertson
 Tryad Robert Crewdson
 Zeld Diana King
 Sebastian Ramon Serrano
 Auctioneer Ralph Neville

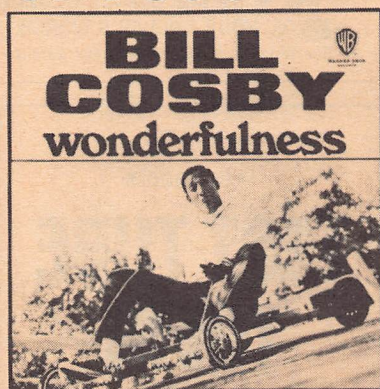
9 WORLD PRESS—Panel

9 TO BE ANNOUNCED

9:30 7 11 13 PEYTON PLACE

[COLOR] Steven interrogates Hannah about her last meeting with the late Ann Howard. Hannah: Ruth Warrick. Steven: James Douglas. Fowler: John Kerr. Judge Chester: Jon Lormer. Peyton: George Macready. Lee: Steven Oliver. Rodney: Ryan O'Neal.

COSBY-- on record!!



The **WEDNESDAY** *Showcase*

Gene Kelly hosts

HOLLYWOOD: THE GOLDEN YEARS

KTVU
2



9:00 PM WEDNESDAY

Evening

19 ZANE GREY—Western

When the Comanches raid a shepherd's camp, they keep one man alive to trade for guns and horses. Dundee: Lloyd Bridges. Comanchero: Claude Akins.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 8 I SPY—Adventure

COLOR Kelly and Scott pose as San Francisco fishermen to plug a security leak off the California coast. The agents are checking Aram Kanjian's fishing fleet to find out which employee has been passing top-secret information to Russian trawlers. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Aram Kanjian Jack Kruschen
Lisa Linda Marsh
Sam James Best
Frank Kanjian Steve Harris

5 10 12 DANNY KAYE—Variety

COLOR Guests: singer Shirley Jones, little Victoria Meyerink, and Sergio Mendes and Brasil '66, bossa nova group. In sketches, Danny portrays a bumbling bellhop; and Shy Jerome, who agrees to help his best friend (Harvey Korman) size up a marriage prospect (Joyce Van Patten). Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Walkin' Happy" Shirley, Danny
"Nothing Can Stop Me Now," "What's New at the Zoo?" Danny
"Bim-Bom" Danny, Brasil
"Walk on the Wild Side" Dancers

6 9 YOUR DOLLAR'S WORTH

See Monday 9 P.M. Ch. 9 for details.

7 7 11 13 ABC STAGE 67

COLOR "On the Flip Side," an original musical with a rock 'n' roll beat. Singer Carlos O'Connor is entering old age (he's 25 now) and his career is on the decline. Heaven help poor Carlos! It does: A hardrock quartet drops out of the clear blue sky to help Carlos modernize his sound for the "In" crowd. The Burt Bacharach-Hal David songs include "It Doesn't Matter Any More," "Fender Mender" and "Take a Broken Heart." Producer Robert Lewine and director Joe Layton teamed earlier for Barbra Streisand's first TV special. (60 min.)

Cast

Carlos O'Connor Ricky Nelson
Angie Joanie Sommers

9 CONVERSATION WITH . . .

Author-critic Mary McCarthy talks about her childhood, her education and her reactions to the movie based on her best-seller "The Group." Miss McCarthy also describes her feelings about Paris during a tour of the city with host Edwin Newman. (60 min.)

19 COMPASS—Travel

"Carefree Way." On a holiday vacation, two women visit Ceylon, Singapore, Malaya, Bangkok and Hong Kong.

10:30 2 ALFRED HITCHCOCK—Drama

Ken and Elise Taylor's New Year's Eve party gets off to a bad start—Elise makes a pass at another woman's husband. Elise: Diana Van Der Vlis. Bish: James Best. Della: Jocelyn Brando.

6 9 IN MY OPINION

See Monday 9:30 P.M. Ch. 9 for details.

11:00 2 MOVIE—War Drama

"Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe, Charles Bickford, Sir Cedric Hardwicke.

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

7 COLOR NEWS—Grimsbey, Foster

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress-singer Luba Lisa. (90 min.)

Next week in TV GUIDE

Television's

TEST TUBE TOWN

- 11:30** **3 4 8** **COLOR** **JOHNNY CARSON**—Variety
7 **MOVIE**—Drama
COLOR "Halls of Montezuma." (1951)
 A company of Marines is assigned to capture Japanese soldiers for questioning about the location of a rocket base. Richard Widmark, Jack Palance, Reginald Gardiner, Robert Wagner, Karl Malden, Richard Hylton, Richard Boone, Skip Homeier. (Two hours, 20 min.)
10 **MOVIE**—Adventure
 "Prince of Foxes." (1949) Cesare Borgia attempts to annex a duchy. Tyrone Power, Orson Welles, Wanda Hendrix.
11 **MOVIE**—Drama
 "The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Based on Maxwell Anderson's play and William March's novel. Nancy Kelly, Patty McCormack, Henry Jones.
12 **WRESTLING**
13 **MARSHAL DILLON**—Western
 A cowboy plans to take the life of a

man who wronged him. Jerry: Val Dufour. Andy: Maurice Manson.

- 12:00** **13** **WESTERNERS**—Drama
 Nora Travers decides to move to San Francisco. Nora: Anna-Lisa.
12:30 **2** **STAR PERFORMANCE**—Drama
 Time approximate. A mysterious letter about a former sweetheart brings a famous songwriter to his home in New Orleans. Dick Powell, Beverly Garland.
12:50 **5** **MOVIE**—Comedy
 "Half Shot at Sunrise." (1930) A couple of doughboys go AWOL in Paris. Bert Wheeler, Edna May Oliver.
1:00 **3** **COLOR** **NEWS**
4 **NEWS**
1:50 **7** **MOVIE**—All Night
 1. "Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder. Kerwin Mathews, Ray Danton, Julie Adams, Karen Sharpe.
 2. "Serpent of the Nile." (1953) Rhonda Fleming, Raymond Burr.
 3. Hawaiian Eye: "Cut of Ice."

**WHAT are you doing
at 11:00 pm tonight?**

CHECK ONE

- | | |
|--|--------------------------|
| 1. Taking a driver's test | <input type="checkbox"/> |
| 2. Attending a luncheon | <input type="checkbox"/> |
| 3. Chasing butterflies | <input type="checkbox"/> |
| 4. Watching ELEVEN O'CLOCK REPORT on KRON-TV . | <input type="checkbox"/> |
| 5. (Other)_____ | <input type="checkbox"/> |

If you checked #4, you win again... a half hour of the Bay Area's most dependable late evening news coverage. **SEVEN NIGHTS A WEEK, 11:00 PM.**



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:50 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. Three potters discuss their art. 2. Instruments of the string family are discussed. (60 min.)
- 5 SUNRISE SEMESTER**
Philosophy: Prof. Kai Nielsen discusses the philosophy of Sartre and Camus.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 CALENDAR—Sacramento**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Flamenco." Host: Robert Lee.
- 5 CHINA—History**
"Ideology and Organization in Communist China." Prof. E. T. LeFevour lectures.
- 10 SUNRISE SEMESTER**
Philosophy: Prof. Kai Nielsen discusses the philosophy of Sartre and Camus.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: Ken Purdy, author of a book about antique cars; and dress-designer Emilio Pucci. Hugh Downs. (Taped from a live telecast; two hours)
- 5 12 FILM SHORT**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 BIG PICTURE—Army**
First of a two-part program on the U.S. Army's 10th Armored Division.

Dodge City's

JAMES ARNESS

Next week in TV GUIDE

- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Tessie helps knucklehead make plans for his upcoming trip.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:55 11 BIBLE ANSWERS—Drama**
"The Bible and Its Message" examines the format of the Bible.
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain shows an exhibit of fire-fighting equipment. (60 min.)
- 7 GIRL TALK—Panel**
Guests are actress Buff Cobb, radio personality Carol Reed and Deborah Wigader, author of "Hope Is in My House."
- 8:20 6 COLLEGE ENGLISH—Lessons**
- 8:25 11 SAN JOSE STATE NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Gypsy's guests are singer Gisele MacKenzie and actress Iris Adrian.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 50 min.)
- 8:55 6 CLASSROOM—Education**
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**
Signs in a restaurant tell customers when to eat; a man tries to help a girl carry a heavily weighted suitcase.
- 7 MOVIE—Comedy**
[COLOR] "Paradise Lagoon." (English; 1957) A film version of Sir James M. Barrie's "Admirable Crichton." Kenneth More, Diane Cilento. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A man's job as an agent causes romantic involvements with many women. Lola: Lyn Guild. (60 min.)
- 9:15 9 CLASSROOM—Education**
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**

- 9:30 **3 4 7 8** **COLOR** **CONCENTRATION**—Game
5 10 12 **BEVERLY HILLBILLIES**
 The Clampetts strike oil again, but Jed doesn't want any more money. Bob Cummings appears in a cameo role. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11** **HOCUS POCUS**—Children
- 9:45 **2** **RELIGION TODAY**—Evangelical
- 10:00 **2** **NEWS**—Walt Harris
3 4 7 **PAT BOONE**—Variety
COLOR Guest: comedian Shelley Ber-
 man and Pat sing "I Love to Laugh."
5 10 12 **ANDY GRIFFITH**
 The state police leave a big-time crook in Andy and Barney's custody. Barney: Don Knotts. Caldwell: Dan Tobin.
8 **LIFE OF RILEY**—Comedy
 Chester A. Riley gets a day off from the plant and spends it in the park. William Bendix, Marjorie Reynolds.
11 **MIKE DOUGLAS**—Variety
 Guests are actress Polly Bergen; Mrs. Esther Peterson, presidential advisor on Consumer Affairs; and the Pair Extraordinaire, singer-musician team. (90 min.)
13 **DARK SHADOWS**—Serial
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 **COLOR** **HOLLYWOOD SQUARES**—Game
5 8 10 12 **DICK VAN DYKE**
 The Petries hire an eccentric artist to paint the house. Rob: Dick Van Dyke. Vito: Vito Scotti. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
7 **LUAU**—Bill Gordon
13 **DONNA REED**—Comedy
 Donna gets a job as assistant manager to the local theater group. Mary: Shelley Fabares. Alex: Carl Betz.
- 11:00 **2** **ROMPER ROOM**—Children
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **3 4 7 8** **SWINGIN' COUNTRY**
COLOR Guest: singer Connie Smith. Rusty Draper sings "Invisible Tears."
5 10 12 **SEARCH FOR TOMORROW**—Serial
6 **HOLIDAY BUFFET**—Cooking
 See Wednesday 7:30 P.M. Ch. 6.

- 7 11 13** **DATING GAME**
 11:45 **5 10 12** **GUIDING LIGHT**—Serial
 11:55 **3 4 7 8** **COLOR** **NEWS**

Afternoon

- 12:00 **2** **I WANT TO KNOW**—Mel Venter
3 **COLOR** **NEWS**—Whitten, Biondi
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
5 10 13 **NEWS**
6 **WHAT'S NEW**—Children
 See 7 P.M. Ch. 6 for details.
7 11 **DONNA REED**—Comedy
 See 10:30 A.M. Ch. 13 for details.
8 **COLOR** **LET'S MAKE A DEAL**
9 **TV KINDERGARTEN**
12 **PEOPLE IN CONFLICT**
 Cases: 1. A man objects to his daughter's engagement. 2. A woman cannot forgive her husband for being unfaithful.
- 12:15 **13** **TODAY IN AGRICULTURE**
- 12:25 **2** **NEWS**—Walt Harris
4 7 **COLOR** **NEWS**
8 **NEWS**—Bud Walling
- 12:30 **2** **DIVORCE COURT**—Drama
 A woman claims she's tired of supporting her husband and his girl friend. (60 min.)
3 4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **AS THE WORLD TURNS**—Serial
6 **YEARS WITH FITZ**—Discussion
 Fitzpatrick, Joseph Lohman, former sheriff of Cook County, Ill.; and host Joseph Passonneau discuss ways of combating organized crime and political corruption.
7 7 11 13 **FATHER KNOWS BEST**—Comedy
 Jim tries to teach Margaret how to drive. Jim: Robert Young.
9 **GERMAN PLAYHOUSE**
 A wealthy countess arrives at the Has-selbachs'. Hostess: Ilse Edse.
- 1:00 **3 4** **COLOR** **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
COLOR Celebrity guests: Carol Burnett and Roger Smith. Allen Ludden.
6 **CLASSROOM**—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

Thursday December 8, 1966

Afternoon

7 7 11 13 BEN CASEY—Drama

While under sedation, Henry Davis admits that he is a psychopathic killer. Davis: Ricardo Montalban. Maggie: Bettye Ackerman. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 2 MOVIE—Drama

"Kind Lady." (1951) A kindly lady who collects art treasures befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests: sociologist James Peterson and singer Bob Fletcher. (Rerun)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Richard Deacon and Nick Adams.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Everything Aida owns is in her suitcase, but she dreams of luxury and splendor. Claudia Cardinale, Jacques Perrin.

4 MATCH GAME

COLOR Celebrity guests: Leslie Ugams and Mitch Miller.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 2 7 7 11 13 NEWS

4 COLOR NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

Peter Bartley uses his check to search for his long-lost brothers. Peter: John Ericson. Sister Robert: Jeanette Nolan.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 4 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Here's That Rainy Day." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Woman They Almost Lynched." (1952) John Lund, Brian Donlevy, Joan Leslie, Audrey Totter. (One hour, 45 min.)

10 GYPSY ROSE LEE—Panel

COLOR Guests: actress Pat Carroll, fashion designers Judith Brewer and Laura Labby.

12 MOVIE—Musical Comedy

"Something to Shout About." (1943) A rich girl decides to use some of her alimony money to back a musical show. Don Ameche, Janet Blair. (Two hours)

4:00 2 FIREBALL XL-5—Children

The ruler of the planet Olympus is using his son's birthday party as an opportunity to poison his arch enemy.

3 MOVIE—Drama

Time approximate. "The Steel Trap." (1952) After checking extradition laws, a respected bank official figures how to get away with a million dollars. Joseph Cotten, Teresa Wright.

COLOR NEWS!
ROGER GRIMSBY
5 AND 11 PM 7



ANN BLYTH
STARS IN
**SALLY
AND
ST. ANNE**
THURSDAY
6:00 PM



- 4 BACHELOR FATHER—Comedy**
Kelly volunteers to help Uncle Bentley in his law office. John Forsythe.
- 5 10 MIKE DOUGLAS—Variety**
Scheduled guests include comedian Norm Crosby; operatic soprano Jane Marsh; rock 'n' roll singer Don Ho; Fabriel Longo, author of "Spoiled Priest"; and Boston attorney Lee Bailey who defended Dr. Sam Sheppard. Paul Anka. (90 min.)
- 7 7 11 DARK SHADOWS—Serial**
- 9 FRENCH LESSONS**
- 13 [COLOR] CARTOONS**
- 19 BUCKAROO 500—Children**
- 4:15 9 FRENCH TRAVEL LOG**
- 4:30 2 ABBOTT AND COSTELLO**
Lou takes a job in a drug store.
- 4 RAWHIDE—Western**
The local sheriff blames some wandering Cheyennes for stampeding the herd during the night. Little Hawk: Abraham Sofaer. White Deer: Sonya Wilde. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
Paul Revere and the Raiders do "Do Wah Diddy," "Let's Go" and "Stand by Me."
- 9 WHAT'S NEW—Children**
"The Flicks," a history of early motion pictures. Films include excerpts from "A Trip to the Moon." Al Binford.
- 9 ART INSTRUCTION**
- 13 [COLOR] WOODY WOODPECKER**
- 19 CARTOON FUN HOUSE**
- 5:00 2 SUPERMAN—Adventure**
An archeologist announces that he has found a necklace that keeps its wearer from harm. George Reeves, Noel Neill.
- 7 [COLOR] NEWS—Grimsby, Foster**
- 7 WORLD OF ANIMALS**
[SPECIAL] [COLOR] "Bonanza's" Lorne Greene hosts "It's a Dog's World." From the highly prized family mutt to the high-priced show dogs, cameras examine the lives of canines around the country. (60 min.)
- 9 TV KINDERGARTEN**
- 11 RIFLEMAN—Western**
Beth Black doesn't want to be near her stricken husband. Beth: Diana Millay.
- 13 NEWS**
- 5:15 8 SANTA CLAUS—Children**
- 9 SMART SEWING—Education**
Marjorie Arch demonstrates the preparation and setting in of a sleeve.

- 5:30 2 THREE STOOGES—Comedy**
"Blunder Boys." The Three Stooges are police sergeants hunting a gunman.
- 3 TRAVENTURE THEATRE**
[COLOR] This tour of South Korea includes a bullfight between two bulls, and views of life in rural villages.
- 4 10 11 NEWS**
- 5 TWILIGHT ZONE—Drama**
Pawnbroker Arthur Castle buys an old bottle from Mrs. Gumley—and a genie pops out of it to offer him four wishes. Castle: Luther Adler. Edna: Vivi Janiss. Mrs. Gumley: Lisa Golm.
- 8 MISTER ED—Comedy**
Mae West meets Ed on her doorstep, where he deposited himself after hearing how she pampers horses. Alan Young.
- 9 FRIENDLY GIANT—Children**
The gang sings "Old Dan Tucker."
- 12 ZANE GREY—Western**
See Wed. 9:30 P.M. Ch. 19 for details.
- 19 MARSHAL WARD—Children**
- 5:45 6 FRIENDLY GIANT—Children**
Friendly reads a book called "Space Alphabet." Jerome watches a satellite.
- 7 11 13 NEWS—Peter Jennings**
- 9 ART STUDIO—Children**
Lesson: contour drawing of the figure.
- 9 FOLK SONGS—Suzette Elgin**

Evening

- 6:00 2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons**
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

IN COLOR
PAGAN

LOVE SONG
Esther Williams
Howard Keel

KOVR 13

Thursday December 8, 1966

Evening

5 7 8 11 12 NEWS

6 9 ON HEARING MUSIC

Roger Sessions discusses his composing techniques, and how his work is affected by his attitudes.

7 MOVIE—Comedy

"Sally and Saint Anne." (1952) An influential alderman, holding the mortgage on the home of a zany family, devises a plan to make them sell out. Directed by Rudolph Maté. Ann Blyth, Edmund Gwenn, Hugh O'Brian. (90 min.)

9 WHAT'S NEW—Children

See Wed. 4:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Harry Reasoner

13 MOVIE—Musical

COLOR "Pagan Love Song." (1950) A schoolteacher from Ohio inherits a plantation in Tahiti. Esther Williams, Howard Keel, Rita Moreno, Minna Gombell. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson decides to hire a maid. Joseph Kearns.

6:30 2 STINGRAY—Children

COLOR Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Reasoner

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is String Quartet No. 1, Op. 50, by Prokofiev.

10 RIFLEMAN—Western

An ex-convict, the prime suspect in the

murder of his employer, is put under protective custody. Chuck Connors.

11 LARAMIE—Western

COLOR Youthful Juan is jailed for stealing Jess's horse. Juan: Rafael Campos. Jess: Robert Fuller. (60 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers view "The Beauties of Bangkok," including the Royal Palace, the Marble Temple, the Temple of the Emerald Buddha, a Siamese dance and a boxing match.

4 WESTERNERS—Drama

Settling in a small Kansas town, Marshal Ben Clark finds it hard to adjust to the tranquil atmosphere. Clark: Edmond O'Brien. Peggy: Rita Lynn.

5 ONE STEP BEYOND—Drama

Jess Bradley, a teen-age Confederate soldier, is separated from his outfit and stumbles into a Yankee camp. Bradley: Buzz Martin. Colonel Martin: Crahan Denton. Captain: Jeremy Slate. Sergeant Evans: Tom Middleton.

6 9 WHAT'S NEW—Children

Murl Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

7 F TROOP—Comedy

COLOR Agarn and O'Rourke can't tell the bad guys from the good guys. A notorious crook called Kid Vicious is terrorizing the fort—and the outlaw is a dead ringer for Captain Parmenter. O'Rourke: Forrest Tucker. Parmenter/Kid Vicious: Ken Berry. Agarn: Larry Storch.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)



Alfred Hitchcock
THURSDAYS AT 7
khsl-tv

9 FOLK GUITAR—Music

Laura demonstrates several new chords with "Joys of Love" and "Shabbat Shalom."

10 TWILIGHT ZONE—Drama

"The Big, Tall Wish" of 10-year-old Henry Temple is that his hero, Bolie Jackson, win tonight's boxing match. Bolie: Ivan Dixon. Henry: Steven Perry.

12 ALFRED HITCHCOCK—Drama

A detective is offered a \$50,000 bribe by a convicted criminal. Rockwell: Gary Merrill. Steve: William Redfield. Elderly Woman: Edith Evanson.

19 WILBURN BROTHERS—Music**7:25 13 COLOR OUTDOORSMAN****7:30 2 AMERICA!—Travel**

COLOR "Big Swamp, Big Bayou." A trek through the Okefenokee swampland of Georgia and the bayous of Louisiana.

3 4 7 DANIEL BOONE

COLOR Elizabeth Corbett disappears from Boonesborough as suddenly as she appeared, involving Daniel and Mingo in a 100-year-old mystery. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. (60 min.)

Guest Cast

Elizabeth Corbett Kathryn Walsh
Chad Oliver Joseph Hoover
Jedediah Corbett John McLiam
Jonathan Warren Buck Taylor

5 10 12 JERICHO—Adventure

COLOR The Jericho agents literally go underground in "Long Journey Across a Short Street." The mission: Destroy German decoding machines in Paris. The plan: Tunnel into the communications center from a basement across the street. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

Guest Cast

Magva Mala Powers
Philippe Mark Lenard
Captain Unger Frank Marth
Dr. Vonnekar Malachi Throne

Series co-star Don Francks is profiled in next week's TV GUIDE.

6 9 CIVIC BALLET—Sacramento

SPECIAL See Sunday 4 P.M. Ch. 6 for details. (60 min.)

7 11 13 BATMAN—Adventure

COLOR "The Bird's Last Jest," conclusion. Alfred, the staid butler of Wayne Manor, joins the Penguin's flock—disguised as the world's foremost forger. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier.

Guest Cast

Penguin Burgess Meredith
Chickadee Grace Gaynor
Cordy Blue Lane Bradford
Matey Dee Vito Scotti

9 BAY: TODAY AND TOMORROW

The discussion explores the effect of engineering operations such as dredging on the Bay's adjacent wild life.

19 MOVIE—Musical

"Royal Wedding." (1951) Tom and Ellen Bowen, partners in a brother-sister dance team, decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "I Took My Women to Africa" shows the adventures of Gerald Gauthey, a man from Switzerland who, with his wife and daughter, motored through Africa in an old jalopy. Included are visits to Victoria Falls, Mt. Kilimanjaro and a native village. Jack Douglas.

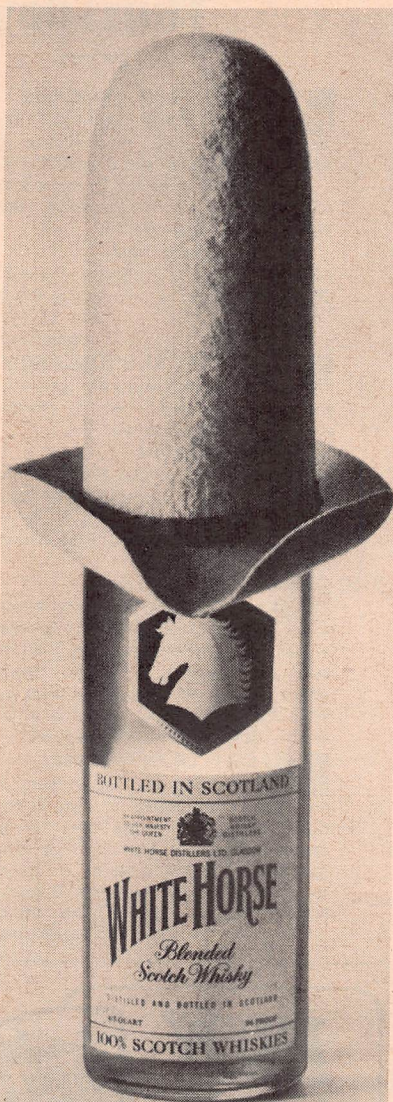
7 11 13 F TROOP—Comedy

COLOR The Fort Courage troopers are terrified by the return of Pvt. Wrongo Starr, fastest jinx in the West. Wrongo just may blow the fort sky high—Captain Parmenter has ordered the foul-up to guard a load of dynamite. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

Continued on next page

**FUN
FOR THE
FAMILY!**
**POP SOME
TONIGHT**





The Good Guys are
always on
the White Horse

86 PROOF—BROWNE-VINTNERS CO. N. Y.

Thursday

Evening

Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Wrongo Starr: Henry Gibson. Wrangler Jane: Melody Patterson.

8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

9 STRUGGLE FOR PEACE

See Tuesday 8 P.M. Ch. 6 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Treasure Diving Family." At a family outing the kids join their parents in skin-diving for sunken treasure. Bob Stevenson is host.

3 4 STAR TREK—Adventure

COLOR Captain Kirk must tread the fine line between justice and vengeance in deciding what action to take against a suspected mass murderer. Kirk, who once witnessed the slaughter of 4000 people, is seeking unbiased proof that one of his passengers is the long-missing executioner. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Karidian Arnold Moss
Lenore Barbara Anderson

5 8 10 12 MY THREE SONS

COLOR Chip gets an unpleasant taste of publicity when a Hollywood studio gives him an unusual birthday present—a date with a teen-age movie star. Chip: Stanley Livingston. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady.

Guest Cast

Bob Jonley Tommy Noonan
Nan Summers Sherry Alberoni

6 9 CREATIVE PERSON

Marni Nixon, who has dubbed singing voices for Audrey Hepburn (in "My Fair Lady"), Natalie Wood ("West Side Story") and Deborah Kerr ("The King and I"), is interviewed by composer-conductor André Previn.

7 11 13 **COLOR** DATING GAME

7 HERO—Comedy

Comedian Shelley Berman portrays a ruthless TV interviewer who invites Western star Sam to appear on his show. Sam's heroic image is due for a shake-up: After taking pep pills to counteract a pain killer, the guy can't even stand up. Sam: Richard Mulligan. Ruth: Mariette Hartley. Don Bedrick: Shelley Berman.

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DEC. 20 thru 31 "The WIZARD OF OZ"

AT 11:00 A.M. — Dec. 22 - 23 - 28 - 30 - 31

AT 2:30 P.M. — Dec. 20 - 21 - 22 - 23 - 24 - 25 - 28 & 29

DEC. 27
thru
JAN. 22

VIVE LES GIRLS

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SPECIAL NEW YEAR'S EVE SHOWS AT 8 & 11 P.M.

JAN. 31 thru FEB. 5

LIBERACE

Tues. thru Fri. 8:30 — Sat. 6:30 & 9:30
Sun. 3:00 & 8:00

FEB. 14 thru 19

DON HO

Tues. thru Fri. 8:30 — Sat. 6:30 & 9:30
Sun. 3:00 & 8:00

(PROGRAM SUBJECT TO CHANGE)

ATTRACTION	DATE*	No. OF TICKETS	MAT or EVE	PRICE PER TICKET	AMOUNT
TOTAL					

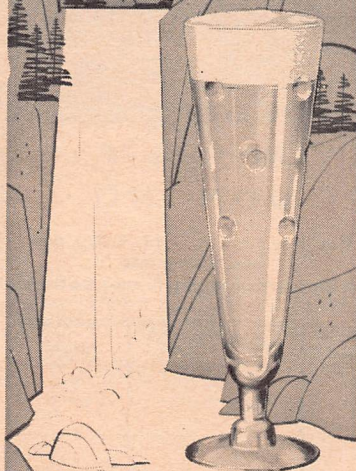
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AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Thursday

Evening

9 FRENCH CHEF—Cooking

Julia Child makes crepes suzette.

9:00 2 49er HIGHLIGHTS

COLOR Jim Gibbon comments on film highlights of last weekend's San Francisco 49ers vs. Green Bay Packers game.

5 8 10 12 GLASS MENAGERIE

SPECIAL **COLOR** Shirley Booth stars in Tennessee Williams' first Broadway play. For details, see the Close-up on the opposite page. (Two hours)

6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED—Comedy

COLOR In the first of a two-part story, Aunt Clara magically summons an electrician—and up pops Benjamin Franklin. The inventive old Ben, delighted to be in the 20th Century, soon ambles off to check on the civic institutions he helped originate. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Darrin: Dick York. Benjamin Franklin: Fredd Wayne.

Fredd Wayne is currently touring the country with his one-man show "Benjamin Franklin, Citizen."

9 PROFILE: BAY AREA

9:30 2 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on film highlights of last weekend's New York Jets vs. Raiders game at Oakland.

3 4 HERO—Comedy

COLOR Western hero Jed Clayton endorsing a women's hair dryer? It's all to help a friend in need, neighbor Fred—who's up to his neck in a get-rich-quick scheme. Sam: Richard Mulligan. Fred: Victor French. Ruth: Mariette Hartley. Dewey: Marc London.

Postponed from an earlier date.

7 11 13 THAT GIRL—Comedy

COLOR Ann and Don try to find work for a noisy neighbor who plays eerie organ music late at night. The midnight musician is in a rather depressed labor market: He's an unemployed silent-film accompanist. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott. Everett Valentine: Sterling Holloway.

7 MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953)
Dobie is wild about Pansy Hammer but

her dad doesn't like the boy. Debbie Reynolds, Bob Fosse. (90 min.)

19 ZANE GREY—Western

An ex-convict hears about a good ranch job—but he arrives to find the rancher murdered and a suspect lynched. Dave Cameron: Dick Powell. Hutch Wallace: Henry Hull. Marshal: Denver Pyle.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: Robert Goulet, Gisele MacKenzie, Jonathan Winters, comics Rowan and Martin, and Dean's daughter Deana, making her network TV singing debut. Ken Lane. (60 min.)

Highlights

"I'll Take Romance" Robert
 "Mrs. Worthington" Gisele
 "From the Bottom of Your Mind"
 Deana
 "Cold, Cold Heart" Dean
 "Breezin' Along with the Breeze"
 Robert, Dean
 "You Are My Lucky Star," "Side by
 Side" Deana, Dean

7 11 13 HAWK—Drama

COLOR Hawk attempts to capture a deranged killer who is threatening the terrified customers in a small East Side bar. Filmed on location in New York City. Hawk: Burt Reynolds. (60 min.)

Guest Cast

Warren Richard Jordan
 Helen Ellen Madison
 Bucky Joe Bova
 Doyle Ben Yaffee
 Joyce Walters Patricia Stich

9 CRITICS' CIRCLE—Discussion

1. San Francisco International Airport is placed under the microscope by planner and architect Zach Stewart. 2. The performance of the Paul Taylor Dance Company at UC is reviewed.

19 NAKED CITY—Drama

"Vengeance Is a Wheel." When night watchman Joseph Licosa is murdered in a waterfront robbery, his entire family swears vengeance. Nino: Ben Piazza. Mario: Paul Stevens. Joseph: Dino Di Luca. (60 min.)



9:00 5 8 10 12 GLASS MENAGERIE—Drama

Shirley Booth and Barbara Loden

SPECIAL COLOR Shirley Booth stars in Tennessee Williams' adaptation of "The Glass Menagerie," which won the New York Drama Critics' Circle Award in 1945.

The Wingfield family of St. Louis lives in a shabby tenement—and a world of dreams and nostalgia.

Amanda can endure the present only because of the memories of her idyllic past and fantasies about her children's future. Crippled and helplessly shy, daughter Laura is, like her collection of glass figurines, fragile and far removed from reality. Tom, Williams said, is "a poet with a job in a warehouse" who wants desperately to escape his mother's fantasy world and create his own future—as his father did 16 years before.

Directed by Michael Elliott. Producer: David Susskind. (Two hours)



Cast

Amanda Shirley Booth
 Laura Barbara Loden
 Tom Hal Holbrook
 Gentleman Caller Pat Hingle

Evening

10:30 2 ALFRED HITCHCOCK—Drama
An escaped convict carelessly left behind some important clues—love letters and a picture of his girl. Rod: Clu Gulager. Aunt Margaret: Katherine Squire. Margie: Gloria Ellis.

9 WESTMINSTER ABBEY

SPECIAL This BBC film shows how the 900-year-old Westminster Abbey has shaped and been shaped by Britain's history. The Abbey, coronation site and last resting place of Britain's rulers since just before the Norman Conquest in 1066, was created by the pious King Edward the Confessor and rebuilt by King Henry III. Films include a tour of the Abbey and dramatizations of important events, including the coronation of Richard II and the execution of Charles I. Alan Badel is the narrator. David Lytton wrote the script. (60 min.)

10:45 6 9 THE LATIN AMERICAN
The role of the intellectual in Latin American politics is discussed. (60 min.)

11:00 2 MOVIE—Musical
"The Merry Widow." (1952) This movie version of Franz Lehár's operetta is set in the mythical kingdom of Marshovia. Choreography by Jack Cole. Lyrics by Paul Francis Webster. Lana Turner, Fernando Lamas, Una Merkel.

3 COLOR NEWS—Duke, Branch

4 7 11 13 NEWS

5 8 10 12 NEWS

7 COLOR NEWS—Grimsby, Foster

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety
Scheduled guests are Victor Borge, singer Aliza Kashi and producer David Susskind. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Man in the Shadow." (1957) Sheriff Ben Sadler arrives at the Golden Empire Ranch to investigate the fatal beating of a Mexican laborer. Jeff Chandler, Orson Welles, Colleen Miller, Ben Alexander. (One hour, 40 min.)

10 MOVIE—Comedy

COLOR "Doctor in the House." (English; 1955) Simon Sparrow is serious about becoming a doctor. But he's taken

under the wing of three students who can't seem to get past their first year in medical school. Dirk Bogarde, Muriel Pavlow, Kay Kendall, Kenneth More. (One hour, 50 min.)

11 MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan, Walter Abel, James Arness. (Two hours)

12 MOVIE—Drama

"The Magnificent Brute." (1936) A muscular man arrives in town to take charge of a steel furnace. He discovers that an old enemy of his is in charge of the next furnace. Victor McLaglen, Binnie Barnes, William Hall.

13 MARSHAL DILLON—Western

Matt nearly has a range war on his hands—the daughter of a cattle baron has fallen in love with his arch-rival's son. Judy Pierce: Barbara Eden.

12:00 13 WESTERNERS—Drama
An Easterner claiming to be a writer arrives in town with two would-be assassins hot on his trail. Jacques Aubuchon.

12:50 5 MOVIE—Comedy
"You Can't Cheat an Honest Man." (1939) A showman is having financial difficulties, and trouble with some of the members of his troupe. W. C. Fields, Edgar Bergen.

1:00 2 STAR PERFORMANCE—Drama
Time approximate. A new bride receives a visit from a bandit. Angela Lansbury.

3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

Ken Franklin is sent to investigate a construction company. Arthur Fleming.

1:10 7 MOVIE—All Night

1. "The Climax." (1944) Years after killing the beautiful opera singer he loved, a demented music teacher meets a girl who looks like her. Boris Karloff.
2. "Hangman's Knot." (1952) Randolph Scott, Donna Reed, Lee Marvin.
3. Maverick: "The Belcastle Brand."

1:20 10 MOVIE—Adventure

COLOR "Attack of the Normans." (Italian; 1962) Cameron Mitchell, Genevieve Grad. (One hour, 45 min.)

1:30 4 NEWS

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:10 A.M. Ch. 7 for details.
- 5:30 **7 STOCK MARKET AND YOU**
- 5:55 **3 COLOR FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. A pianist performs works by Bach, Scarlatti, Brahms and Chopin. 2. Keyboard instruments. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the language of advertising.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Flamenco." Host: Robert Lee.
- 5 CHINA—History**
"U.S. Relations with Communist China," Part 1. Prof. E. T. LeFevour lectures.
- 10 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the language of advertising.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
COLOR Scheduled guests: sportscaster Joe Garagiola; Wendell Phillips, author of a book about the East Arabian country of Oman; and child psychologist Jerry Weinder, who discusses children's fear of school. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 CARTOONLAND**
- 7:05 **5 10 COLOR NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
COLOR Wealthy parents don't want their daughter to become a social worker.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
The gang helps Knucklehead answer a telephone question from a quiz show.
- 7:35 **12 COLOR NEWS—Joseph Benti**
- 7:55 **11 BIBLE ANSWERS—Drama**
Paul the Apostle speaks of sin and evil and the new day that is at hand.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
A baby goat and a bloodhound visit the Treasure House. (60 min.)

- 7 GIRL TALK—Panel**
Guests are singer Leslie Uggams, comedienne Joan Rivers and Irene Pachanik, author of a book about love.
- 8:20 **6 COLLEGE ENGLISH—Lessons**
- 8:25 **11 SAN JOSE STATE NEWS**
- 8:30 **7 GYPSY ROSE LEE—Panel**
COLOR Guests: Dorothy Shea and singers Margaret Whiting and Gisele MacKenzie.
- 11 LINUS—Cartoons**
- 13 COLOR JACK LA LANNE**
- 9:00 **3 4 COLOR EYE GUESS**
5 8 10 12 CANDID CAMERA
People are asked how to play "post office"; a coat rack sinks into the floor.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Drama**
"The Valley of Decision." (1945) A girl who works as a maid for a pioneer steel-family falls in love with one of the sons. Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Dan Duryea, Preston Foster, Marsha Hunt. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A dentist explains that his wife's shoplifting caused him great mental anguish. Dr. Masters: Marc Platt. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:20 **9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4 COLOR NEWS—Vanocur**
- 9:30 **3 4 7 8 COLOR CONCENTRATION—Game**
5 10 12 BEVERLY HILLBILLIES
Jed tries to find a boy friend for Elly May. Jed: Buddy Ebsen. Elly May: Donna Douglas. Granny: Irene Ryan.
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 PAT BOONE—Variety
COLOR Pat's guests are singer Margaret Whiting and George Lindsey of "The Andy Griffith Show."

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Andy becomes jealous when Mayberry's new doctor courts Ellie. Dr. Benson: George Nader. Ellie: Elinor Donahue.

8 LIFE OF RILEY—Comedy

Riley thinks a job will cheer Peg up. William Bendix, Marjorie Reynolds.

11 MIKE DOUGLAS—Variety

Guests are actress Elizabeth Montgomery; producer David Merrick; singer Gilbert Beaud; and the comedy team of Hendra and Ullet. Cesar Romero. (60 min.)

10.30 13 COLOR CASPER—Cartoons

2 COLOR JACK LA LANNE

3 4 7 COLOR HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob, Laura and the gang put on a variety show at a friend's resort. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 LUAU—Bill Gordon

13 DONNA REED—Comedy

The neighborhood mothers are calling Donna for advice about their children. Alex: Carl Betz. Mary: Shelley Fabares.

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 COLOR KING KONG

11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Guests: Sonny James and his singing Four Southern Gentlemen.

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:35 6 20TH CENTURY ART

See 6 P.M. Ch. 6 for details.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 COLOR NEWS

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A woman tries to protect her daughter-in-law from her son. 2. A man accuses his wife of adultery.

12:05 6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 COLOR NEWS

8 NEWS—Bud Walling

12:30 2 DIVORCE COURT—Drama

A movie actress charges that her husband married her for prestige. (60 min.)

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

7 7 11 13 FATHER KNOWS

BEST—Comedy

Bud shows his parents how he would raise Kathy. Bud: Billy Gray. Kathy: Lauren Chapin. Jim: Robert Young.

9 KALEIDOSCOPE—Discussion

See Monday 8 P.M. Ch. 9 for details.

12:35 6 ON HEARING MUSIC

See Thurs. 6 P.M. Ch. 6 for details.

1:00 3 4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Carol Burnett and Roger Smith wind up their week as celebrity guests.

7 7 11 13 BEN CASEY—Drama

Casey suspects that a patient in police custody is malingering to avoid prosecution. Littauer: Francis Lederer. Lisa: Fay Spain. (60 min.)

1:05 6 9 CLASSROOM—Education

In-school programming: health and music appreciation. (One hour, 20 min.)

9 CLASSROOM—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:30 2 MOVIE—Drama

"Paris Express." (English; 1953) The chief clerk of a Dutch firm discovers that his boss has been misappropriating company funds. Claude Rains, Marta Toren. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: singer Maria Cole, widow of Nat King Cole. (Rerun)

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2:00 **3 4** YOU DON'T SAY!—Game
COLOR Richard Deacon and Nick Adams conclude a week as celebrity guests.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Mystery

"The Lone Wolf in Mexico." (1947) An ex-jewel thief is blackmailed into resuming his former career. Gerald Mohr, Sheila Ryan, Jacqueline de Wit.

4 MATCH GAME

COLOR Mitch Miller and Leslie Ugams conclude a stint as guests.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 7 7 11 13** NEWS

4 **COLOR** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

Dan Larson doesn't approve of the boys his daughter brings home. Don Beddoe.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **4** **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "I'm the Greatest Star." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"The Fanatics." (1962) A photographer investigates a bomb explosion in Paris. Craig Stevens, Eugene Decker, Liza Page, Richard Warner. (One hour, 45 min.)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests are singer Denis Le Brun, actress Pamela Rodgers and fashion designer Renée Fireston.

12 MOVIE—Drama

"Eagle's Squadron." (1942) Robert Stack, Diana Barrymore. (Two hours)

4:00 **2** FIREBALL XL-5—Children

Prof. Matic discovers a new planet.

3 MOVIE—Comedy

Time approximate. "In Society." (1944) Two zany plumbers are called in to make repairs in the home of a wealthy man whose wife is giving a costume ball. Bud Abbott, Lou Costello, Marion Hutton.

4 BACHELOR FATHER—Comedy

Bentley's about to read the will to a late

Afternoon-Evening

client's relatives which mysteriously vanishes. John Forsythe. Cora: Dorothy Neumann. Ansel: Kip King.

5 10 MIKE DOUGLAS—Variety

Scheduled guests are singer Leslie Ugams, comedian Jack E. Leonard and the Clancy Brothers, folk singers. Paul Anka, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FOLK GUITAR—Music

Laura demonstrates several new chords with "Joys of Love."

19 BUCKAROO 500—Children

4:30 2 ABBOTT AND COSTELLO

Down on their luck Lou and Bud attract the interest of a philanthropist.

4 RAWHIDE—Western

Favor hires a likable young cowboy whose real boss plans to take over the herd. Clay: Charles Gray. Roy: Chris Alcaide. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Bobby Rydell ("Volare," "She Was the Girl") and the Turtles.

9 WHAT'S NEW—Children

"Where Do We Get It?" Part 3. Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

13 CISCO KID—Western

COLOR A cross-bow is used by an unscrupulous old man in an effort to kill Cisco. Duncan Renaldo.

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

A fast-talking con man induces the King of Sartinia to make him heir to the throne. George Reeves.

7 **COLOR** NEWS—Grimsby, Foster

7 **COLOR** HOPPITY HOOPER

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A rancher tries to goad the Rifleman into a brawl with his stepson, who is a fast man with a gun. Nancy: K. T. Stevens. Clay: John Anderson.

13 NEWS

5:15 8 SANTA CLAUS—Children

5:30 2 THREE STOOGES—Comedy

The Three Stooges fall in love.

3 TRAVENTURE THEATRE

COLOR Jack Smith takes a boat trip from Seattle to Anchorage, Alaska along the Inland Passage. Highlights include stops at the former Gold Rush towns of Ketchikan and Sitka.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

A man courts insomnia for an odd reason—if he sleeps, he has adventurous dreams of a carnival dancer, Maya, and every dream adds to his heart strain. Edward: Richard Conte. Maya: Suzanne Lloyd.

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed wants a new saddle, Carol wants a new evening gown—and Wilbur wants to cut down on expenses. Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads "The Snowy Day."

12 HAVE GUN—WILL TRAVEL

Paladin and an English beauty are menaced by Comanches who have killed her brother and his family. Richard Boone.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about "The Story That Never Ended."

9 FOLK SONGS—Suzette Elgin

Evening

6:00 2 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

5 PM
**NEWS
AT
FIVE**

6 PM
**Dinner Theater
THE
PEARL**

Pedro Armendariz
Maria Elena Marques

KOVR **13**

6 9 20TH CENTURY ART

"The Decline of Art in the 20th Century" is examined by Dr. Charles Nelson, Sacramento State College.

7 MOVIE—Adventure

"East of Sumatra." (1953) Natives threaten a Singapore firm's mining operations on a Pacific island. Jeff Chandler, Anthony Quinn, Marilyn Maxwell, Suzan Ball, Jay C. Flippen. (90 min.)

9 WHAT'S NEW—Children

See Thurs. 4:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Harry Reasoner**13 MOVIE—Drama**

"The Pearl." (1948) John Steinbeck's story of a simple Mexican fisherman and his wife who are refused aid for their sick son because they have no money. Pedro Armendariz, Maria Elena Marques. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

The grocer has an unwelcome tenant in his store—a stray dog. Jay North.

6:30 2 RIPCORD—Adventure

COLOR Ted and Jim go to work for bounty hunter Race Morgan. Ted: Larry Pennell. Jim: Ken Curtis. Morgan: Johnny Seven. Al Sorto: Earl Hansen.

3 COLOR NEWS**4 NEWS—Art Brown, Jerry Jensen****5 8 12 COLOR NEWS—Reasoner****6 9 COLLEGE ENGLISH—Lessons****7 COLOR NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Suite No. 1 in F Major from Handel's "Water Music."

10 RIFLEMAN—Western

Outlaws hold Mark hostage to prevent Lucas from interfering with a bank robbery. Chuck Connors. Benjamin: Harold J. Stone. Mark: Johnny Crawford.

11 LARAMIE—Western

Tom Cole, fleeing a tornado and prison, seeks shelter at the Sherman ranch. But the storm drives Cole's pursuers there too. Tom: Claude Akins. Angela: Nancy Gates. (60 min.)

6:45 19 NEWS—Charles McEwen**7:00 2 DEATH VALLEY DAYS—Drama**

COLOR The story of the friendship between Billy the Kid and English cattlebaron John Tunstall. Billy: Robert Blake. Tunstall: John Alderson.

4 CAR 54—Comedy

Toody and Muldoon are celebrating their 10th anniversary as partners—that is, they will be if Toody remembers to be there. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

A wealthy vintner hires Paladin to find a defiant daughter who eloped with a cowboy. Richard Boone. Samuel: Harold J. Stone. Helen: Lisa Gaye.

6 9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 5. Murl Deusing concludes his study of prehistoric life. Host: Al Binford.

7 GREEN HORNET—Adventure

COLOR "Deadline for Death." The Green Hornet tries to collect evidence that will clear Sentinel reporter Mike Ax-ford, who has been jailed on suspicion of murder. Hornet: Van Williams. Kato: Bruce Lee. Yale Barton: James Best.

8 BRANDED—Western

COLOR McCord, stricken by diphtheria, risks his life to test a serum. Chuck Connors. Dr. Karen Miller: Patricia Medina.

9 GERMAN PLAYHOUSE

A wealthy countess arrives at the Hasselbachs'. Hostess: Ilse-dore Edse.

10 TWILIGHT ZONE—Drama

The great beyond is a nice place to visit. Rocky: Larry Blyden. Mr. Pip: Sebastian Cabot.

12 BATMAN—Adventure

"It's the Way You Play the Game," conclusion. The Dynamic Duo visit disc jockey Hot Rod Harry to learn why criminal cowboy Shame is building a super-fast truck. Batman: Adam West. Robin: Burt Ward. Shame: Cliff Robertson.

19 MIDWESTERN HAYRIDE**7:30 2 DR. KILDARE—Drama**

Jamie Carroll's broken arm is complicated by nerve damage that could lead to paralysis. Fred: Richard Kiley. Jamie: Roger Mobley. (60 min.)

3 4 8 TARZAN—Adventure

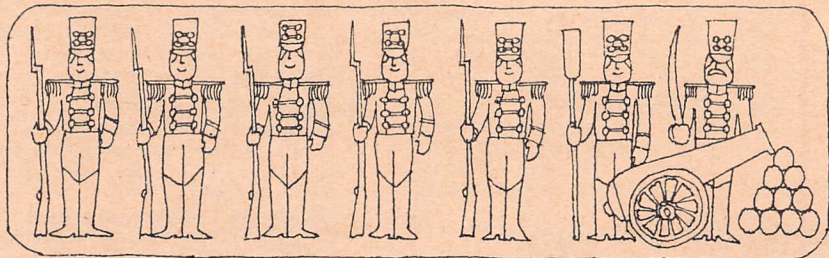
COLOR Tarzan faces death at the hands of a fanatical U-boat commander. To find out who's been poisoning the fishing waters, the jungle lord dives to the ocean floor—where he is imprisoned by Admiral Gioco, who is using his subma-

The Nutcracker

a holiday classic

Spend an hour in a land of romance with Tchaikovsky's enchanting fairy tale. Narrated by Eddie Albert. Starring: Melissa Hayden, Patricia McBride, Edward Villella. Presented by Sylvania Entertainment Products: Elegance in Color Television and Stereo.

in color ch 5-10-12 7:30pm Dec. 9th



SYLVANIA
SUBSIDIARY OF
GENERAL TELEPHONE & ELECTRONICS **GTE**

rine to raid a pearl bed. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Admiral Gioco Carlos Rivas
Lita Pearla Walter

5 10 12 CHRISTMAS BALLET

SPECIAL COLOR Tchaikovsky's classic "The Nutcracker," starring an international cast led by Edward Villella, Patricia McBride and Melissa Hayden of the New York Ballet. Actor Eddie Albert narrates the story about Klara, who dreams her way to an enchanted land where toy soldiers march and flowers waltz. Franz Allers conducts the Budapest Philharmonic for this adaptation, first telecast in December 1965. (60 min.)

Cast

Nutcracker Edward Villella
Klara Patricia McBride
Sugar Plum Fairy Melissa Hayden

6 9 MOD SOUND IN MUSIC

A program of contemporary music is presented by the New Music Ensemble of the UC at Davis. (60 min.)

7 11 13 GREEN HORNET

COLOR The Green Hornet must find out who is trying to recover \$2,000,000 worth of narcotics from a freighter undergoing demolition. Hornet: Van Williams. Kato: Bruce Lee.

Guest Cast

Bert Selden Warren Kemmerling
Dr. Thomas Beth Brickell
Gus Wander Jacques Denbeaux
Carlos Greg Benedict
Wolfe Dave Perna

7 TIME TUNNEL—Adventure

COLOR Tony and Doug become in-

volved in a plot to assassinate President-elect Abraham Lincoln. Tony: James Darren. Doug: Robert Colbert. (60 min.)

9 ENGLISH: FACT AND FANCY

James Bostain talks about the function of grammar and explains why grammar varies from one language to another.

19 MOVIE—Adventure

"Mogambo." (1953) A hunter is hired to lead a trek into the African jungles. Complications arise when a showgirl joins the safari. Directed by John Ford. Vic Marswell: Clark Gable. Honey Bear: Ava Gardner. Linda Nordley: Grace Kelly. (Two hours)

8:00 7 11 13 TIME TUNNEL

COLOR Tony and Doug are trapped with the besieged defenders of the Alamo in 1836. The time wanderers, aware that the Mexican Army will inevitably massacre every man in the Texas fort, have only a few hours to persuade commanding officer William Travis to evacuate the wounded. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann:

SPORTS SPECIAL

San Francisco Warriors vs the
Los Angeles Lakers at Los Angeles

KTTV
2



8:30 PM FRIDAY

UP PERISCOPE

... Starring **JAMES GARNER**

9:00 P.M. FRIDAY
IN COLOR



KXTV 10

Evening

Lee Meriwether. (60 min.)

Guest Cast

Colonel TravisRhodes Reason
Captain ReynersonJohn Lupton
Mrs. ReynersonElizabeth Rogers
Colonel BowieJim Davis
Captain RodriguezRodolfo Hoyos

9 AFTERMATH—Discussion

Men-on-the-street are interviewed about the Civil Rights situation.

8:30 2 PRO BASKETBALL—Warriors

Warriors vs. Lakers at the Los Angeles Sports Arena. San Francisco has been at the top of the Western Division primarily due to the NBA's leading scorer, Rick Barry (24), and the rebounding and improved scoring of Nate Thurmond (42). With Jerry West (44) and Elgin Baylor (22) back in the starting lineup, the Lakers should be making a move toward the leaders. Hank Greenwald reports. (Live)

3 4 7 MAN FROM U.N.C.L.E.

COLOR "The Abominable Snowman Affair." Solo, Ilya and Waverly speed to the towering Himalayas to prevent the sinister Prime Minister of Ghupat from installing his own son as the new high lama. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Prime MinisterDavid Sheiner
Calamity RogersAnne Jeffreys
Amra PalliPilar Seurat
BakuStewart Hsieh

5 8 10 12 HOGAN'S HEROES

COLOR Hogan's crew of maniacs fighter that Klink is too good a patsy to lose

to the Russian front. The Stalag 13 inmates are doing everything they can to keep the commandant in the job he does best—letting the POWs run the camp. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Burkhaltner: Leon Askin. Capt. Fritz Gruber: Dick Wilson.

6 9 HOLIDAY CONCERT

Members of the Sacramento County Medical Society present a program of modern and classic holiday music under the direction of Phil Lang. The concert is simulcast by Radio KHIQ-FM, providing stereo sound. (60 min.)

9 SPECTRUM—Science

"Man of Science," a BBC-produced profile of the scientist, historian and novelist H. G. Wells (1866-1946). Focusing on Wells the prophet, this film shows how many of the ideas in Wells' early 20th-century science fiction novels became facts in the scientific and technological developments of later years. David Prowitt is the host.

9:00 5 8 12 MOVIE—Adventure

COLOR "Genghis Khan." (American-West German-Yugoslav; 1965) The life of the 13th-century Mongol conqueror is chronicled from his childhood to his rule of one of the world's greatest empires. (Two hours, 15 min.)

Cast

Genghis KhanOmar Sharif
JamugaStephen Boyd
BorteiFrancoise Dorléac
Kam LingJames Mason
ShanTelly Savalas
Emperor of ChinaRobert Morley



**"Us Tareyton smokers
would rather
fight than switch!"**

Sengal Woody Strode
Shah of Khwarezm Eli Wallach

7 11 13 MILTON BERLE—Variety

COLOR Guests: Liberace, singer-comedienne Dorothy Loudon, comedian Pat McCormick and the rock 'n' rolling yardbirds. In sketches, Milton portrays Liberace's tailor and Dorothy stars in "Gorilla Girl," a jungle epic directed by Milton with questionable help from ape trainer Liberace. Irving Benson, Mitchell Ayres orchestra. (60 min.)

Highlights

"Sam, You Made the Pants Too Long"
..... Liberace, Milton
"You Gotta See Momma Every Night"
..... Dorothy
"Happenings Ten Years Time Ago"
..... Yardbirds

Uncle Miltie went on a cross-country tour to promote his show. It didn't help. See next week's TV GUIDE.

9 N.E.T. PLAYHOUSE—Drama

"A Sleep of Prisoners," by Christopher Fry. In this allegorical drama, four soldiers are held prisoner in a ruined church by an unseen enemy. As the GIs fall asleep, each man dreams of himself and the others in terms of the Biblical figures their personalities represent. Producer-director: Karl Genus. (90 min.)

Cast

Pvt. Tim Meadows Barry Morse
Cpl. Joe Adams Paul Stevens
Pvt. David King Ramon Bieri
Pvt. Peter Able Jon Voight

Barry Morse plays Lieutenant Gerard on "The Fugitive."

10 MOVIE—Drama

COLOR "Up Periscope." (1959) During World War II, a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien, Andra Martin, Alan Hale, Frank Gifford, Edward Byrnes, Carleton Carpenter, William Leslie, Richard Baicalyan. (Two hours)

9:30 3 4 7 T.H.E. CAT—Adventure

COLOR A girl with a sob story and an envelope full of money prompts Cat to undertake a bodyguard assignment for a youngster being pursued by assassins. Cat: Robert Loggia. Pepe: Robert Carri-cart. McAllister: R. G. Armstrong.

Guest Cast

El Ganso John Dehner
Terese Indus Arthur
Victor Stefan Arngrim
Felipe Rafael Campos

6 9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Autumn," third of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prime Minister Disraeli clashes with the Queen. (60 min.)

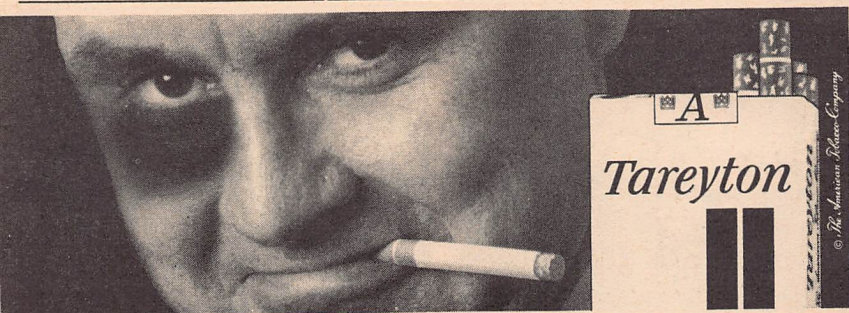
Cast

Queen Victoria Patricia Routledge
Prince Albert Joachim Hansen
Disraeli Max Adrian
Lord Conyngham Miles Malleon
Archbishop of Canterbury

..... Geoffrey Dunn

19 ZANE GREY—Western

The lady owner of an Arizona freight line tries to keep a family from muscling in on her company. Belle: Barbara Stan-



Evening

wyck. Rufus: Robert H. Harris. Ad Masters: John Archer.

10:00 **3 4** LAREDO—Western

COLOR Peter Brown romps through this episode in the dual role of Ranger Chad and a visiting Balkan prince who is being pursued by assassins. Chad/Lazlo: Peter Brown. Reese: Neville Brand. Joe: William Smith. Erik: Robert Wolders. Parmalee: Philip Carey. (60 min.)

Guest Cast

Antonia Mimsy Farmer
Helena Lisabeth Hush
Frollo Ivor Barry

7 7 11 13 12 O'CLOCK HIGH

COLOR The 918th is ordered to wipe out a Nazi atomic-research center without killing the Allied POWs quartered nearby. The mission goes to precision-bombing ace Harry Connelly, who neglects to tell anyone that he may be suffering from combat fatigue. Gallagher: Paul Burke. Britt: Andrew Duggan. Stovall: Frank Overton. (60 min.)

Guest Cast

Col. Harry Connelly ... James Whitmore
General Chandler Joe Maross
Colonel Curry Ben Wright

19 MOVIE—Police

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forest, Anne Francis, Anthony Ross.

10:30 **9** KQED REPORT—James Day

10:45 **2** NEWS—Helms, Cordell, Mann

11:00 **3** **COLOR** NEWS—Duke, Branch

4 7 10 11 13 NEWS

7 **COLOR** NEWS—Grimsby, Foster

11:15 **2** MOVIE—Drama

COLOR "Blood Alley." (1955) A small Chinese village arranges for an American sea captain's escape from the Reds, hoping he will take the entire village to freedom aboard a stolen ferryboat. John Wayne, Lauren Bacall, Anita Ekberg, Paul Fix, Berry Kroeger, Mike Mazurki. (One hour, 45 min.)

5 8 12 NEWS

7 **COLOR** JOHNNY CARSON

11:30 **3 4** **COLOR** JOHNNY CARSON

7 MOVIE—Drama

COLOR "Boy on a Dolphin." (1957) A beautiful sponge-diver finds an ancient statue at the bottom of the Aegean Sea. Filmed in Greece by Jean Negulesco. Alan Ladd, Sophia Loren, Clifton Webb. (Two hours, 15 min.)

10 MOVIE—Drama

COLOR "The Love Makers." (Italian-French; 1961) Mauro Bolognini directed this period film about a farm boy who falls in love with a beautiful girl in a Florence brothel. Jean-Paul Belmondo, Claudia Cardinale, Pietro Germi, Romolo Valli. (One hour, 55 min.)

11 MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work must interfere with their home life. Dorothy McGuire, William Lundigan, June Haver, Gary Merrill. (One hour, 45 min.)

13 MOVIE—Comedy

"Please Believe Me." (1950) A British girl, en route to the U.S. to claim her inheritance, finds herself beset by a fortune hunter, a millionaire playboy and

COLOR NEWS!
ROGER GRIMSBY
11 PM **7**



**SOPHIA
LOREN** IN
**BOY ON A
DOLPHIN**

IN COLOR
FRIDAY
11:30 PM



his lawyer. Deborah Kerr, Robert Walker, Marc Stevens, Peter Lawford, James Whitmore. (Two hours)

11:35 5 MOVIE—Comedy

COLOR "The Wackiest Ship in the Army." (1960) In 1943, a Naval lieutenant heads on a dangerous mission with a decrepit sailing vessel and an inept crew. Jack Lemmon, Ricky Nelson, John Lund, Chips Rafferty, Tom Tully, Joby Baker, Warren Bellinger, Patricia Driscoll.

11:45 8 MOVIE—Drama

"Angel Baby." (1961) Believing that her voice has been restored to her by the prayers of an evangelist, Jenny Brooks decides to dedicate her life to teaching the gospel. George Hamilton, Mercedes McCambridge. (Two hours)

12 MOVIE—Comedy

"Meet the Stewarts." (1942) A girl marries over the objections of her wealthy parents. William Holden, Frances Dee.

1:00 2 STAR PERFORMANCE—Drama

Time approximate. Alan Abbey tries to win back the love of his ex-fiancee. Charles Boyer, Vera Miles.

3 MOVIE—Drama

COLOR "Sign of the Pagan." (1954) The story of Attila the Hun, the barbarian who swept across Europe 1500 years ago. Jack Palance, Jeff Chandler, Rita Gam, Ludmilla Tcherina, Jeff Morrow.

4 SQUAD CAR—Police

The police question the co-owner of a restaurant when the place burns down and the chef is found dead. Paul Bryar.

1:15 11 SCIENCE FICTION—Drama

Space station crewmen encounter mushroom-like organisms that emit a lethal gas, and multiply with astonishing rapidity. Stephen McNally, Russell Johnson. (60 min.)

1:25 5 MOVIE—Adventure

"King Kong." (1933) A crew of movie makers sets out for an uncharted island in the South Seas and a fateful meeting with the awful Kong. Fay Wray, Robert Armstrong.

10 MOVIE—Science Fiction

"The Invisible Boy." (1957) A boy is able to fly and become invisible with the aid of a robot. Richard Eyer, Philip Abbott. (Two hours, 15 min.)

1:30 4 NEWS

13 MOVIE—All Night

1. "Never Wave at a Wac." (1952) A socialite joins the Women's Army Corps in hope of being assigned to Paris where her fiancé is stationed. Rosalind Russell, Paul Douglas, Marie Wilson.

2. "The Case of the Red Monkey." (English; 1955) Richard Conte, Rona Anderson, Russell Napier, Colin Gordon.

3. "Blue, White and Perfect." (1941) Lloyd Nolan, Mary Beth Hughes, Helene Reynolds, George Reeves.

1:45 7 MOVIE—All Night

1. "Pickup Alley." (English; 1957) A Federal agent is assigned to capture a dope smuggler. Victor Mature, Anita Ekberg, Trevor Howard.

2. "The Man in the Raincoat." (French; 1957) A timid clarinetist becomes mixed up with an international smuggling ring. Fernandel, Bernard Blier.

3. Cheyenne: "Decision at Gunsight."

Stations reserve the right to make last-minute changes.

COLOR MOVIE OF THE WEEK



WACKIEST SHIP IN THE ARMY

FRIDAY—11:35 PM

Jack Lemmon • Ricky Nelson

IN COLOR

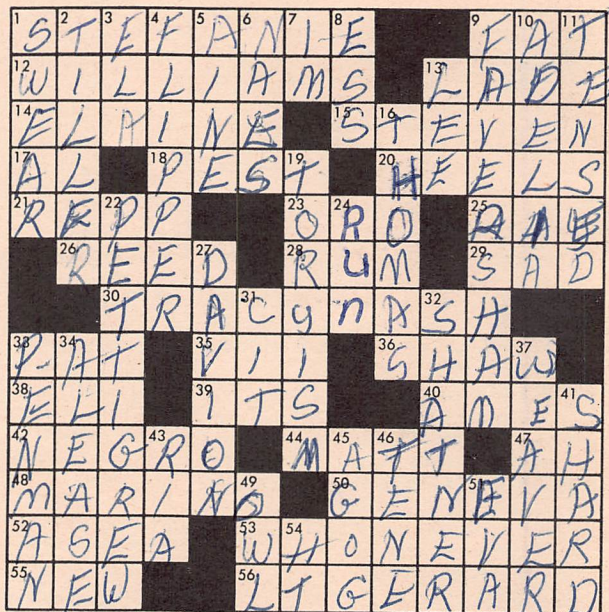
MOVIES ARE BETTER THAN EVER ON...



TELEVISION CROSSWORD

ACROSS

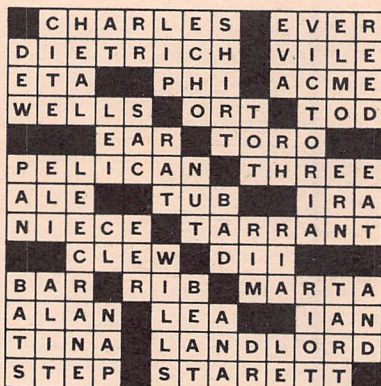
- 1 She's April Dancer
- 9 Obese
- 12 The Green Hornet
- 13 To load
- 14 Stritch or May
- 15 Dan Briggs on Mission: Impossible
- 17 He was a Munster
- 18 Pain in the neck
- 20 What Buddy Overstreet wears down
- 21 Chief O'Hara on Batman
- 23 Spanish riches
- 25 Reed, rye (variant)
- 26 Robert ____ formerly a Defender
- 28 Intoxicating drink
- 29 Describing Gleason's Poor Soul character
- 30 Twin on Please Don't Eat the Daisies (2 wds.)
- 33 Plays mother of 30 Across
- 35 Seven (Roman)
- 36 George Bernard ____
- 38 One of the Carsons of Peyton Place
- 39 ____ About Time
- 40 Co-stars with Fess Parker
- 42 Native of Africa
- 44 Companion of Doc Exclamation!
- 48 ____ Masé of Jericho
- 50 Site of famed peace talks
- 52 Where the Seaview is
- 53 The Man ____ Was (2 words)
- 55 Novel
- 56 He pursues the Fugitive (2 words)



See next week's TV GUIDE for solution

DOWN

- 1 Cuss
- 2 Handle for turning boat's rudder
- 3 Musical note
- 4 Dolphin of TV
- 5 Senior (French)
- 6 Scottish replies
- 7 I am
- 8 Curving letter
- 9 Heather Angel on Family Affair
- 10 Woman's name
- 11 Stiffened
- 13 Plays Kato on The Green Hornet
- 16 That Girl
- 19 Principles of a Tory, ultraconservatism
- 22 Pvt. Tully ____ of The Rat Patrol
- 24 Run, Buddy, ____
- 27 Alex ____ played Roger Barry in 53 Across
- 31 Citizen (abbr.)
- 32 Commander of the USS Enterprise
- 33 Scribe
- 34 What Woody Banner demands (2 words)
- 37 Dennis or Doodles
- 41 Broken piece
- 43 Creek
- 45 In a state of anticipation
- 46 Greek comb. form
- 49 Nocturnal bird
- 51 Star of Green Acres
- 54 Height (abbr.)



Answer to last week's puzzle

Now color TV doesn't have to be big to be good.



Take a look.

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New Girl in Town

Doe-eyed, intense
Leigh Taylor-Young
has moved into the
'Peyton Place' niche
vacated by Mia Farrow

BY RICHARD WARREN LEWIS



"The moment I met Mia Farrow, I sensed that she was Allison Mackenzie. Mia and Allison coincide in their sense of wonderment, their vulnerability and their being somewhat alienated from society. They both have a desire to explore life and race to the next layer of living. Mia is a unique individual. I just hope she can hold together." —Peyton Place executive producer Paul Monash, September 1964.

Ever since Monash's assessment of the mercurial Miss Farrow, her capricious behavior had become a strain. Her demands on the set snarled shooting schedules. She caused widespread distress by impulsively cutting off most of her shimmering blonde hair. When she appealed for a two-month vacation to accompany Frank Sinatra on a celebrated yachting trip, writers grudgingly repaired the intricate story line to accommodate her.

Many of her associates, therefore, showed little remorse last August on the eve of Mia's self-proclaimed exit from the show. Sixty million loyal viewers, however, presumably blotted hot tears as she vacated a hospital bed, incoherently wandered through the deserted streets of the village and disappeared into a tangerine sunset.

"One of the best things about the series in its early days was the fact that we had a young, fresh, inquiring, fragile girl. She gave the story its emotional keel, stabilizing it against some of the more hectic events. The show needs an Allison Mackenzie. After one minute with Leigh Taylor-Young, I knew that she could project the desired qualities. I noticed her eyes first. The Greeks used to say, 'The eyes are the windows of the soul.' They showed me an amazing combination of innocence and sensuality." —Paul Monash, September 1966.

The inhabitants of Peyton Place were still speculating over the mys-

terious departure of Allison last Oct. 10th, the night doe-eyed Leigh Taylor-Young emerged during the 276th episode of the serial. She had been cast as Rachel Welles, a decorous New England farm girl suddenly deposited into a twice-weekly snake pit.

The introductory scenes showed her frightened and cowering in an abandoned cabin, wearing a bracelet that had belonged to Allison. "To bring in a character who does not somehow relate to characters already established is fatal," explained Monash, after rejecting a plan requiring Leigh to impersonate a retarded child. "The bracelet created a link, it created a mystery about the girl, so that she had a dramatic role to play immediately."

It was a swift transition for the dimpled, 21-year-old actress, who had never performed in front of a camera. Only two summers earlier, she washed dishes and waited on tables to help pay her apprentice's tuition for 10 weeks of summer-stock training. Colleagues at the Eagles Mere Playhouse in Pennsylvania's Appalachian Mountains knew her as Leigh Young. Her current hyphenated billing derives from the surnames of her father, a State Department official; and her stepfather, vice president of the Burroughs Corporation in Detroit.

Miss Taylor-Young possessed some ideal credentials for *Peyton Place*, which nourishes itself with helpings of pain, illness and injury. The ugly red scar on her left leg is a souvenir of brushing against a chair piled with jagged broken glass. The wound required 15 stitches and two weeks of convalescence last year at the Manhattan apartment of Lucy Saroyan, daughter of the novelist.

Miss Saroyan, a classmate at the Neighborhood Playhouse acting school, introduced Leigh to the agent who suggested her for the part of Paul Ford's pregnant, illegitimate daughter in "Three Bags Full," a Broadway comedy that lasted for

continued

five weeks. Critic Walter Kerr wrote, "Leigh Taylor-Young is a very pretty girl," and nothing more about her first and only paying acting job prior to *Peyton Place*.

The eight-a-week grind on Broadway, unfortunately, had sapped much of her energy. Leigh was admitted to a New York hospital last April, suffering from pneumonia. She recuperated at a spa in Palm Springs, Cal., where an agent arranged her first trip to Hollywood and the interview with Monash.

Instinctive actress

Monash handed her an excerpt from "The Glass Menagerie," which she interpreted a week later for a gathering of 20th Century-Fox executives. "The scene seemed to have the kind of wistful, lost quality which we felt we needed in the role," the producer reports. "She did marvelous things with it. She was a completely instinctive actress." Contracts were drafted even before her screen test.

Ironically, the burning issues on *Peyton Place*, such as a name for Constance Carson's new baby or what prompted the death of Dr. Rossi's fiancée, were totally foreign to Leigh. She did not own a television set. She had skimmed the "Peyton Place" novel when she was 17, grew bored with it, and never watched the TV show.

But like her new alter ego, Rachel Welles, Leigh can also trace certain rural bonds. As a child, she summered on a Fredonia, Kan., farm run by her

late grandfather, who also served as the local undertaker. A couple of years ago, she found in his office a faded letter written in 1830 by a Kansas farmer plagued with debt, drought and fruitless travail.

"When I get all involved with the petty little things that can concern you in show business," she explained, "I'm very quickly reminded of people like this farmer who have built our country. They lived and died fighting the elements, and we'll never know them."

Currently causing her some concern is the group of critics who designate Leigh as nothing more than a soft-voiced facsimile of Miss Farrow. "We are working a substitution of kind," Monash insists, "rather than having someone step in and play the same character. Mia and Leigh, however, do have very real similarities."

Both were born under the sign of Aquarius, maintain a fierce independence and insist on solitude. A curious parallel occurred shortly after each former cheerleader signed her Fox contract. "I bought all kinds of insane things that I really had no business getting at all," admitted Mia, who was then 19. "I bought a 3.4 liter Jaguar sedan in England that I could have gotten much cheaper and a wig and an unbelievably expensive guitar. Also a tape recorder and a record player. And then my horse. I see something and I want it."

"I went to Geneva, Switzerland, by myself for six days in September," says Leigh, whose 12-cylinder GTS Ferrari Spider recently arrived from overseas. "I bought suits and sweaters and a coat from Dior's fall col-

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lection. I bought linens and scarves and gloves and perfume. Limoges china, too, and glasses. I knew that my time would be very little my own in the future and I just wanted to get as far away as I could."

A hint of what might later transpire came during the opening days of filming early in August. Playing an innocent 18-year-old farm girl was challenge enough. But instead of the relative tranquility of a proscenium stage, she was faced with a tangle of four dozen grips, extras, soundmen, lighting experts and cameramen glaring from the side lines.

"That first week I was so unaware of the technicalities that I had to struggle," recalls Leigh. "It was very difficult to turn an emotion on, then turn it off while the cameras changed positions, and turn it on and off again. When it was time to shoot the scene, the concentration I learned in the theater proved invaluable. If you believe in what you're doing, you can very easily shut out the distractions."

Monash was astonished by her intensity of concentration on the busy set. "She was able to do already what very experienced actors can—shut out the externals," he reports. "This is not the easiest show on which to begin your acting career. Leigh was poised and professional. It was as if she had been filming for years."

By early October, she was doggedly shooting disconnected segments from several different episodes all on the same day, keeping track of Rachel's fluctuating character in a spiral notebook. Not even the potentially insidious presence of Miss Farrow's brother, who was working as an extra in a courtroom scene, could rattle her.

Peyton Place fans recently saw a dramatic sequence in which Leigh finally wins her soap-opera spurs. Rachel lay in a hospital bed, a gauze bandage covering a self-inflicted knife wound. Leigh spent eight hours building to the moment when her character

would cry hysterically and collapse into Dr. Rossi's arms. At 5 in the afternoon, tired and excited to a point nearing real hysteria, Leigh shrieked and produced a prodigious flow of tears right on cue.

She experienced difficulty breathing as she left the soundstage. There were knots in her stomach and chest. She could not eat dinner that night nor breakfast the next morning. Her sleep was fitful. Such debilitating proceedings account for most of the eight pounds she has shed during six weeks of production.

The skirt from her fashionable hound's-tooth-check suit hung looser than usual around her waist as she replenished herself with a cottage-cheese salad in the studio commissary. She had changed from her drab Rachel costume—low-heeled white shoes and a cheap cotton dress buttoned to the collar—pulled back her hair and applied fresh eye liner.

"When *Peyton Place* was proposed to me," she said, fluttering long eyelashes that only the Greeks could fully appreciate, "I had my reservations. The show has been a great experience, a great training ground. It would take away from what I'm doing now if I were concentrating on its being a stepping stone. But I *would* like to play older people, something more demanding. I've always thought I had a sense of destiny."



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DUCKLING

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Duckling, a Down East Tradition/ *continued*

For many New Englanders, Christmas dinner means there'll be a brace of ducklings on the table, with all the trimmings. It's the old-fashioned Yuletide dinner Down East, but it tastes just as good Up West, or in any other part of the country.

STUFFED DUCKLINGS *Makes 8 to 10 servings*

- | | |
|---------------------------------------|--|
| 2 ducklings, about 4 to 5 pounds each | 6 strips bacon, fried crisp and crumbled |
| Salt and crumbled poultry seasoning | ¼ cup chopped parsley |
| 4 cups crumbled corn bread or muffins | 2 tsp. poultry seasoning |
| 1 large onion, chopped | 2 small tart apples, cored and diced |
| | 2 eggs, well-beaten |

Defrost ducklings if frozen, and rub them inside and out with salt and extra poultry seasoning. Combine remaining ingredients and stuff ducklings loosely just before roasting time. Sew or skewer opening. Place on rack in shallow pan. Prick skin heavily to let excess fat escape. Roast in preheated moderate oven (350° F.) for 2½ to 3 hours or until tender.

FROSTED THREE-GRAPE GARNISH

Cut small bunches of green, red and blue grapes. Beat 1 egg white until slightly foamy. Dip bunches into egg white, allowing excess to drip off. Roll in granulated sugar. Dry at room temperature.

CRANBERRY-GRAPEFRUIT MARMALADE *Makes 9 medium glasses*

- | | |
|-------------------------|--------------------------------------|
| 2 medium grapefruit | 3½ cups sugar |
| 2 cups water | 2 cups honey |
| ⅛ tsp. baking soda | 1 bottle (6 oz.) liquid fruit pectin |
| 1 cup fresh cranberries | |

With a sharp knife, thinly peel grapefruit, leaving only a little of inner white membrane on the peel. Cut peel into ⅛-inch strips. Add water and soda. Simmer covered 20 minutes or until peel is tender. Drain. Section grapefruit, removing membranes and seeds. Dice pulp. Measure rind and fruit—you should have 3 cups—and put into large saucepan. Add sugar and honey. Bring to boil. Add rinsed, drained cranberries. Boil hard 1 minute. Remove from heat, stir in pectin. Skim foam. Stir 5 minutes. Spoon into sterilized glasses. Cover thinly with paraffin.

FLAMING MINCEMEAT-AND-ICE-CREAM PIE *Makes one 9-inch pie*

- | | |
|-------------------------------|---------------------------|
| 1 package pie-crust mix | ½ cup brandy |
| 3 cups (28-oz. jar) mincemeat | 1 quart vanilla ice cream |

Prepare pie-crust mix according to directions. Roll out half and use it to line an ungreased 9-inch pie plate. Put in 2 cups mincemeat. Roll out top crust, cut a few slashes to let steam escape, put on pie and crimp edges to seal. Bake in preheated hot oven (425° F.) for 30 to 35 minutes or until brown. Cool until just warm. Heat remaining mincemeat, stir in brandy. Scoop ice cream on pie. As soon as brandy is warm, set mincemeat sauce aflame and ladle over each serving of pie.

—Helen Feingold, Food Consultant; photo by Midori



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THE COMMISSION PEERS INTO SPACE

New scientific developments may turn the FCC into more than 'just something that's spinning its wheels'

The Federal Government first began to regulate broadcasting, in 1927, because it had to be done, technically: Frequencies had to be assigned to stations on an exclusive basis or nobody would have been able to hear anything over the shouting match of different stations on the same frequency constantly trying to overpower each other. The Federal Communications Commission was established in 1934 primarily to handle technical problems, and even today more than half its staff is engaged in engineering work.

Each Commissioner is assigned his own engineer, independent of the agency's engineering offices, to help him know what he agrees with. The Commissioners themselves, like most people who hold such jobs in Washington, are likely to be lawyers; and many of them go on in later years to represent broadcasting stations in matters before the Commission. Many of them hang on their walls a certificate testifying to completion of a

course given by the Capitol Radio Engineering Institute.

It is probably fair to say that the bulk of the FCC's decisions over the years have been technical, and the rest have been commercial or political in a rather vulgar sense. (Franklin Roosevelt, annoyed at the overwhelming support given to Wendell Willkie by the Nation's newspapers in 1940, appointed James Lawrence Fly Chairman of the FCC with instructions to see to it that the same "bunch of bums" didn't take over broadcasting, too; and it took a threat from Congress to amend the law to persuade the Commission that ownership of a newspaper should not be regarded as a negative factor in assessing the qualifications of an applicant for a broadcasting license.)

When television came, the Commission did give a nudge to the educators, reserving for them 242 (now 632) channels on which commercials could not be carried (and giving them a preference on regular channels: One

of the first TV stations was established by Iowa State University, as a self-supporting, commercial operation).

But government, like a television network, is designed to give people what they want. Where the majority feels strongly about something, the minority makes do. And governments cannot come roaring into the market place, disturbing all the patterns of going businesses, without the most urgent reasons of public policy. So the FCC, making gestures toward the values of protecting minority interests and guaranteeing diversity of service, has fundamentally gone along with the intensely commercial use of the public air by a restricted number of licensed people who have a virtually unrestricted power to decide what they will and will not broadcast. The public as a whole is not dissatisfied. And though 13 percent of the VHF stations are still in the red, the Commission reported in August that the Nation's nearly 600 licensees turned a profit, before taxes, of \$388,000,000 last year.

There is little sentiment on the Commission, and nearly none in Congress, to rock this particular boat. But "technology," as E. William Henry put it shortly before his resignation as Chairman this year, "is not standing still; it will not preserve forever—or even until that long tomorrow—the type of broadcast system we have today."

The first premise of American broadcasting is no longer clearly true and will soon be clearly false: There is less need now and will be no need in the future for the broadcasting station that "owns" a slice of the public air and controls in its special interests what will go out on its facilities. The spread of CATV (community antenna) systems, and the near prospect of a communications satellite which can rebroadcast directly to people's homes on dozens of channels at once, suggest that broadcasting in the future can be built on the pre-

mise of the common carrier, like the telephone company. Anyone with a program who can pay the (relatively small) time charges for the use of a channel on the satellite would have the right to broadcast, just as anybody with the price of the call can pick up his telephone and dial long distance.

This fall, Texaco, which has sponsored the Metropolitan Opera Saturday afternoon radio broadcasts for a quarter of a century, wanted to make a big institutional splash by telecasting the opening night of the Met's new \$50,000,000 theater at Lincoln Center. The company was prepared to pay for the privilege—but no network would sell the time, because that Friday night was one when some of the new programs were to be introduced, and the Nielsen rating of a series might suffer if its first show were pre-empted.

Stations are responsible

Every so often, documentary film makers, reputable people with affiliations as solid as Time-Life, ask to buy time for their product on the networks; and the networks refuse on the grounds that stations are now held responsible to the FCC for their programs, and except where a political party buys the time (which is a separate question in the law) they cannot risk potentially political films they do not control.

Last year, Fred W. Friendly resigned from CBS because the network had decided not to carry live from Washington the Senate Vietnam hearings. Every year, producers make pilot films for new entertainment series, which are looked at by the networks and rejected—even though, often enough, some advertiser is prepared to sponsor them.

All these problems, serious and ridiculous, are caused by the short supply and long expense of transmission facilities, either to the stations or on the air. Even in the current **continued**

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The FCC/ continued

infant state of the art, satellites can greatly increase the number of channels available for transmission to stations and greatly reduce the price (the Ford Foundation has estimated a reduction of more than 75 percent). Eventually, direct satellite transmission to homes could blast open the technical and financial bottleneck of the limited number of stations in each locality. Meanwhile, CATV systems, rapidly expanding across the country, have the technical capacity (if not, at present, the program resources) to add literally dozens of channels to what is available on the home screen. Oddly enough, there is more room for information on a wire than there is in the air.

"There are highly significant policy issues in space," says Chairman Rosel Hyde. "Who will be the authorized user of the satellites? Who will own the earth stations? Will the satellite supply only to networks or to stations—and what about this talk of supplying directly to the home?" The issues have been further confused by the Ford and Comsat proposals to use the profits from communications satellites for the support of educational television—proposals which assume that these satellites will serve no function other than to replace the existing wired and microwave relays that make the broadcasting networks possible.

Inevitably, an agency like the FCC sees these questions mostly from the point of view of the industry it regulates. All regulatory agencies, as Dean James M. Landis pointed out in his report to John F. Kennedy, suffer a "tendency toward industry orientation [which] arises primarily from the fact that of necessity contacts with the industry are frequent and generally productive of intelligent ideas. Contacts with the public, however, are rare and generally unproductive of anything except complaints."

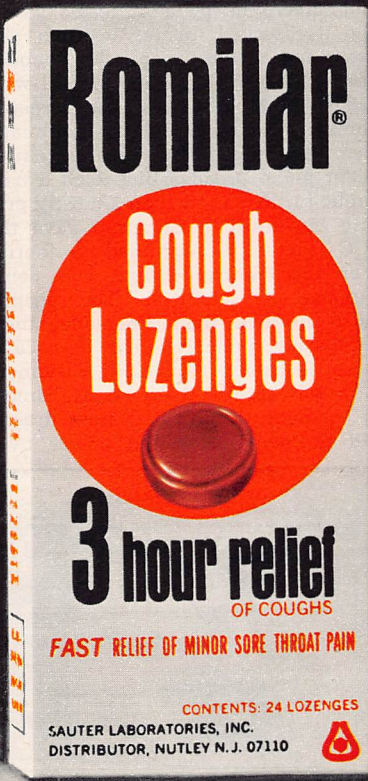
Dealing with the CATV question, the FCC seems to have looked first to the convenience and necessity of the stations. The rules that have been laid down so far aim to keep CATV systems from bringing outside stations into any area where the local service is technically adequate. People who live in Toledo, Ohio, are a little too far from Detroit to receive Detroit stations well. A CATV system is now delivering Detroit at no extra charge, but the FCC is seeking to stop this.

In addition to making these rules (some of which are still being tested in the courts), the Commission has gone to Congress to propose a law which would forbid CATV systems to originate their own programs, or even to carry programs other than those put on the air by licensed broadcasters.

Generally speaking, the "liberals" on the Commission (those who believe broadcasters should be held to higher standards of public interest) have demanded narrow restrictions on the CATV systems; the "conservatives" have been for giving the new ventures their head. "We can't permit CATV to distort and frustrate the established pattern," says Commissioner Kenneth Cox, whom the networks regard (respectfully) as their strongest antagonist at the FCC. What worries Cox and his colleagues is that local coverage and local service will disappear under the impact of big-city stations available everywhere; and for this reason these men will undoubtedly disapprove the pending application of upstate New York CATV owners to bring the New York City stations into the apple orchards.

On the other hand, Chairman Hyde, whom Jack Gould of the New York Times recently described as "the most conservative member of the FCC," feels much more uncomfortable with the new rules against CATV: "It looks," he says, "like we're protecting stations against competition." Hyde **continued**

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is also less concerned about damaging the local part of TV: "Why should we sit here and tell the folks they have to see what's going on in the county when the whole opportunity of broadcasting is the wider experience?" But Hyde, too, is worried about "chaos in the program market" and puzzled by the odd and uncertain legal question of who owns what in a program that is being broadcast.

The big decisions to come in regulating the use of communications satellites will present these issues in an aggravated form. Unfortunately, the FCC, like all Government regulatory agencies, was established to make small decisions by a Congress which said it reserved the big decisions for itself; and all the Commission's modes of operation are designed to deal with trifles. When the law that created Comsat was passed, nobody had imagined the possibility that satellites might make broadcasting itself a true public utility rather than a mostly private business. So Congress gave the FCC virtually unlimited authority over the companies that run communications satellites: The agency must approve their financing, their purchasing policies, their fees, and their decisions about the customers they will accept. As a result, almost by accident, the FCC has new, drastic and probably unwanted power over

the future of television—and will probably keep this power, though Senate hearings indicate that some congressmen and senators now feel the matter is too important to be left in the Commission's hands.

"It seems inevitable," Joseph V. Charyk, president of the Communications Satellite Corporation, told this year's meeting of the National Association of Broadcasters, "that we will continue to move toward the effective establishment in metropolitan centers of what will amount in fact to a communications utility." In the next few years, FCC rulings will hasten this motion or try to stop it. For the station owners and their allies in Congress, and very possibly for the public, the stakes here are very much higher than they have been in the usual rule-making debate about the number or the decibel-count of commercials, the ownership of programs, the right of the networks to option time from affiliates, etc.

The FCC, a network official said recently, "is just something that's spinning its wheels." Control of the satellites gives the agency its first real chance to get the wheels moving somewhere. "The satellites," says Chairman Hyde, looking back on 20 years as a Commissioner and 38 years of involvement with government regulation of broadcasting, and ahead to the years of space hearings, "are where the glamor is going to be."



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Miss Booth Comes to Sea

Rehearsing her 'Glass Menagerie' role in England, the noted actress reveals something of the woman who played 'Hazel' for so long on TV

BY ROBERT MUSEL

It was one of those cozy London teatime gatherings, outwardly no different from millions of others in Britain every midafternoon, and the lady with the yellow scarf around her gray hair was nattering away about a chat she'd had with a chauffeur who *really* knew the sights of historical interest. The small talk droned on and on, as it tends to do in the break from daily routine, until it was time to go back to work.

Then the miracle of talent wove its magic again.

The lady was Shirley Booth, an aging, not very profound woman over the teacups—at least that day.

But ah, the change with the script of "The Glass Menagerie" in her hand, reading her role as a faded Southern belle! The New England accent softened to the suggestion of a drawl, she walked with just that shade of difference. And the words Tennessee Williams distilled from the poignant



memories of his youth carried, as she spoke them, unmistakably the distant echoes of heartbreak.

Miss Booth turned out to be deeper than I thought from the teatime chatter, but that revelation was to come later. I sat there watching her create the memorable character of Amanda Wingfield for a two-hour CBS special (Dec. 8), knowing she and the rest of the American cast and the British director heartily wished me elsewhere. But they were courteous and I tried to be unobtrusive, and some days later Miss Booth drove me back to town and gave me a rare glimpse of the vulnerable woman beneath the actress, a childless widow "alone [she said] but not lonely."

I wonder why I felt sad when I left. "The Glass Menagerie" is one of those joint transatlantic ventures we can expect to see more of on television. David Susskind and his Talent Associates and Rediffusion Television,

Ltd. are producing it with CBS. "We're doing it in London to give our British partners some business," Susskind said. He might have added that it is also cheaper here and that Britain, one of the richest export markets for American TV programs, has been demanding a share in their making.

Our Allies don't pamper TV stars. The rehearsals were called for a converted warehouse in the midst of a complex of garages and small factories with the unlovely name of Oval Depot. The first day was cold and the room was, naturally, unheated, since every Briton appears to regard bronchitis as his birthright.

Miss Booth had to go home at lunchtime to put on heavier clothing. Barbara Loden wore a coat over her miniskirt. Hal Holbrook had been here before so he showed up in a thick sweater. The fourth member of the cast, Pat Hingle, had slipped out to the country to see film star Patricia Neal (making a fine recovery from massive strokes) and didn't get back until the heating was finally, and probably reluctantly, switched on.

During his youth in St. Louis, Tennessee Williams' sister used to keep little glass ornaments, mostly of animals—a glass menagerie—on the shelf of her room. They came to represent to him, he once said, all the small and tender things that make life endurable to the sensitive. In his play *Laura* (Miss Loden), the painfully shy daughter of an impoverished aristocrat (Miss Booth), has such a collection. Hingle plays the Gentleman Caller—her first male visitor. Holbrook is Tom, her brother.

Michael Elliot, a tall, young (35) British director, who has a string of impressive stage and TV credits, said he was delighted with his cast. This is Miss Loden's first real speaking part on TV, though she used to catch pies with her pretty face on the Ernie Kovacs program. She made her show-business debut by having electricity shot through her in Brown's Science

Circus in her native Asheville, N.C., and some of the voltage obviously remains. She achieved stardom on the New York stage in "After the Fall" by way of the chorus line at the Copacabana and brassiere modeling.

Holbrook won fame for his stage characterization of Mark Twain in a one-man show, which he will be doing for another CBS special in early spring. Hingle starred on Broadway as J.B. in the Archibald MacLeish play, and in "The Odd Couple."

But the success of "The Glass Menagerie," one of the major prestige works of the CBS year, depends on Miss Booth; and it was fascinating to see her etch in the characterization.

"Women who don't have business careers wind up marrying," she read from the script. She turned to Elliot.

"I feel I ought to touch Barbara as I say that . . . perhaps caress her hair. It's not indicated in the script but she's just reminded me that she's crippled and there should be a bond of sympathy of some sort."

"Yes, if you feel it," he said.

Miss Booth spoke to Barbara:

"Is it all right with you? I don't want to bother you. Some people have a fetish about being touched."

"Oh no," said Miss Loden. "It would help me."

Miss Booth read on. Now she was nagging her son, Tom, the drawl developing just the right cutting edge. When she was the flower of the plantation, she had dozens of gentlemen callers and didn't he know anyone who might want to meet his sister? The bare room began to live as she moved and talked. There would be a sofa here, and a telephone there and then the glass figurines. Miss Booth called them all into being even before the prop men showed up with the real things.

"Tea?" announced a girl assistant. It's always teatime in Britain. The whole country operates on the double standard of sterling and tannic acid.

"I'll have a 'cuppa',"

continued

chirped Miss Booth to show how quickly she had picked up the cockney word.

This was the day Miss Booth drove me back after tea, and in the car we talked about her five-year run in the TV comedy hit *Hazel*, as the wise-cracking maid—a role as far removed as is possible from the desperate make-believe of Amanda Wingfield.

"I wouldn't do another series right now," she said. "You get into the habit of thinking one character and it's not very challenging. But I enjoyed the people in *Hazel*. They did everything to make me happy. I like regimentation," she smiled. "I like being told what to do. It's so orderly."

Her 'Duffy' days

She was pleased I remembered her as Miss Duffy in "Duffy's Tavern," a radio series in which she takes great pride. She was married to Ed Gardner, its star and creator. "I gave up the stage in the early days of our marriage," she said. "I thought it more important to be a good wife than a good actress."

A rueful smile here.

"I took good care of him. I saw that he didn't drink too much and that he husbanded his strength. Maybe I took too good care of him. The concentration you need for acting . . . it isn't always good in private life. Having been alone part of the time, you dedicate yourself to marriage. You get sold on the idea so much you want to be with them more than they want to be with you."

She and Gardner were divorced. Her second husband died.

In the Dorchester Hotel bar she sipped a lemonade.

"I decided," she said, "when I was 6 I would be an actress and I joined a stock company in Hartford, Connecticut, when I was 12. By the time I was 15, I was an ingénue. My first Broad-

way role was in 'Hell's Bells' with Humphrey Bogart."

She agreed she had an extraordinary run of stage hits—"Three Men on a Horse," "My Sister Eileen," "The Time of the Cuckoo," "A Tree Grows in Brooklyn" and "Come Back, Little Sheba"—for which she won stage awards and an Academy Award Oscar when it was filmed.

"I simply pick roles especially appealing to me," she said. "But I had no affection for 'The Time of the Cuckoo' and it was one of my greatest hits. So I'm anything but infallible."

What did she think of her role in "The Glass Menagerie"?

"It's a great part if I can do it justice," she said. "I saw Laurette Taylor in the original production and she was wonderful."

After more than 40 years on the stage Miss Booth has no false modesty. Her Amanda will be different from any of the others because she has confidence in her talent and will take a chance on interpretation.

"Lionel Barrymore said you've got to be brave to be wrong," she smiled. "I never give a complete characterization. I try to leave a little for the yeast of the audience's imagination and interest to work. I was never pretty, you know. I always had to catch an audience other ways. When they aren't interested in your beauty, you've got a better opportunity to make them interested in the person you are supposed to be."

Hazel has been good to Miss Booth. She has four homes and she is discussing a play in New York which, if it comes off, will mean a fifth residence for her and her poodle Grazie. I asked if she were ever lonely.

"No," she said. "Small things occupy me. I can get as much fun rearranging a room as most people get from rearranging their lives. I don't think I'll ever marry again. I can be alone without being lonely."

She sounded as though she meant it. But then, she's a great actress.



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REVIEW

by Cleveland Amory



Run, Buddy, Run

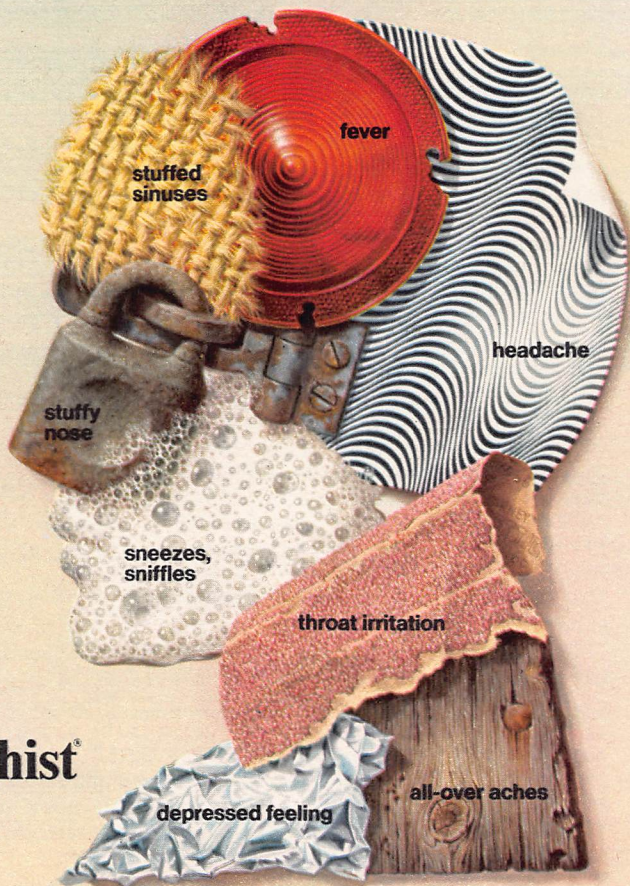
If you haven't discovered this show yet, the very next time it's on, run, don't walk, to the nearest TV set. The teaser alone is worth the exertion. In fact, even though it's the same teaser every week, you can hardly bear it when you hear again the dread words that mean that poor little Buddy Overstreet (Jack Sheldon), is still on the lam—Buddy, who wouldn't hurt a flea and whose only desire in life is to bring each week a little sunshine into prime crime time. As the teaser tells you, "He's wanted . . . boom, ba ba boom . . . by the head of the most powerful crime syndicate in the country . . . dum da da dum . . . because in the steam room . . . tum ta ta tum . . . he overheard their most vital secrets, and the mysterious words 'CHICKEN LITTLE!'" He didn't even know what they meant, but now . . . "He knows TOO MUCH. And now to all members of the Syndicate, from one end of the country to the other, these are the orders, 'Get him. Get him! GET HIM!!!"

Well once you've heard that, you just can't turn your dial and chicken out. And, make no mistake, those

Syndicate guys are real rat-ta-ta-tats. Take their leader, Mr. D. (Bruce Gordon), for example. Often he talks to his far-flung empire over his own closed-circuit television just as friendly as if he were telling you about the latest detergent. But, take our word for it, he'd just as soon rub you out as the dirt. And with his helpers—his son Junior (Jim Connell) and Wendell (Nick Georgiade) and Harry (Greg Palmer)—why, there are no lengths to which he won't go. In one episode he even feigned death and got in a casket and had a whole fake funeral, with beautiful flowers and tears and everything—all because he knew Buddy had such a good heart that he would let by-gones be by-gones and come to the funeral. And, of course, when Buddy got there, you can guess whose funeral Mr. D. really had in mind.

In other shows, wherever Buddy goes—"eating on the run, sleeping on the run, running on the run"—he's never too busy to be helpful. On one occasion, he takes over as groom of an unruly racehorse for a very nice, ruly girl (Zeme North). On another occasion he becomes a farmhand and even tries to help the farmer's granddaughter (Julie Sommars) get over her tomboy block. And, on still another, he unwillingly becomes a member of a gang of bank robbers who are so utterly unprincipled that they end up trying to rob a bank owned by Mr. D's gang. We tell you, if you could see Buddy being made to head that charge into the bank with a gun at his back and Mr. D at his front—well, we just *know* you'd want to save him. All in all, in a season in which the trend is definitely toward the spoof and take-off, you couldn't pick a better spoof to take off with—and we infinitely regret CBS's decision to take it off. The acting, particularly by Sheldon and Gordon, is of very high caliber; and the much-needed satire is right on target.

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

On Christmas Day, ABC repeats its Dec. 7 Saga of Western Man series production of "Christ Is Born." JOHN HUSTON reads Biblical passages; JOHN H. SECONDARI and his wife narrate the historical events . . . Two Hollywood old-timers, STUART IRWIN and ANDY DEVINE, will be guest stars in a Virginian . . . LUCILLE BALL, following the success of her "Lucy in London" show, is planning six hour-long specials to be filmed in various locations during the next three years. Under consideration are cities in Canada, Hawaii, Japan, Denmark, France, Monaco, Switzerland and Scotland.

Hollywood producers face a shortage of stars to head up new pilots. For proof, consider these newcomers who'll headline shows: PETER HASKELL, E.J. PEAKER (a girl, by the way), STANLEY BECK and FRED SMOOT are the leads in The Medicine Men; BILL DANIELS gets top billing in Captain Nice; RAY MacDONNELL is Dick Tracy and STEVE STRIMPELL stars in Mr. Terrific . . . Producer LEONARD FREEMAN (Route 66, Mr. Novak) was lucky; he got movie star STUART WHITMAN to star in his Cimarron Strip pilot for CBS . . . GROUCHO MARX is set as a "permanent guest star" in the proposed Rhubarb series. SAMMY JACKSON (No Time for Sergeants) stars in this story of a wealthy cat. It's based on a novel by H. ALLEN SMITH . . . And ROBERT REED, onetime Defender, is also doing a pilot, My Husband John and Tom--a marital-mixup plot.

IDA LUPINO, a busy director these days, goes back to acting for a co-starring rôle in "I Love a Mystery," a two-hour NBC telefilm. ABC's ex-nighttime man, LES CRANE, appears with her . . . MARSHALL THOMPSON is directing an episode of his Daktari series . . . NBC has postponed Dragnet's Jan. 5 debut date to Jan. 12 . . . On Jan. 28, ABC parades Hollywood's young actresses before the cameras at the annual "Deb Star Ball" . . . Two top scene stealers collide when HANS CONRIED is a guest star with JONATHAN HARRIS in "The Questing Beast Episode" of Lost in Space later this season . . . PHIL HARRIS plays a 147-year-old Indian chief named Flaming Arrow in an F Troop.

THANAT KHOMAN, Thailand's Minister of Foreign Affairs, will be grand marshal of the Jan. 2 Rose Bowl Parade, which will be telecast nationally on all three networks . . . DEAN JAGGER (Mr. Novak) is in the new JAMES STEWART-HENRY FONDA movie "Fury at Firecreek" . . . JOHN DREW BARRYMORE shaved off his flourishing beard to portray a Nazi officer in Jericho.

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